

- 1001 - Licia Albanese, soprano Cond: Jean Paul Morel:Massenet-Hérodiade: Il est doux, il est bon/Cond: Frieder Weissmann:Arrigo HMV DB 6883(N-).P:200:-.12".
- 1001 - Licia Albanese, soprano & Jan Peerce, tenor Cond: Victor Trucco:Verdi-La Traviata: Recit: Alfredo ah tu il vedesti Duet: Parli calici. HMV DB 21111(E).P:100:-.12".
- 1204 - Anker Albeck og Palmer Traulsen (originale Lure fra Tellerup, Fyn) / Frans Andersson:-Lurtoner / Folkvisestrofe/Operasange Tono K 3 - 2(N-).P:250:-..
- 338 - Frances Alda, soprano w orch.:E. Dell'Acqua-Chanson Provencale/:-. Victor 74449(E).P:100:-.12", Single-sided.
- 424 - Frances Alda, soprano and Mischa Elman, violin obligato, piano: Frank La Forge:Ch. Grandmougin; J. Hollman-Chanson d'am Victor 88521(E-).P:100:-.12", Single-sided.
- 715 - Frances Alda, soprano with orchestra:Cavanass; Lieurance-By the waters of Minnetonka/:arr: Fisher-Deep river. Victrola 527(V+).P:50:-.
- 538 - Alf Alfer, tenor med stråkensemble, dir: Stig Rybrant:Adam, A Kock-Julsång/Instrumentalkvartett (fiol cello harpa och orgel):B Telefunken A 5355(N-).P:100:-.rec 1943 resp. 1936.
- 303 - Alf Alfer, tenor; Medlemmar ur Kungl Hovkapellet, dir: Bertil Bokstedt:Oscar Merikanto; Victor Sund-Där björkarna susa/:Gunn Telefunken A 5295(N-).1942.P:125:-..
- 1308 - Alf Alfer, tenor; Medlemmar ur Kungl Hovkapellet, dir: Bertil Bokstedt:Oscar Merikanto; Victor Sund-Där björkarna susa/dir: S Trollsjön. Telestar A 5399(E+)1942.P:100:-..
- 303 - Alf Alfer, tenor; Medlemmar ur Kungl. Hovkapellet, dir: Stig Rybrant:Wilfrid Sanderson; Karl Ewert-Liksom en fager ros/:Stig R Telefunken A 5344(E+)1943.P:100:-..
- 920 - Alf Alfer, tenor; vid flygeln: Stig Ribbing:Gustaf Nordqvist / Anders Österling-Bön/:Ilmari Hannikainen-Min moder. Telefunken A 5371(N-).1943.P:100:-..
- 538 - Alf Alfer, tenor; Medlemmar ur Kungl Hovkapellet, dir. Sixten Ehrling:S. Gastaldon / Flick Flock-Musica proibita/:Richard Drigo Telefunken A 5372(N-).1943.P:125:-..
- 1100 - Peter Anders, Tenor; Münchener Philharmoniker, Dir: Fritz Lehmann:Richard Strauss-Zueignung / Ich trage meine Minne/:-He DGG 36122(N-).P:100:-..
- 1804 - Peter Anders, Tenor; v Nationaltheater München; Orchester der Reichsoper, Berlin:A. Adam-Der Postillon von Lonjumeau: Fi Vetter aus Dingsda: Ich bin nur ein armer Wandergesell. Telefunken A 1901(N-).P:100:-..
- 1301 - Anita Gura, Carla Spletter, Peter Anders, HH Nissen, Berliner Philharmoniker Dir: Hans Schmidt-Isserstedt:Eugen d'Albert-Ti Telefunken E 1873(E).P:75:-.12".
- 1301 - Peter Anders mit Orchester des Deutschen Opernhaus Berlin. Dir: Walter Lutze:Charles Gounod-Margarethe: Cavatine/:Wilhe Verfolgung leiden. Telefunken E 2523(E+).P:100:-.12".
- 1301 - Peter Anders mit Orchester des Deutschen Opernhaus Berlin:Franz Lehár-Friederike: O Mädchen, mein Mädchen/:Franz Leh Kranz. Telefunken E 2830(E+).P:100:-.12".
- 303 - Peter Anders, tenor; Dir: Hans Schmidt-Isserstedt:Johann Strauss; F. Zell; Rich. Genée-En natt i Venedig: Gondolsång/:-Treu : Telestar A 1834(E+).P:50:-..
- 1100 - Marian Andersen, contralto. Piano acc by Kosti Vehanen:trad arr Selim Palmgren / trad, arr Vehanen-Läksin minä kesayonä k Shajespeare-Come away death. HMV DA 1523(N-).P:150:-..

- 1200 - Marian Andersen, contralto. Piano acc by Kosti Vehanen:-Go down Moses/:-My soul's been anchored in the lord.  
HMV DA 1560(E).P:75:-..
- 1703 - Marian Andersen, contralto. Piano acc by Kosti Vehanen:Schumann-Der Nussbaum/:Brahms-Die Mainacht.  
HMV DB 2951(E+).P:100:-..
- 440 - Anker Albeck og Palmer Traulsen / Operasanger Frans Anderson:-Lurtoner / Folkvisestrofe/:-Mariavise (mit hjerte braender he  
Tono K 3(E).P:200:-..
- 620 - Marian Anderson, cond. Lawrance Collingwood:Saint-Saens-Samson and Delilah: Love come to my aid/:-Softly awakes my he  
HMV C 2047(E).P:50:-..
- 1010 - Marian Anderson (in swedish), Kosti Vehanen piano :Sibelius-Säv säv susa Op36 No4 (komp. Sibelius)/:-Flickan kom ifrån sin  
HMV DA 1517(E).P:100:-..
- 1008 - Marian Anderson, piano acc by Kosti Vehanen:Schubert-Der Tod und das Mädchen Op7 Nr3/:-Die Forelle Op32.  
HMV DA 1550(E+).P:100:-..
- 620 - Marian Anderson, piano acc by Kosti Vehanen:Schubert-Ave Maria, Op52 Nr6/:Schubert-Schwanengesang: Aufenthalt No5.  
HMV DB 3025(N-).P:50:-.12”.
- 1401 - Marian Anderson (in english), Robert King, piano :negro spiritual-Jag känner mig ibland som ett moderlöst barn (Somethime:  
Himmel! (Heaven, Heaven).  
Sonora 2034(V+).P:50:-..
- 1100 - Marion Anderson, contralto, piano acc. by Kosti Vehanen:Dehmel, Sibelius-Aus Banger Brust Op.50 No.4/:Tavastjerna; Sibeli  
HMV DA 1580(N-).P:150:-..
- 1204 - Marion Anderson, contralto, piano acc. by Kosti Vehanen:negro spiritual-Deep river/::negro spiritual-I don't feel no-ways tired.  
HMV DA 1676(N-).P:150:-..
- 1304 - Astrid Andersson, sång; vid flygeln: Natanael Broman:A.F. Lindblad-Nära/:A.F. Lindblad-På berget.  
Radiotjänst RA 136(E)1937.P:150:-..
- 1304 - Astrid Andersson, sång; vid flygeln: Natanael Broman:A.F. Lindblad,-En sommardag/:A.F. Lindblad-Måntro jo-jo.  
Radiotjänst RA 115(E+)1945.P:100:-..
- 920 - Astrid Andersson, sång; vid flygeln: Natanael Broman:A.F. Lindblad, E.J. Stagnelius-Aftonen/:A.F. Lindblad-Föresats.  
Radiotjänst RA 116(E+)1945.P:150:-..
- 1304 - Astrid Andersson, sång; Natanael Broman, piano:Emil Sjögren; Jacobsen / Sjögren; von der Recke-I seraljens lustgård / Der  
Radiotjänst RD 547(N-)1947.P:200:-.12”.
- 630 - Einar Andersson, Nils Grevillius ork:R Strauss-Rosenkavaljeren: Tenorens aria ur/:Flotow-Martha: Ack som sänd ned från sky  
HMV X 6015(N-)1938.P:125:-..
- 9843 - Folke Andersson, (Fred Winters orkester):Leoncavallo-Pajazzo: O Colombine/:Georg Enders; Nils Georg-Korsikansk serenad  
HMV X 3094(V).P:30:-.rec: 1928 resp 1929.
- 147 - Folke Andersson, m pianoack.:R. Althén, E. Björklund-Land du välsignade/(och Sigurd Rydberg, oboe och Erik Strömblad, fag  
HMV X 2548(V+)1927.P:50:-..
- 1304 - Folke Andersson (ack av Medlemmar ur Hovkapellet, dir Nils Grevillius):Mascagni; H. Key-Cavalleria Rusticana: Siciliana/me  
av Julius Ruthström:Mascagni; L. Gallet-Elegié.  
HMV X 3590(E)1931.P:100:-..
- 920 - Folke Andersson, Sven Arefeldts Orkester:Wilhelm Svedbom-Sten Sture, ballad/m Eduard Hladischs Orkester:F.A. Frieberg-Lj  
Sonora 3602(N-)1938.P:100:-..

- 304 - Operasångare Folke Andersson, dir: Georg Enders:Leoncavallo; S.Nyblom, arr: Willard Ringstrand-Mattinata/:Dave Reed J:r; l min.  
Sonora 6005(E)1938.P:100:-..
- 1200 - Operasångaren Folke Andersson, dir: Eduard Hladisch:L. Denza, M. Tjernberg-Blott en sekund höll jag din hand "Si vous l'av tes yeux bleus" .  
Sonora 6011(E+)1944.P:100:-.Krigspress.
- 9820 - Ivar Andrésen, mit Orchester:Mozart-Die Zauberflöte: O isis und osiris/:-In diesen heil'gen Hallen.  
Electrola E.H. 121(V+).P:125:-.12".
- 338 - Ivar Andrésen, Leitung: Dr. Weissmann:Mozart-Die Zauberflöte: O isis und osiris/:-In diesen heil'gen Hallen.  
Odeon O 6550(V+).P:125:-.12".
- 1304 - Operasångare Ivar Andrésen, bas m orkester:Verdi-MacBeth: Bancos aria/:-Ernani: Hvilken dåre jag som trodde.  
HMV Z 125(E)1922.P:200:-.12".
- 1301 - Operasångare Ivar Andrésen, m orkester:Althén, efter Ludwig Bödtcher-Vad här vi älske /:Ejnar Eklöf, K. G. Ossian-Nilsson-l Polyphon S 42136(E+)1923.P:250:-..
- 930 - Operasångare Ivar Andrésen, m orkester:Fischer, E. Wallmark-l djupa källarvalvet/:Gunnar Wennerberg, Esaias Tegné-Jätten Polyphon S 42138(N-)1923.P:250:-..
- 1301 - Operasångare Ivar Andrésen, m orkester:svensk folkvisa-Per Svinaherde/:JW Larsson-Flyttfåglarna.  
Polyphon S 42238(N-)1923.P:250:-..
- 1100 - Victoria de los Angeles, soprano with Gerald Moore, piano:Jesus Guridi-Dos canciones castellanos: No quiero tus avellanas/  
HMV DA 1961(N-).P:150:-..
- 1100 - Victoria de los Angeles, soprano with Gerald Moore, piano:Enrique Granados-Tonadillas: La Maja Dolorosa, No.3/:-El Majo Di  
HMV DA 1976(N-).P:150:-..
- 1001 - Aune Antti ja Decca'n konserttorkesteri Joht. Jouka Tolonen:trad-Karjalan Kunnailla (Karelen mitt land)/:Oskar Merikanto-Ve  
Decca SD 5109(N-).P:200:-..
- 1801 - Derek Barsham, Boy Soprano (The Boy's Brigade), Organ acc by Fela Sowande:Adams, Wetherly-The holy city/:Adams, Wetl  
Decca K 1113(E)1945.P:150:-.Recorded at Kingsway Hall, London.
- 1703 - Mattia Battistini - Emilia Corsi, duet. Dir: Carlo Sabaino, Milano:Mozart-Don Giovanni: La ci darem la mano/:-.  
Gram. Monarch Rec. 54104(E).P:300:-.12", Single-sided.
- 338 - Mattia Battistini, dir: Carlo Sabaino, Milano:Verdi-Un ballo in maschera: Eri tu che macchiavi quell'anima/:-.  
Grammophon 52146(V).P:100:-.12", Single-sided, yellow label.
- 338 - Mattia Battistini, w pianoacc.:Quaranta-O ma charmante/:-.  
HMV 52321(V+).P:150:-.12", Single-sided, yellow label.
- 9802 - Mattia Battistini, w orch:Wagner-Tannhäuser: Oh tu bell'astro incantador/:Massenet-Werther: Ma come dopo il nembo.  
HMV DB 194(E+).P:100:-.12".
- 1001 - Aurora Baudes; Aureliano Pertile; Irma Mion; Aristide Baracchi; Inez Alfani Tellini; Benvenuto Franci; Ebe Ticozzi; Bruno Car Molajoli:Bizet-Carmen/:-.  
Columbia DX 8051- 8056(N-)1933.P:600:-/6-rec.12", 6-record-set in album.
- 338 - M. Beaufort, bass with chorus and orchestra:Ganne-Marche Lorraine/:Planquette-Le Régiment de Sambre-et-Meuse.  
Victor 68251(V).P:100:-.12".
- 1100 - Erna Berger, Soprano mit Klavier: Michael Raucheisen:Johannes Brahms-Wir wandelten wir zwei zusammen / Vorüber/:-Der  
DGG 36048(N-).P:100:-..

- 1001 - Erna Berger, Soprano and The Philharmonic Orchestra cond: Josef Krips:Mozart-Mass in C minor: Et incarnatus est/-Part 2.  
HMV DB 6536(E).P:100:-..
- 1001 - Erna Berger, Soprano and The Philharmonic Orchestra cond: Josef Krips:Mozart-Die Entführung aus dem Serail: Martern alle  
HMV DB 6616(E).P:100:-..
- 1200 - Joel Berglund, m orkester:Adam-Julsång/:Herman Joëll, Sixten Dahlberg-Julmorgon.  
HMV X 4354(N-)1934.P:75:-..
- 920 - Joel Berglund, Nils Grevillius Ork:Offenbach-Hoffmans äventyr:Stråla klart med trolldomsglansen(mx 692-1)/:Gounod-Faust: I  
HMV X 6016(N-)1938.P:100:-.OBS:tagningar!.
- 538 - Joel Berglund, Nils Grevillius Ork:Offenbach-Hoffmans äventyr:Stråla klart med trolldomsglansen(mx 692-2)/:Gounod-Faust: I  
HMV X 6016(N-)1938.P:100:-.OBS:tagningar!.
- 920 - Joel Berglund, Nils Grevillius orkester: --Du gamla du fria/:Wihelm Stenhammar; Verner von Heidenstam-Sverige.  
HMV X 6405(N-)1940.P:100:-..
- 1304 - Joel Berglund, Stockholms Radioorkester Dir: Tor Mann:Ture Rangström, Gustaf Fröding-En visa till Karin när hon dansar/:T  
Welamson.  
Musica A 8625(E+)1941.P:100:-..
- 931 - Joel Berglund, (dir. Sune Waldimir):Martin Nordkvist-Vårt Sverige/:O. Lindblad; C. V. A. Strandberg-Kungssången.  
HMV X 7032(V+)1943.P:50:-..
- 932 - Joel Berglund (med Sune Waldimirs orkester, dirigent Waldimir):Vilhelm Svedbom -- E. Bäckström-Sten Sture, ballad /:Oskar I  
HMV Z 303(E+)1943.P:150:-.12".
- 538 - Joel Berglund, m ork:Fallström, Hallén-Gustaf Wasas saga: Junker Nils sjunger till lutan/:Hedberg, Söderman-Kung Heimer oc  
HMV Z 304(E+)1943.P:100:-.12".
- 1508 - Joel Berglund:W. A. Mozart, B. Crusell-Figaros bröllop: Säg farväl lilla fjärl /:-Figaros bröllop: Bedragna männens skara .  
Musica E 19529(E)1943.P:100:-.12".
- 1001 - Joel Berglund, Kungl Hovkapellet, dir: Nils Grevillius:Georges Bizet-Carmen: Toreadorens sång/:Leoncavallo-Pajazzo: Prolo  
Telefunken E 19028(E+)1943.P:150:-.12".
- 1001 - Joel Berglund, Kungl Hovkapellet, dir: Nils Grevillius:Georges Bizet-Carmen: Toreadorens sång/:Leoncavallo-Pajazzo: Prolo  
Telestar E 19028(E)1943.P:75:-.12".
- 1308 - Joel Berglund, baritone Dir: Leo Blech:Da Ponte; Mozart-Don Giovanni: Madamina!/:-part 2.  
HMV DA 1866(E+)1946.P:100:-..
- 845 - Joel Berglund, baritone; Kungl. Hovkapellet, dir: Leo Blech:Wagner-Tannhäuser: Blick´ ich umher/:-Lied an der Abendstern: W  
HMV DB 6377(E)1946.P:100:-.12".
- 1304 - Margareta Bergström, sång Radiotjänsts Underhållningsork., dir: Sten Frykberg:Emil Sjögren; Holger Drachman-Og jeg vil di  
knyter i Johannenatten.  
Radiotjänst RA 114(N-)1945.P:150:-..
- 547 - Operasångaren Oscar Bergström, baritone Stockholm m pianoack.:Prins Gustaf; J.O. Wallin-Psalm 451: Mina lefnadstimmar s  
Gramophone Rec. 82032(V+)1904.P:400:-.7", Single-sided.
- 424 - Operasångare Oscar Bergström, Stockholm, m pianoack.:A. Berg; J. Nybom-Aftonsång/Grammophon Kvartetten (incl Theofro  
Gud till dig.  
CDG 282639 / 282146(V+)1912.P:75:-..
- 9802 - Operasångare Oscar Bergström, m piano:Steinberg, Oscar Bergström-Var barmhärtig/:C. Gomez, Oscar Bergström-Salvator  
CRG 2-282201/ 202(E)1913.P:75:-..

- 146 - Oscar Bergström, bariton:Stenhammar; Heidenstam-Sverige/:Körling; Hilderström-Hembygdén.  
CRG 2-282223/ 224(E)1913.P:100:-..
- 515 - Oscar Bergström, bariton w piano:Jeremias i Tröstlösa-Tattare-Emma/:Offenbach-Orpheus i underjorden: När jag var prins ut:  
HMV X 273(E+)1919.P:100:-..
- 1301 - Operasångare Oscar Bergström, Stockholm med obl violin & flygel:Felix Körling-En spelmannsaga, ballad i folkton/:John Re  
Odeon 5513(N-)1925.P:125:-..
- 1100 - Pierre Bernac, baritone and Francis Poulenc, pianoforte:Maurice Ravel; Paul Morand-Don Quichotte A Dulcinee: No2 Chanso  
a boire.  
HMV DA 1869(N-).P:200:-..
- 1100 - Pierre Bernac, baritone and Francis Poulenc, pianoforte:Fauré-La soir, Op.83 No.2/:-Les Berceaux, Op.23 No.1.  
HMV DA 1907(N-).P:200:-..
- 1001 - Pierre Bernac, baritone and Francis Poulenc, pianoforte:Lemartine; Gounod-Au Rossignol/:Hugo; Gounod-Serenade: Quand  
HMV DB 6250(N-).P:200:-.12”.
- 537 - Emmy Bettendorf und Chor der Staatsoper mit grossem Orchester, Dir. Ed. Mörike:Mascagni-Cavalleria rusticana: Kirchencho  
Odeon O 7528(E-).P:50:-.12”.
- 1304 - Einar Beyron, dir Nils Grevillius:Bizet-Carmen: Blomsterarian/:Puccini-Bohème: Så kall ni är om handen.  
HMV M 108(E)1928.P:100:-.12”.
- 1405 - Einar Beyron, (Medlemmar av Hovkapellet, dirigent Nils Grevillius):Puccini, S. Lindström-Turandot: Gråt icke, Liu ur/:-Ingen s  
Odeon D 4690(E)1928.P:100:-..
- 1301 - Operasångaren Einar Beyron, (Nils Grevillius Ork):Millöcker-Tiggargstudenten: Det täcka könet/:-Nu är jag pank och fågelfri.  
Odeon D 4826(E)1929.P:100:-..
- 1301 - Einar Beyron, Peva Derwins Ork:Rolf Wiesler, Nils Georg-Violer, V/:Sonja Sahlberg, Nils Georg-Bianca, V.  
Polyphon XS 41822(E+)1931.P:125:-..
- 146 - Einar Beyron, Kapellmästare: Kurt Bendix:Nils Söderström; Ebbe Beson-I Paradis, sjömansvals (ms 6852-2)/:Nils Söderström,  
Odeon D 5010(E+)1941.P:125:-..
- 1100 - Einar Beyron, Kapellmästare: Kurt Bendix:Nils Söderström; Ebbe Beson-I Paradis, sjömansvals (ms 6852-1)/:Nils Söderström  
Odeon D 5010(E+)1941.P:125:-..
- 1703 - Mario Binci and The Royal Opera House Orchestra Covent Garden. Cond: Franco Patané :Puccini-La Boheme: Che gilda mar  
HMV C 3541(E+).P:100:-.12”.
- 338 - Gösta Björling, Nils Grevillius Ork:Widéén,Karlfeldt-Serenad (Tallarnas barr)/:Eklöf, Ossiannilsson-Morgon.  
HMV X 4831(N-)1937.P:125:-..
- 1804 - Gösta Björling, Otto Kyndels Orkester:Eric Coates, Ernst Lange-Jag hör dig sjunga/:M Schwader, Gösta Stevens-Sommarnatt  
Telefunken A 5233(N-)1941.P:125:-..
- 920 - Gösta Björling med Otto Kyndels orkester:Ragnar Althén, Elisabeth Björklund-Land du välsignade!/:Wilhelm Stenhammar, Ve  
Telestar A 5231(N-)1941.P:100:-..
- 1200 - Enrico Caruso, tenor with orchestra:Giordano; Illica-Andre Chenier: Come un bel di` di maggio/:Mascagni-Cavalleria rusticana  
HMV DA 117(E).P:100:-..
- 1703 - Jussi Björling, (Nils Grevillius Ork):Toselli, Lindström-Serenata/:G Arthur, Berco-Idag.  
HMV X 3556(V+)1930.P:75:-..

- 920 - Jussi Björling, (Hanns Bingangs orkester):Kálmán,Englind-Du går som en liten prinsessa/:Romberg, Holzhausen-Från öknen i  
HMV X 3683(N-)1931.P:125:-..
- 1712 - Jussi Björling, Nils Grevillius Ork:Tanti-Tantis serenad (Månstrålar klara)/:Curtis-Carmela.  
HMV X 3702(E)1931.P:125:-..
- 845 - Jussi Björling, Nils Grevillius Ork:Lehár-Leendets Land: Du är min hela värld/:-Av äppelblommor jag binder en krans.  
HMV X 3885(E)1932.P:125:-..
- 1609 - Jussi Björling, (Warnys Ork):Ammandt, Sölwe-Slut dina ögon/:Kálmán, Wilson-Jag drömmer varje natt om dig, T.  
HMV X 3993(V+)1932.P:75:-..
- 520 - Jussi Björling, Nils Grevillius Ork:Verdi-Rigoletto: La donna é mobile/:Puccini-Tosca: Recondita armonia.  
Electrola DA 1548(V)1936.P:75:-..
- 538 - Jussi Björling, Nils Grevillius Orkester:Verdi-Rigoletto: La donna é mobile/:Puccini-Tosca: Recondita armonia.  
HMV DA 1548(V+)1936.P:100:-..
- 538 - Jussi Björling, dir: Nils Grevillius:Puccini-La Boheme: Che gelida manina/:Verdi-Aida: Celeste Aida Forma divina.  
HMV DB 3049(E+)1936.P:100:-.12".
- 902 - Jussi Björling, Nils Grevillius Orkester:Sjöberg, Geijer-Tonerna/:Schrader, Stevens-Sommarnatt, serenad.  
HMV X 4716(E+)1936.P:50:-..
- 538 - Jussi Björling, Nils Grevillius Ork:Rimsky Korsakov-Sadko: Chanson Hindoue/:Freire, Hyltén-Cavallius-Ay ay ay.  
HMV X 4723(E+)1936.P:100:-..
- 1301 - Jussi Björling, w orch:Puccini-La funciulla del west: Ch'ella mi creda libero/:Puccini-Tosca: E lucevan le stella.  
Electrola DA 1584(E+)1937.P:100:-..
- 845 - Jussi Björling, Nils Grevillius Ork:Capurro, di Capua-O sole mio/:Tosti-Ideale.  
HMV DA 1582(E)1937.P:100:-..
- 935 - Jussi Björling, cond: Nils Grevillius:O'Reilly; Geehl-For you alone/:Tosti-Ideale.  
HMV DA 1594(E)1937.P:100:-..
- 1100 - Jussi Björling, dir: Nils Grevillius:Ponchielli-La Gioconda: Cielo e mar/:Meyerbeer-L'afrikan: O paradiso dall'onde uscito.  
HMV DB 3302(E+)1937.P:100:-.12".
- 935 - Jussi Björling, Nils Grevillius Ork:Stenhammar, Heidenstam-Sverige/:Althén, Björklund-Land du välsignade.  
HMV X 4777(E+)1937.P:100:-..
- 920 - Jussi Björling, Nils Grevillius Orkester:Enrico Caruso, Abr. Lundquist-Ungdomsdrömmar/:Ragnar Widestedt, Nils-Georg-Sjun  
HMV X 4832(E)1937.P:100:-..
- 1301 - Jussi Björling, dir: Nils Grevillius:Rossini-Stabat Mater: Cujus animan/:Verdi-Requim: Ingemisco.  
Electrola DB 3665(E)1938.P:125:-.12".
- 1301 - Jussi Björling, cond: Nils Grevillius:Verdi-II Trovatore: Ah si ben mio/:-Di quella pira.  
HMV DA 1701(E+)1938.P:100:-..
- 538 - Jussi Björling, Nils Grevillius Ork:Millöcker-Tiggarg studenten: Nu är jag pank och fågelfri/:Offenbach-Sköna Helena: Paris entre  
HMV X 6090(E)1938.P:100:-..
- 1610 - Jussi Björling o Hjördis Schymberg, Nils Grevillius Ork:Johann Strauss-Zigenarbaronen: Duett (Vem oss har vigt)/:Millöcker-  
HMV X 6146(E)1938.P:100:-..

- 500 - Jussi Björling, dir: Nils Grevillius:Flotow-Marta: M'appari tutt'amor/:Guonod-Faust: Salut! Demeure chaste et pure.  
HMV DB 3887(E)1939.P:125:-.12".
- 1100 - Jussi Björling, cond: Nils Grevillius:Verdi-Rigoletto: Questa o quella/:Verdi-Un ballo in Marchera: Di tu se fedele.  
HMV DA 1837(N-)1944.P:100:-..
- 935 - Jussi Björling, Nils Grevillius Ork:Puccini-Turandot: Nessun dorma/:Leoncavallo-La Mattinata.  
HMV DA 1841(E)1944.P:100:-..
- 538 - Jussi Björling, cond: Nils Grevillius:Leoncavallo-I Pagliacci: Vesti la giubba (mx OSB 2400-2)/:Mascagni-Cavalleria Rusticana:  
HMV DB 6163(E)1944.P:100:-.12".
- 500 - Jussi Björling, cond: Nils Grevillius:Barbier & Carré; Gounod-Romeo et Juliette: Ah! Lève-toi soleil! (act 2)/:Meilhac; Gille; Ma  
HMV DB 6249(E+)1945.P:100:-.12".
- 538 - Jussi Björling, cond Nils Grevillius:Foster-Jeannie with the light brown hair/:Teschemacher, d'Hardelot-Because.  
HMV DA 1902(V)1948.P:50:-..
- 931 - Olle Björling till pianoack.:E.A. Karlfeldt; Widéen-Tallarnas barr/:W. Peterson-Berger-Jungfrun under lind .  
Sonata 6(V+)1934.P:50:-.Glidskydd klistrad på etiketten.
- 932 - Olle Björling, sång till pianoack.:E. A. Karlfeldt, Widéen-Tallarnas barr, serenad/:W. Peterson-Berger-Jungfrun under lind .  
Sonora 2065(E)1934.P:150:-..
- 149 - Rudolf Bockelmann, bariton; Dir: Franz Alfred Schmidt:Wagner-Die Meistersinger von Nürnberg: Fliedermonolog "Was duftet.  
Telefunken SK 1323(E+).P:150:-.12".
- 1703 - Kim Borg, bass. Chor des Bayerischen Rundfunks. München Philharmoniker Dir: Artur Rother:Mozart-Die Zauberflöte: O Isis  
DGG LV 36089(E+).P:150:-..
- 630 - Lucrezia Bori, soprano and Lawrence Tibbett, baritone with orchestra:Offenbach-Tales of Hoffman: Night of love (Barcarolle)  
/:Goetze-Calm as the night.  
HMV DA 912(E+).P:75:-..
- 520 - Nils Grevillius ork, sång:Sigrid Brandel, Karin Ygberg, Ragnar Hultén, Daniel Hertzman:Lehár-Greven av Luxemburg: Potpurri  
HMV Z 215(E)1932.P:100:-.12".
- 1208 - Karin Branzell och Torsten Lennartsson, duet w piano:Ivar Hellström; Carl Snoilsky-Isola Bella/end Branzell, mezzosopran m  
CRG 283349 / 284294(V+)1914.P:100:-..
- 1001 - Blanche Thebom, mezz sop & Erich Kunz, bar Glyndebourne Festival Opera Company, cond Fritz Busch :Mozart, da Ponte-C  
quel brunettino/:-Rec: Questa picciola offerta Duet: Il core vi dono.  
HMV DB 21119(E).P:100:-.12".
- 1100 - Konsertsångerskan Signe C:son Bendrik, m orgelack.: --Världens längtan/:S.F. Adams-Närmare Gud till dig .  
CRG 283220 / 283221(N-, hack s.2 OK)1913.P:125:-..
- 1404 - Konzertsångerskan Signe C:son Bendrik, m orgelack.:O Ahnfeldt-Ahnfeldtsång nr 53: Kommer du ej snart/:O Ahnfeldt-Ahnfe  
CRG 283259 / 283260(E+)1913.P:200:-..
- 1001 - Mercedes Capsir, Dino Borgioli, Riccardo Stracciari, Ernesto Dominici with The Milan Symphony Orchestra Cond: Lorenzo M  
Baronti:-Cumpluto per quanto.  
Columbia DX 533(N-).P:125:-.12".
- 1001 - Margherita Carosio, soprano. Cond: Franco Patané:Puccini-La Boheme: Si mi chiamand Mimi/:Verdi-La Traviata: Addio del p  
HMV DB 6343(E+).P:100:-.12".
- 1001 - Margherita Carosio, soprano & Carlo Tagliabue, baritone. Cond: Franco Patané:Verdi-Rigoletto: Ah solo per me l'infamia/:Ro  
HMV DB 6387(E).P:100:-.12".

- 1001 - Margherita Carosio, soprano. Cond: Anatole Fistoulari:Verdi-La Traviata: Rec: E strano Aria: Ah fora e lui/:-Rec: Follie follie / HMV DB 21306(E).P:100:-.12".
- 1610 - Enrico Caruso, tenor w orchestra:Verdi-Rigoletto: La donna e mobile/:-. Gramophone G.C. 2- 52641(E).P:150:-.Single-sided, pink label.
- 1702 - Enrico Caruso, tenor with piano acc:Donizetti-L'elisir d'amore: Un solo istante i palpiti/:-. Gramophone Monarch Rec 52073(E+).P:300:-.12", pink label, Single-sided.
- 1702 - Enrico Caruso and Louise Homer, duet:Verdi-Aida: Gia i sacerdoti adunandi Akt 4, Part 1/:-. Gramophone Monarch Rec 2- 54015(E+).P:300:-.12", pink label, Single-sided.
- 1301 - Enrico Caruso and Geraldine Farrar, duet w orch.:Puccini-Madama Butterfly: O quant'occhi fisi, act.1/:-. HMV 54201(V).P:100:-.12", Single-sided yellow label.
- 1308 - Enrico Caruso and Geraldine Farrar, duet w orch.:Puccini-Madama Butterfly: O quant'occhi fisi, act.1/:-. HMV 54201(E).P:200:-.12", Single-sided green label.
- 517 - Enrico Caruso, violin obligato Mischa Elman:Denza-Si vous láviez compris: Melodie/:-. HMV 2- 32018(E-).P:100:-.12", Single-sided, label: yellow, dog..
- 920 - Enrico Caruso, m Orch:Capurro, di Capua-O sole mio/:Tosti-Á Vucchella. HMV DA 103(V).P:50:-..
- 1200 - Enrico Caruso, tenor with orchestra:Geehl-For you alone/:Bartlett-A dream. HMV DA 108(V+).P:50:-..
- 1200 - Enrico Caruso, with orchestra:Puccini-Tosca: Recondita armonia/:-E lucevan le stelle. HMV DA 112(E+).P:100:-..
- 920 - Enrico Caruso, m Orch:Capurro, di Capua-O sole mio/:Verdi-Rigoletto: La donna é mobile. HMV DA 1303(E).P:50:-..
- 1703 - Enrico Caruso, tenor with Symphony Orchestra:Tosti-Las mia canzone/:D'Hardelot -Because. HMV DA 1380(E).P:50:-..
- 115 - Enrico Caruso, with orchestra:Gastaldoni-Musica proibita/:Tosti-Addio. HMV DB 131(V).P:100:-.12".
- 1001 - Enrico Caruso, tenor w orchestra:Rossini-La Danza, Tarantella Napolitana/:Vincenzo de Crescenzu-Tarantella Singera. HMV DB 141(E+).P:125:-.12".
- 538 - Enrico Caruso, with orchestra:Leoncavallo-Pagliacci: Vesti la giubba/:Flotow-Marta: M'appari. HMV DB 1802(E).P:75:-.12".
- 1308 - Enrico Caruso, w orch:Verdi-Aida: Celeste Aida forma divina/:Bizet-Les Pecheurs de perles: Je crois entendre encore. HMV DB 1875(E+).P:75:-.12".
- 1001 - Enrico Caruso, tenor w orchestra:Verdi-Rigoletto: Ella mi fu rapita/:Donizetti-L'elisir d'amore: Una furtiva lagrima. HMV DB 3903(E+).P:75:-..
- 920 - Enrico Caruso, violin obligato Mischa Elman:Denza-Si vous láviez compris: Melodie/:Leoncavallo-Les deux sérénades. HMV DK 104(E+).P:50:-.12".
- 1200 - Enrico Caruso, tenor with orchestra:Puccini-La Boheme: Vecchia zimarra (The coat song)/Frances Alda and Wally Butterworth Song. HMV DL 100(N-).P:800:-..



- 1200 - Enrico Caruso, with piano:Illica; Franchetti-Germania: No non chiuder gli occhi vaghi/:Illica; Franchetti-Studenti, udite.  
HMV VA 37(N-).P:400:-..
- 148 - Enrico Caruso and Antonio Scotto, duet w orch.:Verdi-La Forza del Destino: Solenne in quest'ora, Act.3/:-.  
Victor 89001(E).P:100:-.12", Single-sided.
- 148 - Enrico Caruso and Titta Ruffo, duet w orch.:Verdi-Otello: Si pel ciel, act.2/:-.  
Victor 89075(E).P:100:-.12", Single-sided.
- 148 - Enrico Caruso, tenor and Mischa Elman, violin; pianoforte by Gaetano Scognamiglio:Leoncavallo-Les Deux Serenades/:-.  
Victor 89085(E).P:100:-.12", Single-sided.
- 145 - Enrico Caruso and Marcel Journet, duet w orch:Fauré-Crucifix/:-.  
Victrola 89054(E).P:100:-.12", Single-sided.
- 145 - Enrico Caruso, tenor and violin obligato by Mischa Elman, piano acc by Percy Kahn:Massenet-Elegie - Melodie/:-.  
Victrola 89066(E).P:100:-.12", Single-sided.
- 424 - Enrico Caruso, tenor and Mischa Elman, violin, piano by Gaetano Scognamiglio:L. Denza-Si vous l'aviez compris - Melodie/:-.  
Victrola 89084(E).P:125:-.12", Single-sided.
- 1806 - Enrico Caruso, tenor with orchestra:Leoncavallo-Pagliacci: Vesti la giubba/:-.  
Gramophon Monarch Rec 52159(N-)1907.P:250:-.12", Single Sided, pink label.
- 1703 - Enrico Caruso, Bessie Abott (oprano), Louise Homer (contralto) and Antonio Scotti (baritone), with orchestra:Verdi-Rigoletto  
Victrola 96000(E)1907.P:125:-.12", Single-sided.
- 333 - Operasångerskan Essie Case, w orchestra:Suppé-Boccaccio: Om blott jag får din kärlek/:J. Strauss-Läderlappen: Adéles kupl  
CRG 7-283032 / 7- 283033(E+)1919.P:125:-..
- 301 - Operasångerskan Essie Case, Stockholm, w orch.:L.S. Roberts-När du ler mot mig/:Whiting-Till vi ses igen.  
CRG AL 56(V+)1919.P:100:-..
- 9841 - Feodor Chaliapin; basso w orchestra:Moussorgsky-Boris Godounow: Death of Boris/:Massenet-Don Quichotte: Finale.  
RCA Progr.Trans.L 1005(E).P:250:-.Rec. in Europe. A program transcription.
- 9802 - Theodore Chaliapine, bass & Michael Cozette, tenor. Cond: Henri Busser:Gounod-Faust: Le veau d'or/:-Vous qui faites l'end  
HMV DB 1437(E-).P:50:-.12".
- 9802 - Theodore Chaliapine, cond Lawrance Collingwood:Rubenstein-Persian love song/w Ivor Newton, piano acc a Cedric Sharpe,  
HMV DB 1525(E+).P:75:-.12".
- 1001 - Theodore Chaliapine, bas with orchestra cond: M. Steimann:Modest Mussorgsky-Boris Godunov: Monologue of Boris/:-Ah I  
HMV DB 1532(E).P:75:-.12".
- 118 - Gina Cigna, M.Olivero, G.Bravura, F.Merli, L.Neroni. Leitung: Mo. Franco Ghione:Puccini-Turandot/:-.  
Odeon O 8416/ 8431(E+).P:800:-/15 rec..12", 16-rec.set (one broken) in 3 original album. Odeon O 8420b/8426 is broken. 1st rec
- 9802 - Clara Clairbert, Soprano Bruxelles Cond. Albert Wolff:Arditi-II Bacio/:E. Dell'Acqua-Villanelle.  
Polydor 62704(N-).P:250:-..
- 515 - Richard Crooks, tenor w orch:Herbert-Ah sweet mystery of life/:Moya-The song of songs .  
HMV DA 999(E).P:50:-..
- 1308 - Richard Crooks, w orch a Male Chorus:Romberg-The Student Prince: Serenade/:Friml-Love everlasting.  
HMV DA 1142(E).P:50:-..

- 722 - Richard Crooks, tenor with orchestra:Geehl-For you alone/:D'Hardelot-Because.  
HMV DA 1163(V+).P:50:-..
- 705 - Richard Crooks, tenor with piano acc by Frank LaForge:Rowland Leigh, Carl Millöcker-The Dubarry: If I am dreaming/:-Withou  
HMV DA 1306(N-).P:75:-..
- 1703 - Richard Crooks, tenor w orchestra:Massenet-Manon: Le Réve/:S.J. Reilly; Benjamin Godard-Jocelyn: Berceuse.  
HMV DB 2093(N-).P:100:-.12".
- 1001 - Richard Crooks, Tenor mit Orchester Dir. Clemens Schmaistick:Verdi-Aida: Holde Aida/:Bizet-Carmen: Hier an dem Herzen tr  
HMV EJ 346(E+).P:100:-..
- 338 - Richard Crooks, tenor w orch.:Massenet-Manon: Le Réve/:S.J. Reilly; Benjamin Godard-Jocelyn: Berceuse.  
Victrola 8421(E-).P:50:-.12".
- 309 - Kjerstin Dellert, dir: Sune Waldimir:Rune Waldekranz -- Gustav Edgren -- J. Offenbach-Sköna Helena: Säg Venus säg/:Rune W  
måste vi ha.  
HMV X 7617(E+)1950.P:100:-..
- 533 - Anton Dermota, Tenor; Dir. Staatskapellmeister Walter Lutze:Franz Lehár-Giuditta: Du bist meine Sonne/:Franz Lehár-Das Lan  
Telefunken A 10455(N-).P:100:-..
- 1100 - Astra Desmond, contralto with Harold Craxton, piano:Henry Purcell-Don Quixote: From rosy brow'rs/:-Part 2.  
Decca M 569(N-).P:150:-..
- 339 - Willi Domgraf-Fassbaender; vid flygeln: Wilhelm Freund:Richard Strauss, J.H. Mackay-Morgen/:Richard Strauss, J. Bierbaum-  
Symfoni L 2003(N-)1950.P:150:-..
- 1100 - Willi Domgraf-Fassbaender och Wilhelm Freund, piano; :Schumann, Rückert-Widmung/:Schumann; Eichendorff-Mondnacht.  
Symfoni L 2005(N-)1950.P:150:-..
- 1308 - Deanna Durbin, w orch:Mozart-Exultate Jubilate: Alleluja K.165/:Bach, Gounod-Ave Maria.  
Brunswick A 82089(E+).P:75:-..
- 1308 - Jeanne Dusseau, soprano & Nancy Evans, contralto; cond: Warwick Braitwaits:Mascagni-Cavalleria Rusticana: Easter hymn  
HMV C 3126(E+).P:100:-.12".
- 1304 - Claire Dux, Soprano with Orchestra:Humperdinck-Die Königskinder: Gesang bei der Linde, 1 Akt/:-Sieh' her, ob mir Hunger, :  
Monarch 043175 / 43176(V+)1911.P:200:-.12".
- 146 - Jaro Dworsky, tenor:Verdi-Rigoletto: Freundlich Blick' ich auf diese und jene/:-Ach wie so trugerisch.  
HMV E.W. 20(E).P:100:-..
- 723 - Marta Eggerth mit Odeon Kammer Orchester:Schubert-Ave Maria/:Kálmán; Leo Stein; Bela Jenbach-Leise flehen meine Lieder  
Odeon O 11891(E+).P:100:-..
- 503 - Marta Eggerth, Robert Renard Künstler Orchester:Robert Stolz; Ernst Marischka-Ich sing' mein Lied heut' nur für dich!/:Kálmá  
dem Glück nicht nach.  
Odeon O 25083(E+).P:100:-..
- 9802 - Elite Sextetten (sångare från Oscarsteatern):Wennerberg-David's psalm No4/solo av Oscar Bergström:Adam, M.Kock-Julsån  
CRG X 400(E-)1909.P:50:-..
- 1100 - Karl Erb, tenor; Bruno Seidler-Winkler am Klavier:Schumann; J. Mosen-Der Nussbaum/:Schumann; Eichendorff-Mondnacht.  
Electrola DA 4427(E+).P:100:-..
- 1100 - Karl Erb, Tenor mit Bruno Seidler-Winkler am Klavier:Hugo Wolf-Schlafendes Jesukind/:-Der Heilige Joseph singt.  
HMV EG 3498(N-).P:100:-..

- 9832 - Geraldine Farrar, w orchester:A. Thomas-Mignon: Kennst du das Land/m Kapellmeister Seidler-Winkler:Flotow-Martha: Letzt  
CRG G.C.-43733/ 43841(E).P:100:-..
- 533 - Geraldine Farrar, soprano w orch.:Bizet-Carmen: Habanera/:-  
Victor 87210(E).P:100:-.12", Single-sided.
- 424 - Geraldine Farrar, soprano w orch.:Bizet-Carmen: Seguidilla/:-  
Victor 88511(E).P:100:-.12", Single-sided.
- 225 - Geraldine Farrar, soprano with orchestra:Bizet-Carmen: Chanson Bohème, act 2/:-  
Victor 88512(E).P:100:-.12", Single-sided.
- 225 - Geraldine Farrar, soprano with Fritz Kreisler, violin obligato and orchestra:Ethelbert Nevin-Mighty Lak´a Rose/:-  
Victor 88537(E).P:100:-.12", Single-sided.
- 225 - Geraldine Farrar, soprano with Fritz Kreisler, violin obligato and orchestra:Ambroise Thomas-Mignon: Connais-tu le pays? act  
Victor 88538(E).P:100:-.12", Single-sided.
- 424 - Geraldine Farrar, sopran wih Victor Orchestra:Puccini-Madame Butterfly: Un bel di vedreme/:-  
Victrola 88113(E).P:.12", Single-sided.
- 225 - Geraldine Farrar, soprano with orchestra:Ambroise Thomas-Mignon: Connais-tu le pays? act 1/:-  
Victrola 88211(E).P:100:-.12", Single-sided.
- 424 - Geraldine Farrar, soprano w Victor Orchestra:Guonod-Faust: Le Roi de Thule/:-  
Victrola 88229(E).P:100:-.12", Single-sided.
- 130 - Farrar, Caruso, Journet and Mme. Gilibert, quartet with orchestra:Gounod-Faust: Seigneur Dieu!, act 3/:-  
Victrola 95204(V+).P:100:-.12", Single-sided.
- 1310 - Kathleen Ferrier, London Symp Orch cond: Sir Malcolm Sargent:Handel-Rodelinda: Art thou troubled/:Gluck-Orpheus: Wha  
Decca K 1466(N-).P:100:-.12".
- 411 - Kathleen Ferrier, contralto; The London Symphony Orchestra, cond: Sir Malcolm Sargent:Händel-Rodelinda: Art thou troublec  
Decca K 1466(N-).P:150:-.12".
- 1100 - Dietrich Fischer-Dieskau baritone with Gerald Moore, piano:Schubert; Heine-Schwanengesang: Die Stadt No.11  
/:-Das Fischermädchen No.10.  
HMV DA 2045(N-).P:100:-..
- 1703 - Dietrich Fischer-Dieskau baritone with Gerald Moore, piano:Schubert; Heine-Schwanengesang: Der Doppelgänger  
/:-Am Meer, No.12.  
HMV DB 21586(N-).P:100:-.12".
- 1308 - Kirsten Flagstad, m Edwin McArthur, piano:Grieg-Jeg elsker dig/:Grøndahl-Mot kveld.  
HMV DA 1520(E-).P:50:-..
- 1100 - Kirsten Flagstad, soprano with The Philharmonic Orch, cond: Warwick Braithwaite:Grieg, Benzon-Eros, Op.70 No.1/:Grieg, Ib  
HMV DA 1879(N-).P:150:-..
- 1100 - Kirsten Flagstad with Gerald Moore, piano:Grieg, Ibsen-Med en vandlilje (To a water lily)/:Grieg, Bjørnsen-Prinsessen (The pr  
HMV DA 1957(N-).P:150:-..
- 1100 - Kirsten Flagstad, soprano with The Philharmonic Orch, cond: Warwick Braithwaite:Grieg, Vinje-Ved hundarne Op.33 Vol.2 Nc  
HMV DA 1992(N-).P:150:-..
- 1100 - Kirsten Flagstad with Gerald Moore, piano:Giacomo Carissimi-Soccorretemi ch´io moro/:Johann Wolfgang Franck-Sei nur sti  
HMV DA 2008(N-).P:150:-..

- 1001 - Kirsten Flagstad, soprano Cond: Hans Lange:Richard Wagner-Tristan und Isolde: Isoldes liebestod/:-part 2.  
HMV DB 2746(E+).P:150:-.12”.
- 1001 - Kirsten Flagstad, soprano, cond Hans Lange:Wagner-Tristan und Isolde: Isoldes Liebestod/:-part 2.  
HMV DB 6746(E).P:150:-.12”.
- 9802 - Miguel Fleta & Emilio Sagi-Barba:Arrieta-Marina: Duo/:-Brindis.  
HMV VB 50(E).P:100:-.12”.
- 149 - Miguel Fleta, tenor m orch.:Osman Perez; Freire-Guyana: Ay ay ay/:T. Breton-La Dolores: Henchido de amor Santo.  
Gramola Record DB 525(V+).P:150:-.12”.
- 449 - John Forsell, m ork:V. Svedbom, Bäckström-Sten Sture/:A. Hallén, D. Fallström-Gustav Wasas saga: Ballad - Junker Nils sjung  
CRG 082049 / 82086(E).P:150:-.rec. 1910 resp. 1913, 12”.
- 135 - John Forsell, med orkester:Beethoven-Guds lov i naturen/m pianoack.:A. Söderman; H. Säterberg-Längtan.  
CRG G.C.-2-82563/ 82777(V).P:50:-.rec 1907 resp. 1909.
- 9802 - John Forsell, m ork:V. Svedbom, Bäckström-Sten Sture/:A. Hallén, D. Fallström-Gustav Wasas saga: Ballad - Junker Nils sjur  
HMV M 68(V+).P:75:-.1910 resp. 1913, 12”.
- 9802 - Hofsångare John Forsell, m ork:Mozart-Don Giovanni: Champagnearian/:Verdi-Traviata: Från Provance det sköna land.  
HMV V 17(E).P:100:-.1916 resp. 1917.
- 930 - John Forsell, m pianoack.:August Söderman; Herman Säterberg-Längtan/:Erkki Melartin, Vilhelm Krag-O, Herre jeg er meget  
HMV V 154(E+).P:150:-.rec 1909 resp. 1912.
- 931 - John Forsell, m orkester:Wagner-Tannhäuser: Sängen till aftonstjärnan/:-.  
CRG G.C 82987(N-)1905.P:500:-.Single-sided.
- 345 - John Forsell, m orkester:Verdi-Trubaduren: Romans “Hennes skönhet överstrålar/:Tchaikovsky-Eugen Onegin: Romans “Om  
CRG G.C.-82943/ 82986(V+, one nail drop)1905.P:30:-..
- 145 - John Forsell, m orkester:Verdi-Traviata: Germonts aria (Från Provance det sköna..)/:Wagner-Tannhäuser: Sängen till aftonstjä  
CRG G.C.-82987/ 82997(V+)1905.P:75:-..
- 441 - Operasångaren John Forsell, m ork:trad, R. Dybeck-Du gamla du fria/:-.  
GCR G.C. 82980(V)1905.P:100:-.Single-sided.
- 515 - John Forsell, w orch:Wennerberg-Min själ längtar och trängtar/:Adam-Julsång (O helga natt).  
CRG 2-82552 / 82662(V+)1907.P:75:-..
- 329 - John Forsell, w orch:Wennerberg-Min själ längtar och trängtar/:Adam-Julsång (O helga natt).  
CRG 2-82552 / 82662(E+)1907.P:150:-..
- 1304 - John Forsell, baryton m orkester:Charles Gounod; Ernst Wallmark-Faust: : Serenad (Skall jag dö så länge vänta)/:-Bön (Valer  
GCR G.C 82500 / 82528(E+)1907.P:250:-..
- 338 - Operasångaren John Forsell:Leoncavallo-Pajazzo: Prolog “Goddag det är jag”/:-.  
Gramophone 82016(V)1907.P:100:-.12”.
- 329 - John Forsell, w orch:Wennerberg-Min själ längtar och trängtar/:Adam-Julsång (O helga natt).  
HMV V 11(E+)1907.P:100:-..
- 301 - Operasångaren John Forsell, baritone w orch.:trad; A. Fryxell-Ack Värmeland du sköna/:Prince Gustaf; H. Säterberg-Sjung o  
CRG G.C. -282790 / 82809(V+)1909.P:100:-..

- 9802 - John Forsell, m ork:Leoncavallo-Pajazzo: Prologen ur (mx 449ac)/:Donizetti-Leonora: Så mycken kärlek bör ni väl besvara.  
Gramoph.82065 / 82066(G)1912.P:50:-.12”.
- 9802 - Hofsångare John Forsell, m pianoack.:Peterson-Berger-Böljebyvals/:-Serenad (Tallarnas barr).  
CRG 7-82002/ 3(V)1916.P:50:-..
- 1304 - John Forsell, baryton m orkester:Verdi, CVA Strandberg-Trubaduren: Hennes skönhet öfverstrålar/:Tchaikovsky, Ernst Walln  
giva”.  
CRG M 8(E)1916.P:150:-.12”.
- 1308 - Hofsångare John Forsell, m pianoack.:Alfred Berg; Johan Nybom-Aftonsång/:Vilhelm Svedbom; Albert Theodor Gellerstedt-  
HMV V 15(N-)1916.P:100:-..
- 9802 - Hofsångare John Forsell, m piano:T. Rangström, Bishop Thomas-Bisp Thomas frihetssång/:W. Stenhammar, V. von Heidens  
HMV V 61(E-)1916.P:50:-..
- 1304 - Hofsångare John Forsell, baritone with piano:Robert Schumann; Heinrich Heine-De bägge grenadjärerna/:Ture Rangström; J  
HMV M 38(E)1920.P:150:-.12”.
- 722 - Anni Frind, Liesi Blech, Luba Schirman, Carl Carli, Ulrich Berner, L.v.d. Sande mit Berliner Philharmoniker:Schubert, Berté-Dr  
Telefunken A 1198(E).P:75:-..
- 1309 - Kari Frisell, sopran med orkester, dir: Öivind Bergh:Ole Bull; Jörgen Moe-Seterjentens söndag/:Edvard Grieg; Henrik Ibsen-S  
Musica A 8481(E-).P:50:-..
- 118 - Rosza, Ziliani, Borgonova, Callegari, Lenzi, La Scala Orch. and chorus, cond: Sabajno:Verdi-La Traviata/:-.  
HMV C 7342 / 7354(N-).P:600:-/13 rec..12”, 13-record-set.
- 845 - Amelita Galli-Curci, soprano w orchestra:Verdi-La Traviata: Sempre libera degg´io folleggaire/:-.  
HMV 7- 53047(N-).P:125:-.Single-sided.
- 9802 - Amelita Galli-Curci, w orch:Arditi-Parla!/:Benedict-The gipsy and the bird.  
HMV DA 928(E+).P:75:-..
- 1308 - Amelita Galli-Curci, piano acc: Homer Samuels:Yradier-La Paloma/flute obligato by Clement Barone:Benedict-La Capinera.  
HMV DA 1002(N-).P:75:-..
- 9802 - Amelita Galli-Curci, Homer Samuels piano acc.:The last rose of summer/:-Home sweet home.  
HMV DA 1011(E).P:50:-..
- 9841 - Amelita Galli-Curci, piano acc: Homer Samuels:Foster-My old Kentucky home/:Molloy-Love´s old sweet home.  
HMV DA 1056(E).P:50:-..
- 508 - Amelita Galli-Curci, soprano w orch.:Delibes-Les Filles de Cadiz: Bolero /:Rimsky-Korsakov-Sadko: Chanson Indoue.  
HMV DA 1164(E).P:75:-..
- 1703 - Amelita Galli-Curci, w orchestra:Rossini-II Barbiere di Siviglia: Una voce poco fa qui nel cor mi risuonò/:Puccini-Madama But  
HMV DB 261(N-).P:100:-.12”.
- 1001 - Amelita Galli-Curci, soprano with orchestra:Grieg-Peer Gynt: Chanson de Solveig/:Delibes-Lakmé: Dov` é l´indiana bruna?  
HMV DB 263(E-).P:75:-.12”.
- 424 - Amelita Galli-Curci, soprano with orch.:Léo Delibes-Lakmé: Dov´e l´Indiana bruna/:-.  
Victor 74510(E+).P:125:-.12”, Single-sided.
- 145 - Amelita Galli-Curci, soprano w orch. flute obligato by Clement Barone:Proch-Air and Variations/:-.  
Victrola 74557(E).P:100:-.12”, Single-sided.

- 9802 - Amelita Galli-Curci, w orch:Donizetti-Don Pasquale. Cavatina/:-.  
Victrola 74599(E).P:75:-.12", Single-sided.
- 449 - Amelita Galli-Curci, soprano with orchestra:Donizetti-Lucia: Il dolce suono (act 3)/:-.  
Victrola 74509(E).P:100:-.12", Single-sided.
- 449 - Amelita Galli-Curci, soprano with orchestra:Grieg-Peer Gynt: Solveig´s song/:-.  
Victrola 74522(E-).P:75:-.12", Single-sided.
- 1703 - Amelita Galli-Curci, soprano and Giuseppe de Luca, baritone with orchestra:Verdi-Traviata: Dite alla giovine/:-.  
Victrola 88601(E).P:100:-.12", Single-sided.
- 145 - Mabel Garrison, soprano w orch.:Johann Strauss-Voce di primavera - Valse/:-.  
Victor 74488(E).P:100:-.12", Single-sided.
- 449 - Mabel Garrison, soprano with orchestra:Thomas-Mignon: Polonaise - Je suis Titania (act 2)/:-.  
Victor 74489(E+).P:150:-.12", Single-sided.
- 1100 - Gabriella Gatti, soprano with String Quartet (Leader: Gioconda de Vito) Harpsichord: Millicent Silver:Giacomo Carissimi-Pian  
HMV DA 1945(N-).P:100:-..
- 1001 - Gabriella Gatti, soprano Conductor: Fernando Previtali:Mozart-La Nozze di Figaro: Porgi amor/:Weber-Oberon: Piangi mio cu  
Parlophone R 30017(N-).P:200:-.12".
- 1801 - Gabriella Gatti, soprano Conductor: Alfred Simonetto:Claudio Monteverdi-Arianna: Lamento di Arianna/:-2. Teil.  
Siemens 67940(E).P:150:-.12".
- 1804 - Nicolai Gedda, Kurt Bendix orkester:Lilian Ray; Oscar Ralf-Säg mig godnatt/:Fibich; Sven Olof Sandberg-Poem.  
Odeon ZA 18(E)1953.P:50:-..
- 1001 - G Gernay and M.George Thill, tenor; with orchestra :Saint-Saens-Samson and Delilah: Mon coeur a´couvre a la voix/:-Part 2.  
Columbia LX 385(E).P:100:-.12".
- 920 - Beniamino Gigli:Donizetti-L´elisir D´amore: Quanto é bella/:Tagliaferri-Mandulinata a napule.  
Electrola DA 797(E+).P:75:-..
- 920 - Beniamino Gigli, Tenor mit Orchester:Puccini-Tosca: Wie sich die Bilder gleichen/:Puccini-Manon Lescaut: Wo liebte wohl ein  
Electrola DA 856(E+).P:75:-..
- 920 - Beniamino Gigli mit Orchester, Dir John Barbirolli:Leoncavallo-Der Bajazzo: Nein bin Bajazzo nicht bloss/:Giordano-Andrea C  
Electrola DA 1312(N-).P:75:-..
- 920 - Beniamino Gigli, cond. Franco Ghione:Leoncavallo-Mattinata/cond. Dino Olivieri:Ernesto de Curtis-Torna a surriento.  
Electrola DA 1454(E+).P:50:-..
- 1001 - Beniamino Gigli, tenor; cond: Walter Goehr:Verdi-Aida: Holde Aida/und Maria Caniglia, soprano:Puccini-La Bohème: O du sü  
Electrola DB 3225(E).P:50:-.12".
- 1703 - Beniamino Gigli and Elvira Casazza, duet with orchestra (cond Carlo Sabajno):Donizetti-La Favorita: Addio, fuggir mi lascia  
HMV 2- 54083(V).P:75:-.12", Single-sided.
- 1001 - Beniamino Gigli, tenor with orchestra:Verdi-La Traviata: Dei mei bollenti spiriti/:Donizetti-Lucia di Lammermoor: Tombe degl  
HMV BD 1222(E+).P:100:-.12".
- 920 - Beniamino Gigli, tenor with orchestra:Ponchiello-La Gioconda: Cielo e mar/:Leoncavallo-Pagliacci: Vesti la gubba.  
HMV DA 220(E).P:50:-..

- 920 - Beniamino Gigli, tenor with orchestra:Toselli-Serenata/with violin, flute, mandoline and guitar acc:E.A. Mario-Santa Lucia lunt:  
HMV DA 572(E).P:75:-..
- 920 - Beniamino Gigli, tenor with orchestra:Boito-Mefistofele: Giunta sol passe estremo/:-Dai campi dai prati.  
HMV DA 883(E+).P:50:-..
- 1308 - Beniamino Gigli, cond: John Barbirolli:Massenet-Manon: O dolce incanto/:Bizet-I Pescatori di Perle: Mi pan d'udir ancora.  
HMV DA 1216(N-).P:75:-..
- 930 - Beniamino Gigli, cond: Franco Ghione:Verdi-Rigoletto: La donna e mobile/:Puccini-Tosca: E lucevan le stelle.  
HMV DA 1372(E+).P:50:-..
- 1308 - Beniamino Gigli, cond: Walter Goehr:S. Di Giacomo; Tosti-Marechiaro/:Beaumarchais; Rossini-La Danza.  
HMV DA 1650(N-).P:75:-..
- 537 - Beniamino Gigli, cond: Dino Olivieri:Brahms-Wiegenlied/:Schubert-Ständchen.  
HMV DA 1657(E+).P:100:-..
- 1001 - Beniamino Gigli & Dusolina Giannini, w orchestra:Mascagni-Cavalleria Rusticana: No no turiddu/:-Tu que Santuzza?.  
HMV DA 1790(E).P:100:-.12".
- 1703 - Beniamino Gigli, cond: Enrico Sivieri:Manlio; d'Esposito-Anema e cora/:Munzi-Ritorna amore.  
HMV DA 2007(E).P:50:-..
- 538 - Beniamino Gigli, cond. P. Troise:Panzeri; Rostelli; Mascheroni-Papaveri e papere/:Munzi; di Veroli-Havaiana.  
HMV DA 2038(E).P:75:-..
- 920 - Beniamino Gigli with orchestra, cond. Dino Olivieri:Cherubini, Bixto-Mamma /:-Se vudo goder la vita.  
HMV DA 5397(N-).P:75:-.Featured in the film "Madre".
- 920 - Beniamino Gigli, tenore & G. Noto, bar. Dir U. Berrettoni:Puccini-Manon Lescaut: Nu! Pazzo son i... guardate.../:Verdi-II Trovato  
HMV DA 5398(N-).P:75:-..
- 920 - Beniamino Gigli, tenore & Rina Lorenzelli Gigli, soprano. Dir U. Berrettoni:Bizet-Carmen: Ah! Mi parla di lei/:-Mi Madre veggo a  
HMV DA 5416(N-).P:75:-..
- 538 - Beniamino Gigli, tenor w orch.:Toselli-Serenade/:Drigo-Notturmo d'amore.  
HMV DB 1002(N-).P:100:-.12".
- 1308 - Beniamino Gigli and Giuseppe de Luca:Verdi-La Forza Del Destino: Solenne in quest'ora/:Puccini-Bohème: O Mimi tu piu noi  
HMV DB 1050(E+).P:100:-.12".
- 1001 - Beniamino Gigli a Giuseppe de Luca, w orch.:Bizet-Pescatore di Perle: Del tempio al limitar/:Ponchielli-La Gioconda: Enzo Gri  
HMV DB 1150(E).P:75:-.12".
- 1001 - Beniamino Gigli, tenor w orch. cond: Giulio Setti:Ponchielli-La Gioconda: Cielo e mar/:Mascagni-Cavalleria Rusticana: Viva il  
HMV DB 1499(E).P:50:-.12".
- 1301 - Beniamino Gigli, tenor with orchestra:Nutile-Mamma mia che vó sapé/:Gastaldon-Musica proibita.  
HMV DB 1585(E).P:75:-.12".
- 1001 - Beniamino Gigli, cond: John Barbirolli:Donizetti-L'elisir d'amore: Una furtiva lagrima/:Handel-Xerxes: Ombra mai fu (Largo).  
HMV DB 1901(E+).P:100:-.12".
- 538 - Beniamino Gigli, tenor w orch.:Neapolitansk folk song; Cottrau-Santa Lucia/:Mascagni-Cavalleria Rusticana: Mamma quel vinc  
HMV DB 1902(E).P:75:-.12".

- 1001 - Beniamino Gigli, cond: Dino Olivieri:Massenet-Elegie/:Florian; Martini-Plasir d'amour.  
HMV DB 2530(N-).P:100:-..
- 1001 - Beniamino Gigli, tenor and the Berlin State Opera Orchestra, cond: Bruno Seidler-Winckler:Gazzera Grossi; Franck-Panis An Romanza di Federico.  
HMV DB 2914(E+).P:100:-.12".
- 1001 - Beniamino Gigli, cond: Franco Ghione:Leoncavallo-Pagliacci: Pagliacci mio Marito/:-Vesti la giubba.  
HMV DB 3158(E).P:50:-..
- 1001 - Beniamino Gigli, tenor; cond: Walter Goehr:Verdi-Aida: Celeste Aida forma divina/and Maria Caniglia, soprano:Puccini-La Bo  
HMV DB 3225(E).P:50:-.12".
- 1001 - Beniamino Gigli, tenor & Maria Caniglia, soprano Cond: Lawrance Collingwood:Verdi-La Traviata: Parigi o cara noi lascerem  
HMV DB 3811(E+).P:100:-.12".
- 1001 - Beniamino Gigli, tenor Cond: Lawrance Collingwood:Caccini-Amarilli:/Donaudy-O del mio amato ben.  
HMV DB 6313(E+).P:150:-.12".
- 1001 - Beniamino Gigli, tenor Cond: Rainaldo Zamboni:Eduard Lalo-Le Roi D'Ys: Vainement ma bien aimée/:Jacques Fromental Elie  
HMV DB 6366(E+).P:125:-.12".
- 225 - Tito Gobbi, baritone; cond: James Robertson:Mozart; Da Ponte-Le Nozze di Figaro: Non piu andrai  
/:-Aprite un po' quegli' occhi.  
HMV DA 1946(V).P:50:-..
- 1001 - Tito Gobbi, cond Alberto Erede:Verdi-Otello: Era la notte/:Rossini-Il Barbiere di Siviglia: Largo al factotum.  
HMV DB 6626(E).P:75:-.12".
- 1001 - Tito Gobbi, cond Walter Süukind:Verdi-La Traviata: Di provenza il mar/:-Rigoletto: Pari siamo lo la lingua.  
HMV DB 21227(E).P:75:-.12".
- 537 - Lyana Grani, con Orch. M.o U. Berrattoni:Verdi, Plave-La Traviata: E strano a strano/:-Follie follia.  
Columbia GQX 11098(E)1946.P:100:-.12".
- 1200 - Operasångare Gunnar Grip, med stråkorkester:P. E. Lange-Müller-Kornmodsglandsen ved Midnatstid  
/:Henry Freeman -- Greta Syrdahl-Rorsmannens sång .  
Parlophon B 12759(V+)1929.P:75:-..
- 1804 - Herbert Ernst Groh, Tenor; Leitung: Kapellmeister O. Dobrindt:Kálmán; Beda-Wenn die Pussta schweigt, Lied/:Kálmán; Brann Märchenaugen, Lied  
.  
Odeon O 25116(E+) P:50:-..
- 723 - Herbert Ernst Groh, Tenor; Leitung: Kapellmeister O. Dobrindt:Gastzidon-Musica proibita /:E. Carusio; Kurt Robitschek-Ritorn  
.  
Odeon O 25126(E).P:100:-..
- 533 - Herbert Ernst Groh, Tenor; Leitung: Kapellmeister O. Dobrindt:Ernesto de Curtis; Franz Baumann-Nur du Maria, Lied/:Ernesto Serenade  
.  
Odeon O 25788(E+) P:100:-..
- 225 - Herbert Ernst Groh, tenor; Orgel: Marcel Palotti; Violine: Frederick Hippmann:Rimsky-Korsakov; H. Möller-Sadko: Hindu Lied /  
.  
Odeon O 26335(E+).P:100:-..
- 931 - Herbert Ernst Groh, Kapellmeister: Otto Dobrindt:Richard Strauss-Der Rosenkavalier: Arie des Sängers/:A. Adam-Der Postillo  
Parlophon B 48244(E).P:100:-..
- 533 - Herbert Ernst Groh, Tenor; Leitung: Kapellmeister O. Dobrindt:Lazarro; Richter-Am Abend auf der Heide/:Plato; Stöcklein-Mel  
.  
Parlophone DPW 8(V+).P:50:-..
- 504 - Per Grundén, dir: Sixten Ehrling:Tolchard Evans -- Karl-Lennart-Om (if)/:Friml -- Bergendorff -- Bernhard-Only a rose.  
HMV X 7724(E-)1951.P:50:-..



- 307 - Per Grundén, Egon Kjerrmans orkester:S. Romberg; Sven Eyvind-Studentprinsen: Serenad/:Henry E. Geehl; A. Wallmark-För  
Decca F 44272(E)1955.P:100:-..
- 102 - Operettsångerskan Rosa Grünberg, m piano:F. von Suppé-Boccaccio: Om blott jag får din kärlek/:J. Strauss-Fledermaus: Cza  
CRG V 73052 / 53(E)1906.P:125:-..
- 535 - Rosa Grünberg, soprano w piano acc:F. v. Suppé-Boccaccio: Om blott jag får din kärlek/:J. Strauss-Läderlappen: Czardas.  
Zonophone X 73052 / 73053(E, thin hair crack)1906.P:30:-..
- 533 - Operettsångerskan Rosa Grönberg, sopran (m pianoack):S. Jones-Geishan: Dansa sjung du Geisha ung/:-.  
GCR G.C.- 83505(E-)1904.P:300:-..
- 537 - Hilde Gueden soprano with The Kingsway Symphony Orchestra, cond. Hans May:Franz Lehár-Paganini: Liebe du Himmel auf  
kommen.  
Decca F 9318(E+).P:100:-..
- 1001 - Hilde Gueden, soprano; London Symp Orch., cond: Joseph Krips:Mozart-Don Giovanni: Vedrai carino/:-Notte di Figaro: Nor  
Decca K 1861(E-).P:50:-.12”.
- 1100 - Hilde Gueden, soprano; London Symp Orch., cond: Joseph Krips:Puccini-La Bohème: Musetta´s waltz/:Puccini-Gianni Schi  
Decca M 614(N-).P:50:-..
- 307 - Carl-Axel Hallgren, Stig Rybrants Konsertorkester:R. Schumann-Träumerei/:Felix Mendelssohn-Vårsång.  
Musica A 3185(E)1951.P:100:-..
- 1405 - Carl-Axel Hallgren, Kungl. Hovkapellet, dir: Nils Grevillius:Karl Valentin-Hundratusen lärkor/:Bizet, R. Hyltén-Cavallius, arr Cf  
Telefunken A 5340(E-)1943.P:50:-..
- 920 - Carl-Axel Hallgren, Stig Rybrants Konsertorkester:Franz Liszt-Liebesträum/:J. Brahms-Vaggvisa.  
Musica A 3186(N-)1951.P:100:-..
- 930 - Margareta Hallin, vid flygel: Sixten Ehrling:Arditi, Rizelli-Parla-vals/:Dell´Agua, van der Fist-Villanelle.  
HMV X 7783(E-)1951.P:100:-..
- 931 - Joan Hammond, sopran; Bertram Harrison, organ; Harry Blech, violin obligato:Bach; Gounod-Ave Maria/:Cesar Franck-Panis  
Columbia DX 1023(E).P:100:-.12”.
- 424 - Kgl. Operasanger Niels Hansen, Köbenhavn m ork.:Glade Jul/:Julen har bragt veslignet bud.  
Odeon 144433 / 144434(V+).P:50:-..
- 1708 - Operasångare Poul Hansen, Köpenhamn:Grieg-Den store hvide Flok/:Schumann-Den båda grenadjärerna.  
Ekophon NS 1819(E)1920.P:150:-..
- 9802 - Hugo Hasslo, Stig Westerberg flygel:Kjerulf-Mit hjerte og min lyre/:Sjögren-I drömmen du är mig nära.  
HMV X 7177(E)1946.P:100:-..
- 338 - Hugo Hasslo, Kungl. Hovkapellet dir: Nils Grevillius:Gounod-Faust: Valentins bön/:Offenbach-Hoffmans äventyr: Stråla klart n  
HMV Z 309(E)1946.P:125:-.12”.
- 1100 - Hugo Hasslo, vid flygel: Sixten Ehrling:Bo Bergman, Ture Rangström-Vingar i natten/:H. Heine; Emil Sjögren-Smyg varm di  
HMV X 7459(N-)1948.P:150:-..
- 1304 - Hugo Hasslo, vid flygel: Sixten Ehrling:D. Fallström; W. Peterson-Berger-Aftonstämning/:E. von der Recke; W. Peterson-Be  
HMV X 7460(E+)1948.P:125:-..
- 149 - Frieda Hempel, sopran m Orkester:Mozart-Die Entführung aus dem Serail: Arie der Constanze/:Mozart-Figaros Hochzeit: O vi  
Grammophon 85293(V).P:100:-..

- 338 - Frieda Hempel, soprano w orchestra:Rossini-Barbier von Sevilla: arie de Rosine/:-. HMV 43152(E-).P:100:-.12", Single-sided.
- 1703 - Frieda Hempel, Kammersangerinde with orchestra:Leo Delibes-Lakmé: Air des Clochettes/:-. Monarch Rec Gram 33144(E).P:200:-.12" , Single-sided, pink label.
- 48 - Frieda Hempel, Kammersangerinde:Meyerbeer-Dinorah/:Bellini-Norma. Polyphon 85298(E+).P:250:-.12" .
- 1100 - Roy Henderson, baritone with Gerald Moore, piano:George Butterworth -A Shropshire Lad: Look not in my eyes / Loveliest o / The lads in their hundreds / Is my team ploughing. Decca M 506- 507(N-).P:300:-/2-rec.2-record-set.
- 9802 - Vilhelm Herold, m piano Kobenhavn:Lange, Müller-Skin ud du klare solskin/:Gruber-Glade Jul dejlige Jul. CRG G.C-2-82758 / 827871(E).P:100:-.insp. 1910 resp. 1909.
- 533 - Kgl. Kammersänger Vilhelm Herold, med ork., Kobenhavn:Heyse; Rickardt-Törnerose: Kongesønnens romance/:Heise; Ploug-CRG 2- 82472 / 82484(E+)1907.P:250:-..
- 920 - Josef Herou, m ork:Reissiger-En sångares bön/:Frieberg-Ljungby Horn. Odeon A 145567- 625(E)1913.P:100:-..
- 800 - Josef Herou, (m pianoack):Bedinger-En soldat/:Svedbom-Sten Sture. Pathé M 90251/ 52(E)1914.P:400:-..
- 333 - Brita Hertzberg, sopran w piano:Alice Tegnér; Victor Rydberg-Betlehems stjärna/w organ:Prætorius-Det är en ros utsprungen HMV X 1865(E+)1923.P:125:-..
- 931 - Brita Hertzberg, (medl. ur Hovkapellet, dir. Nils Grevillius):A. Thomas-Mignon: Känner du väl det land/:Grieg, H. Ibsen-Peer Gy HMV X 2506(E)1927.P:100:-..
- 1806 - Brita Hertzberg, sopran. Kungliga Hovkapellet, dir: Nils Grevillius:Puccini-Tosca: Konst och skönhet/:Puccini-Bohème: Man i HMV M 110(E+)1928.P:150:-.12" .
- 1304 - Brita Hertzberg med (medlemmar av Hovkapellet, dirigent Hjalmar Meissner):Edvard Grieg-Peer Gynt: Sov sov vaggvisa/(med Gounod-Ave Maria. HMV X 2745(E)1928.P:100:-..
- 1806 - Brita Hertzberg & Einar Beyron, dir: Nils Grevillius:Zandonai-Kavaljererna på Ekeby: Ljuvliga natt, ljusa och klara/:-Marianne Odeon D 4737(E+)1928.P:200:-.Första utgåvan, finns också utgiven med omtagningar inspelade 1929.
- 1405 - Brita Hertzberg (med Nils Grevillius orkester):J. P. Jacobsen -- A. Wiklund-Silkesko over gyldene lest /:Edv. Grieg, A. O. Vinje Odeon D 4923(E/V)1929.P:50:-..
- 500 - Davida Lilienberg (Hesse) & John Forsell, m ork Stockholm:A. Thomas-Mignon: Svalduetten/Anna Oscár & John Forsell:Moza CRG 84070 / 84086(G+).P:30:-.1907 resp.1905.
- 248 - Davida Hesse & John Forsell, m ork Stockholm:A. Thomas-Mignon: Svalduetten/:-. CRG G.C.-2- 84086(V+)1907.P:125:-.Single-sided.
- 1708 - Konsertsångare John Hilmer med ack instr.kvartett:Eric Wide-Nämner du Sverige/Konsertsångare Gunnar Schyller, med piar Aftonstämning. Tal och Ton 46(V+).P:50:-.Rec 1928 resp 1930.
- 1708 - Konsertsångare John Hilmer med pianoack.:Å. G. Bratt; B. Th. Cnattingius-Svanevit/Konsertsångare Gunnar Schyller, med p Tal och Ton 47(E).P:50:-.Rec 1928 resp 1930.
- 212 - Torsten Hising, dir: Claude Genetay:Felix Körling-Under de ljusa lindar/:Felix Körling-Serenad. Decca F 44172(E)1952.P:100:-..

- 1001 - Joseph Hislop, tenor with orchestra:Mascagni-Cavalleria Rusticana: Addio alla madre/:-. HMV 2- 52200(E).P:200:-.12", Single-sided.
- 411 - Joseph Hislop, tenor; P. Kahn, piano; M. Hayward, violin:Coates-I heard you singing/:Phillips-Nightfall at sea. HMV DA 818(V+).P:100:-..
- 9841 - Joseph Hislop, cond. John Barbirolli:Leoncavallo-I Pagliacci.Vesti la Giubba/:Leoncavallo-No Pagliacci non son!. HMV DA 1062(E).P:75:-..
- 920 - Gla Operasangerinde Rosa Hjort med obligat violin och pianoack., Köpenhamn:H. Bishop-Hjem hjem mit kaere hjem (Home sv CRG 283017 / 283018(E).P:150:-.rec 1908 resp 1910.
- 1304 - Ragnar Hultén, med Nils Grevillius orkester (medl ur Hovkapellet):W Peterson-Berger; EA Karlfeldt-Du ler/:W Peterson-Berge Odeon D 1025(N-)1930.P:100:-..
- 9802 - Doktor Samuel Hybinette, m pianoack:Sjöberg, Geijer-Tonerna/:Eklöf, Ossiannilsson-Morgon. HMV V 81(E)1920.P:100:-..
- 820 - Styrbjörn Hybinette, vid flygeln: Harry Ebert:Schmidt, Nyblom-Dryckesvisa/:Nycander, Dahl-Bachanal. HMV X 7548(N-)1949.P:150:-..
- 932 - Hüni-Milhaesek, Sopran; Emmi Leisner, Contralto; Helge Rpswaenge, Tenor; Theodor Scheidl, Baritone with orch acc, cond by amore/:Verdi-II Trovatore: Di gelose amor. Polydor 66765(N-).P:150:-.12".
- 932 - Gerhard Hüsck, baritone. Conductor: Hanns Udo Müller:Wagner-Tannhäuser: Blick´ich umher in diesem edlen Kreise/:-O du n Electrola EH 983(E).P:100:-.12".
- 1100 - Gerhard Hüsck, baritone and Hanns Udo Müller, pianoforte:Schubert-Wiederschein/:-Lied eines Schiffers an die Dioskuren. HMV DA 4452(N-).P:125:-..
- 1001 - Gerhard Hüsck, baritone. Conductor: Hanns Udo Müller:Wagner-Tannhäuser: Blick´ich umher in diesem edlen Kreise/:-O du HMV DB 4049(E+).P:100:-.12".
- 1001 - Margherita Perras und Gerhard Hüsck, Conductor: Hanns Udo Müller:Mozart-Don Juan: Reich mir die Hand mein Leben/:-Die HMV DB 4049(N-).P:100:-..
- 1100 - Gerhard Hüsck, baritone and Hanns Udo Müller, pianoforte:Brahms-Wie bist du meine Königin/:Brahms-Feldeinsamkeit (ich HMV EG 3308(N-).P:125:-..
- 1001 - Hans Hötter, Baritone with Hermann von Nordberg, piano:Schumann, Heine-Die beiden Grenadiere Op.49 No.1/:-Wer macht d Columbia LCX 116(E).P:100:-.12".
- 1001 - Hans Hötter, Baritone with Hermann von Nordberg, piano:Schumann, Heine-Die beiden Grenadiere Op.49 No.1/:-Wer macht d Columbia LX 997(E).P:100:-.12".
- 1001 - Herbert Janssen bar; Gerhard Hüsck bar; Alexandre Trianti sop, Friedrich Schörr bar and John McCormack ten with piano acc Bos and London Symphony Orchestra:Hugo Wolf; Goethe-Biterolf, Seufzer, Trau nicht der Liebe, Sie blasen zum Abmarsch, Gebet, Denk es o Seele, Bei einer Träuung, Ein stündlein wohl vor Tag, Elfenlied, Wie glänst der helle Mund, Der Musikant, Der Schreckent HMV DB 1825 / 1820(E) P:800:-.16rec set 12" 6 records in original album with textbook "The Hugo Wolf Society No 2"
- 1001 - Herbert Janssen bar; Gerhard Hüsck bar; Ria Ginster sop, Alexander Kipnis bas with piano acc of Michael Rauscheisen, Ger Seufzer, Trau nicht der Liebe, Sie blasen zum Abmarsch, Gebet, Auf ein altes Bild, An die Geliebte/:-Bersorgenheit, Denk es o Seele Elfenlied, Wie glänst der helle Mund, Der Musikant, Der Schreckenberger,Coptisches Lied 1. HMV DB 2702 / 2708(E) P:500:-.15 rec 12" 5 rec set in original album with textbook "The Hugo Wolf Society No 5" Originally sov
- 1304 - Gertrude Johnson, mezzo-sopran with orchestra:Gounod-Romeo et Juliette - Waltz song/:Gounod-Faust - Jewel song. Columbia 9193(E)1927.P:200:-.12".
- 1100 - Operasångerskan Mathilda Jungstedt-Reuterswärd, mezzosopran (med pianoack):Gluck; Fritz Arlberg-Orpheus och Eurydike /Operasångerskan Julia Claesson, sopran (med orkester):Bizet; Frans Hedberg-Carmen: Habanera. CRG 83519 / 83660(E+).P:1000:-.Rec 1904 resp 1908.

- 1703 - K.F.U.M.-kören, dir: Martin Lidstam:Cudleigh Candish-The song of the Jolly Roger/solist: Bernhard Sönerstedt:Speak - Kipli  
Artist RT 1008(E)1948.P:100:-.12".
- 1100 - Maj Kempe, sång med tonsättaren Hans Peter Kempe vid flygeln:H.P. Kempe; V. Krag / H.P. Kempe; K. Asplund-Aa farvel og  
V. Krag-Græd kun du blege, bedrøvede barn / Og atter ser jeg .  
Discofil (N-)1954.P:300:-..
- 1308 - Kammarsänger Jan Kiepora, Kapellmeister: Werner Schmidt-Boeicke:Rob.Stolz; Ernst Marischka-Ob blond ob braun ich lieb  
Odeon O 4725(E+).P:100:-..
- 1712 - Gösta Kjellertz, stråkkor o harpa:Adam-Julsång/:Bach-Guonod-Ave Maria.  
Toni 539(N-)1936.P:75:-..
- 1806 - Kgl Hofopersänger Paul Knüpfer, Kapellm. Seidler-Winkler:Mozart-Figaros Hochzeit: Will einst das Gräflein/:-.  
Gramophone Con Rec GC -3 - 42521(E).P:400:-.single-sided. German operatic bass and conductor, born 21 June 1866 in Halle/  
Germany. .
- 1703 - Operasanger Frans Andersson med Kobenhavns Kammerkor Dir. Arne Bertelsen:Stephen Adams, J. Dam-Den heilige stad/:-  
Felix P 9(V+).P:50:-.12".
- 304 - Anni Konetzni, sop; Constantin Stellaris,ten; Gerhard Hüsck, bar; Dir: F.A. Schmidt:Pietro Mascagni-Cavalleria rusticana: Que  
Telefunken E 1296(E).P:100:-.12".
- 1301 - Birgit Kronström, dir: Hauke:S. Jones-Geishan: Skrattvisan/:-Papegojvisan.  
Odeon D 2878(E+)1937.P:200:-..
- 30 medlemmar i Kungliga Hovkapellet:Schubert-Marche Militaire/och Operasångare Joel Berglund:G. Westin Silverstolpe-Vår sån  
Kooperativa Förb. (E).P:250:-..
- 1100 - Erich Kunz, baritone with The Vienna Philharmonic Orch, cond: Otto Ackermann:Mozart-Don Giovanni: Madamina (Act 1)/:-N  
Columbia LB 81(N-).P:100:-..
- 520 - Erich Kunz, baritone and the Kemmeter-Faltl Schrammel Orchestra:Arnold-Wenn der Herrgott net will/:Pick-Wiener Fiakerlied.  
Columbia LB 83(E).P:50:-..
- 323 - Erich Kunz, baritone, Wiener Volksopern Orchester, cond: Anton Paulik:Marischka; J. Strauss Jnr-Eine Ncht in Venedig: Ach  
Zigeunerbaron: Ja das schreiben und das lesen.  
Columbia LB 86(E-).P:100:-..
- 520 - Erich Kunz, baritone and the Kemmeter-Faltl Schrammel Orchestra:Gruber-Mei Mutter war a wienerin/:Krakauer-Du gauter Hin  
Columbia LB 90(E-).P:50:-..
- 1100 - Erich Kunz, baritone and the Kemmeter-Faltl Schrammel Orchestra:Biczó; Kratzl-Das Glück is a Vogerl/:Bertel-Wenn der Frar  
Columbia LB 98(E).P:50:-..
- 520 - Erich Kunz, baritone and the Kemmeter-Faltl Schrammel Orchestra:Weill; Arnold-Da draussen in der Wachau/:Hochmuth; Wer  
Columbia LB 100(E-).P:50:-..
- 323 - Erich Kunz, baritone and the Kemmeter-Faltl Schrammel Orchestra:Fellner-Ewiges Wien/:Allmeder; Domanig; Roll-Secht´s leu  
Columbia LB 115(E).P:100:-..
- 333 - Erich Kunz, baritone and the Kemmeter-Faltl Schrammel Orchestra:Gruber-Mei Mutter war a wienerin/:Krakauer-Du gauter Hin  
Columbia LV 1491(E).P:100:-..
- 323 - Erich Kunz, baritone and the Vienna Philharmonic Orchestra:Mozart-Le Nozze de Figaro: Non più andrai/:Allmeder; Domanig;  
Columbia LX 1123(E-).P:75:-..
- 932 - Lorri Lail, vid flygeln: Sven-Gunnar Andrén:Sibelius-Den första kyssten/:Grieg-En svane.  
HMV X 7172(V+)1946.P:75:-..

- 1310 - Lorri Lail, Curt Åkerlinds Ensemble:Giovanni Martini, arr Parisotti-Plasir d'amour/:G Caccini, arr Parasotti-Amarilli.  
HMV X 7173(N-)1946.P:100:-..
- 1804 - M. Paul Lanteri, baryton:Massenet-Hérodiade - Salome Salome laisse-moi táimer/:E Diaz-Benvenuto cellini - De l'art splendeu  
Pathé N 201342 / 201507().P:12", rec 1928-1931.
- 9841 - Mario Lanza, orch & The Jeff Alexander Choir cond: Ray Sinatra:Cahn; Brodsky-Be my love/:Cahn; Brodsky-The bayou lull  
HMV DA 1964(E).P:50:-..
- 1308 - Mario Lanza, cond: Constantine Callinicos:Webster, Aaronson-The loveliest night of the year/:Verdi-Rigoletto: La donna é mc  
HMV DA 1978(E).P:50:-..
- 9843 - Mario Lanza, cond. Constantine Callinicos:Bach Gounod-Ave Maria/:Teschemacher; d'Hardelot-Because.  
HMV DA 1982(E-).P:30:-..
- 1703 - Mario Lanza, cond. Constantine Callinicos:Puccini-Tosca: E lucevan le stelle/:Leoncavallo-I Pagliacci: Vesti la giubba.  
HMV DA 1983(E).P:50:-..
- 620 - Mario Lanza, tenor with orchestra and Jeff Alexander Choir, cond: Ray Sinatra:Gerda; Marz-Guardian angels/:Malotte-The Lorc  
HMV DA 2024(E).P:50:-..
- 9802 - Mario Lanza, cond Constantine Callinicos:Puccini-Bohème: Che gelida manina/:Cordiferro,Cardillo-Core `ngrato.  
HMV DB 21017(E).P:50:-.12".
- 1702 - Mario Lanza, tenor, cond: Ray Sinatra:Augustin Lara-Granada/:Buzzi Peccia-Lolita.  
HMV DB 21310(E+).P:50:-.12".
- 9802 - Mario Lanza, cond: Constantine Callinicos:Silvestri, Toselli-Serenade/:Sturani, Drigo-Serenade.  
HMV DB 21407(E+).P:50:-.12".
- 530 - Operasangerinde Thyra Larsen, with orchestra:Grieg; Ibsen-Peer Gynt: Solveigs sang/:Ole Bull; J. Moe-Saeterjentens söndag.  
HMV X 1960(E+)1923.P:200:-..
- 1001 - Einar Larson, (pianoack. Martin Andréason):J. A. Josephson-En visa som många andra/:W. Peterson-Berger -Visa i svensk fc  
Odeon D 4701(E)1928.P:100:-..
- 1304 - Einar Larson, Stockholm, (Nils Grevillius Orkester):Wagner-Tannhäuser: Sången till aftonstjärnan/:Tjajkovskij-Jolantha: Hert  
Odeon D 6040(E)1928.P:150:-.12".
- 920 - Operasångaren Einar Larson, (Nils Grevillius Ork):J.G. Jacobsson-Aftonstämning/:Stenhammar, Heidenstam-Sverige.  
Odeon D 4885(E)1929.P:100:-..
- 403 - Einar Larson, (Nils Grevillius orkester):G. Nordqvist, J. Reuter-Drivsnö/:G. Nordqvist, B. Gripenberg-Till havs.  
Odeon D 4886(E)1929.P:150:-..
- 1304 - Einar Larson, med stor orkester (Medlemmar ur Hovkapellet, dir Nils Grevillius):A. Boito -- H. Key-Nero: Aria. Vivete in pace/:  
giunchi.  
Odeon D 6043(E)1929.P:100:-.12".
- 1401 - Operasångaren Einar Larson, dir Nils Grevillius (Medlemmar ur Hovkapellet):G. Fröding; B. Schildknecht-Kung Liljekonvalj a  
Odeon D 1020(E)1930.P:100:-..
- 1304 - Operasångare Einar Larson, dir: Nils Grevillius:Carl Bohm-Ljuv som en natt/:Folke Törnqvist, Fritz Stenfelt-O milda sång.  
Odeon D 1046(V)1931.P:30:-..
- 920 - Lotte Lehmann, Soprano. Piano acc by Erno Balogh:Mozart-An Chlöe (To Chloe)/:-Die Verschweigung (Secrecy)  
HMV DA 1466(E).P:50:-..

1100 - Lotte Lehmann, Soprano. Piano acc by Paul Ulanowsky:Richard Strauss-Die Zeitlose Op.10 No.7 / Wozu noch Mädchen Op.11 No.2

HMV DA 1842(N) B.100.

411 - KammarSängerin Lotte Lehmann, mit Orchester:Bach-Guonod-Ave Maria/:Händel-Largo.  
Odeon O 4802(E+).P:100:-..

840 - Lotte Lehmann, Dir: Manfred Gurlitt:Schubert-Ave Maria/:-Ständchen.  
Odeon O 8719(E).P:50:-.12".

1304 - Operasångare Carl Lejdström, m violin- och pianoack.:Schubert-Litania (Evig vila)/end pianoack:Peterson-Berger, Erik Axel  
CRG 2- 282537 / 2- 282538(N-)1911.P:250:-..

1304 - Torsten Lennartsson, tenor with orchestra:Puccini; Sven Nyblom-Boheme: Så kall ni är om handen (Chegelida manina)/:von öfver ängar (Dursch die Wälder).  
Monarch Rec 082074 / 82075(E)1911.P:200:-.12".

1304 - Torsten Lennartsson, tenor with orchestra:Bizet-Pärlfiskarna: Jag tycker än mig höra/och Anna Bartels, sång:-Min själ har kä  
Monarch Rec 082095 / 84030(E-)1914.P:200:-.12".

1405 - Operasångare Torsten Lennartsson, Stockholm:Georges Bizet-Pärlfiskarne: Jag tycker än mig höra/duett med Anna Bartels:  
Monarch Rec Gr 82095 / 84030(E)1914.P:250:-.12".

1405 - Operasångare Torsten Lennartsson, w violin; cello; piano:M. Rhode-Rosalil/:M. Keller, K. Kåge-Hos dig min kärlek dröjer.  
CRG V 82(E)1920.P:100:-..

1100 - Britt Léonarde, William Linds Kabaretorkester:Léo Delibes, A de Musset-Les Filles de Cadiz (Flickorna från Cadiz)/:Marie-Ant  
Cupol Sample Record -4005(E)1947.P:75:-.Utgivna tagningar Cupol 4005.

515 - Kerstin Lindberg (Torlind), sopran; pianoack: Gustaf Nordqvist, med obligat violin:Peterson-Berger-Som stjärnorna på himme  
furustammar.  
Columbia 8587(N-)1928.P:300:-..

515 - Kerstin Lindberg (Torlind), sopran; pianoack: Gustaf Nordqvist, med obligat violin:Ole Bull-Säterjantans söndag/:August Söde  
Columbia 8654(E+)1928.P:250:-..

1708 - Kerstin Lindberg-Torlind med ack. av flygel, cello och fioler :Tore Torlind, Frederic Adrian-Giv!/:Gunnar Wennerberg-Davids  
Tal och Ton 128(E)1928.P:200:-..

1301 - Dora Lindgren och Arne Ohlson, dir: Ivar Hellman:Franz Lehár, Nalle Halldén, SS Wilson-Paganini: Alla himlar öppna sig/:Lec  
skall jag tala.  
Odeon D 5082(N-).P:100:-.rec. 1940 resp. 1941.

338 - Aroldo Lindi, G. Arangi-Lombardi, Maria Capuana, cond: Lorenzo Molajoli:-Aida/:-.  
Columbia DX 8066 8071(N-).P:600:-/6-rec..12", 6-record-set in album. Rare!.

1304 - Göta Ljungberg, sopran; organ acc by Stanley Roper:Cesar Franck-Panis Angelicus/:Bach; Gounod-Ave Maria.  
HMV DB 962(E).P:100:-.12".

1200 - Enrico Lombardi, tenor mit Orchesterbegleitung, Leitung: Maestro Marlotti:Bach Gounod-Ave Maria/:Schubert-Ave Maria.  
Odeon O 25798(E-).P:100:-..

1001 - Max Lorenz, Tenor Orchester des Festspielhauses, Bayreuth Dir. Heinz Tietjen:Wagner-Siegfried: Waldweben/:-2 Teil.  
Bayreuth SKB 2055(E+).P:250:-.12".

338 - Margarethe Lückel-Patt, sopran; Klavierbegleitung: Hans Priegnitz:Schumann; Chamisso-Seit ich ihn gesehen/:Schumann; Cf  
Polydor 47648(E-).P:100:-..

931 - Thor Mandahl & Gustaf Sjöberg, duett med pianoack. Stockholm:Wennerberg-Gluntarne: Nattmarschen (B-Dur)/:Wennerberg-  
Favorite 1-89008 / 1- 89009(V)1905.P:250:-..

- 1100 - John McCormack ten with piano acc by Edwin Schneider:Rachmaninoff-To the children/and cello acc by Lauri Kennedy:Tchaikovsky:HMV DA 1112(N-).P:100:-..
- 533 - John McCormack, tenor with Male Chorus and orchestra:-Funiculi Funicula!/:-. Victor 64437(V).P:50:-.Single-sided.
- 533 - John McCormack, tenor with Male Chorus and orchestra:Francis Scott Key; Samuel Arnold-The Star Spangled Banner!/:-. Victor 64664(E+).P:100:-.Single-sided.
- 9802 - John McCormack:-Dear old pal of mine!/:-. Victor 64785(V+).P:50:-.Single-sided.
- 1405 - Stina-Britta Melander, Einar Groths orkester:Bach -- Gounod-Ave Maria /:W. A. Mozart-Alleluja. Odeon D 5467(E)1949.P:100:-..
- 1703 - Nellie Melba, soprano w orchestra:Puccini-Bohème: Mi chiamano Mimi!/:-. Gram "Melba" Rec 53106(E+)1907.P:600:-.12", Single-sided.
- 820 - Lauritz Melchior, tenor and Florence Easton, soprano. Cond: Robert Heger:Wagner-Siegfried: Heil dir Sonne!/:-O Siegfried! Siegfried!HMV D 1710(E+).P:150:-.12".
- 820 - Lauritz Melchior, tenor and London Symph Orch, cond: Robert Heger:Wagner-Siegfried: Was runt dort Schlummernd!/:-Das ist Schlummernd!HMV D 1836(E+).P:150:-.12".
- 820 - Lauritz Melchior, tenor & Otto Helgers, bass. London Symph Orch, cond: Robert Heger:Wagner-Götterdämmerung: Mime heisst Melchior:-Brünnhilde Heilige Braut! / Tristan und Isolde: Wie sie selig. HMV D 1838 / 1839(E+).P:250:-/2rec.set.12".
- 9841 - Lauritz Melchior, dir: Johan Hye-Knudsen:Hornemann-Kongernes Konge!/:Oehlenschläger; Krøyer-Der er et yndigt land. HMV DA 5213(E+ flisa spåren OK).P:75:-..
- 1001 - Lauritz Melchior, tenor with London Symph Orch, cond: John Barbirolli:Wagner-Die Meistersinger von Nürnberg: Morgenlich Nothung! Nothung! Neidliches schwent. HMV DB 1858(E+).P:150:-.12".
- 1301 - Lauritz Melchior, tenor - cond: Jay Blackton:Dorothy Donnelly -- Sigmund Romberg-The student prince: Serenade!/:Lewis Allen HMV X 7329(E)1946.P:50:-..
- 515 - Mdlle. Michailowa, soprano w violin, St. Petersburg:Gounod-Ave Maria!/:-. GCR G.C. 23477(E).P:100:-.Single-sided.
- 500 - Conny Molin, baryton w violin, cello and piano :Partos-Sonja, rysk ballad/m orkester:E.A. Mario / O. Ralf-Santa Lucia långt från CRG X 1630(V+)1922.P:50:-..
- 1001 - Toti Dal Monte, Sopran mit Orchester:Donizetti-Lucia di Lammermoor: Schon glimmt der Wehrauch!/:-Netze mit einer Träne. Electrola DB 1015(E+).P:150:-.12".
- 1100 - Toti Dal Monte, Sopran & Tito Schipa, Cond: Franco Ghione:Donizetti-Don Pasquale: Tornami a dir che m'ami!/:Bellini-La SonninaHMV DA 1351(N-).P:100:-..
- 1804 - Grace Moore, soprano w orchestra, dir Victor Young: ? , Fields-Our song  
/: ? , Fields-The whistling boy.  
Decca BM 2400(N-).P:50:-..
- 424 - Frank Mullings, Heddle Nash, Harold Williams, Miriam Licette, cond: E. Goossens:Weatherley; Leoncavallo-Pagliacci!/:-. Columbia 4347 / 4358(E, 1st rec. cracked).P:100:-/12-rec..10", 12-record-set in original album, the first record is cracked (4347)!.
- 1100 - Claudia Muzio, soprano with orchestra:Puccini-La Boheme: Donde lieta usci (Act 3)!/:Verdi-II Trovatore; Tacea la notte placida:HMV LC 31(N-).P:100:-..

- 1001 - Maria Müller Sopran und Franz Völker Tenor. Orchester des Festspielhauses, Bayreuth Dir. Heinz Tietjen:Wagner-Lohengrin: Bayreuth SKB 2052(N-).P:250:-.12".
- 920 - Marianne Mörner, m piano:Rangström-Serenad/:Alfvén-Du är stilla ro. HMV X 1841(E)1923.P:150:-..
- 1405 - Marianne Mörner, sopran. Vid flygeln: Märta af Klintberg. Obl cello: Carl Christiansen:J. Faure-Crucifix /:Bach -- Gounod-Ave Columbia 8617(V+)1928.P:150:-..
- 1100 - Heddle Nash, tenor with piano acc by Gerald Moore:Händel-Ptomely: Silent worship/:Vaughan Williams-Linden Lea. HMV B 9719(N-).P:100:-..
- 9441 - John McCormack, tenor with orchestra:Olcott Graff; Ball-When Irish eyes are smiling/:-. Victor 64631(V).P:50:-.Single-sided, the other side marked: "Underofficers Mässen K3 Skövde".
- 121 - Birgit Nilsson, sopran; Radioorkestern, dir: Sten Frykberg:Berwald-Estrella de Soria: Uvertyr; Estrellas första aria (1)/Radioorl Radiotjänst RD 513(E)1947.P:1000:-.12", Birgit Nilsson's debut on records!! Unusual!! .
- 1200 - Elsa Nilsson, sång och Alf Linder, orgel:Anjou; Frostenson-Korset /:E. Andrée; A. Andrée-I templet (). Radiotjänst RA 135(E)1946.P:150:-..
- 121 - Sven Nilsson, bas; Radioorkestern, dir: Sten Frykberg:Berwald-Estrella de Soria: Muzas aria/Göteborgs Radioorkester, dir: To Radiotjänst RD 558(E+).P:200:-.rec. 1947 resp. 1946.
- 1608 - Adolf Niska, Stockholm med salongstrio:Emmerich Kálmán; Oscar Ralf-Gräfin Mariza: Sången till Wien /:Emmerich Kálmán; ( Odeon 5220(N-)1925.P:200:-.Ovanlig!.
- 1301 - Adolf Niska, baryton m orkester:Filip Johan von Schantz; Zacharias Topelius-De älskliga blyga blommor/:Karl Collan; Johan HMV X 1768(E+)21920.P:200:-..
- 140 - Jarmila Novotna,Sopran Dir: der Komponist Franz Lehár:Franz Lehár; Paul Knepler; Fritz Löhner-Meine Lippen sie küssen so Fritz Löhner-Guiditta: Schön wie die blaue Sommernacht. Odeon O 4537(E).P:100:-..
- 9802 - Margarete Ober,w orch:Verdi-Trovatore: Stride la vampa!/:-. Victor 64506(E).P:75:-.Single-sided.
- 935 - Arne Ohlson, Einar Groths orkester:Brahms-Vaggsång (Wiegenlied)/:Schubert-Vaggsång (Wiegenlied). Odeon D 5137(N-)1944.P:100:-..
- 1204 - Arne Ohlson och Ingrid Magnusson, Kungl Hovkapellet Dir: Sten-Åke Axelsson:Fredrik Dahlgren; Ane Randel; arr Axelsson-1 Odeon D 5250(E+)1946.P:125:-..
- 1701 - Arne Ohlson & Dora Lindgren, Dir: Stig Rybrant:Kálmán; SS Wilson; Nalle Halldén-Cirkusprinsessan, potpurri/:-del 2. Odeon D 6075(E)1948.P:50:-.12".
- 1701 - Arne Ohlson och Dora Lindgren, dir: Stig Rybrant:E. Kálmán; Wilson, Halldén-Czardasfurstinnan: Potpurri/:-del 2. Odeon D 6076(N-)1948.P:100:-.12".
- 1100 - Arne Ohlson, sång med pianoack av Sixten Ehrling:Eric Coates, Royden Barrie-I heard you singing/:Franz Schubert; Ludwig Odeon D 5486(N-)1949.P:125:-..
- 303 - Edith Oldrup & Otte Svendsen, dir: Hans Schreiber:Kálmán; Paul Sarauw; Johs. Dam-Bajaderen: Udtog/:-del 2. Tono X 25035(N-)1944.P:100:-.12".
- 303 - Edith Oldrup & Einar Norby, Dir: Egisto Tango:Mozart; L. da Ponte-Don Juan: duet Zerlina og Don Juan/:Mozart; Lehmann-Try Tono X 25095(N-)1946.P:100:-.12".



- 301 - Märta Olson o Elvin Ottoson, duet w orch:Suppé-Boccaccio: Mia bella fiorentina/end Ottoson: Strauss-Öregrund-Östhammar: \  
CRG X 1055(E+)1921.P:125:-..
- 931 - Märtha Olson och Elvin Ottoson, m ork:J. Strauss-Zigenarbaronen: Hvem ha oss vigt/:R. Dellinger-Don Cesar: Om jag som ko  
CRG X 1054(E-)1921.P:75:-..
- 9802 - Sigrid Onegin, w orch:Gluck-Orfeo ed Euridici: Che farò senza Euridici/:Meyerberg-Le Prophete: Ah! Mon fils!.  
HMV DB 1190(E+).P:100:-.12”.
- 515 - Operasångerskan Anna Oscár, m piano:A. Thomas-Mignon: Känner du väl det land/:-.  
Gramophone GC 83112(V+)1903.P:150:-..
- 1705 - Anna Oscár o John Forsell, m ork:Mozart-Don Juan: Du bör ej fruktan bära/:Rossini-Barberaren i Sevilla: Är det jag (Brevdue  
CRG G.C-84064/ 59(V+)1905.P:100:-..
- 301 - Skådespelare Elvin Ottoson, tenor w orch.:L. Fall-O ros från Stambul/:L. Fall-I Muhammeds små blommor.  
CRG 7-282282 / 282283(E+)1919.P:125:-..
- 1200 - Skådespelare Elvin Ottoson, tenor w orch.:Karl Millöcker-Der Bettelstudent: Det täcka könet jag studerat /:Robert Planquette  
CRG X 572(E)1919.P:100:-..
- 1204 - Skådespelare Elvin Ottoson, tenor w orch.:Rudolf Dellinger-Don Cesar: Entresång/:Leo Fall; Julius Brammer; Alfred Grünwal  
CRG X 573(E)1919.P:100:-..
- 800 - Pagliughi, Vinciguerra, Malipiero, Giovagnoli, Manacchini, Gianotti, Neroni, Dir: Tansini:Donizetti-Lucia di Lammermoor/:-.  
Odeon O 50500- 50512(E+).P:1000:-/15rec..12”, 15-rec.set in album. Complete opera in 3 acts..
- 1001 - Lina Pagliughi, soprano with orchestra:Delibes-Lakmé: Bell song/:-part 2.  
Parlophone DPX 27(E+).P:150:-.12”.
- 338 - Rosetta Pampanini; Luigi Marini; Luba Mirelli; Gino Vanelli; cond: Lorenzo Molajoli:Puccini-La Bohème/:-.  
Columbia DX 8098/ 8103(N-).P:850:-/6-rec..12”, 6-records-set in original album with text book - all in perfekt kvalitet.
- 1001 - Tancredi Pasero, Bass Conductor: Vittorio Gui: Bellini-Norma: Recit: Guerrieri Aria: Ah del Tebro/and Maria Caniglia, sopranc  
immonda canere.  
Parlophone R 30029(E+).P:150:-.12”.
- 9802 - Koloman von Pataky, w orch:J Strauss-Die Fledermaus: Trinke Liebchen trinke/:-A night in Venice: Sei mir gegrüsst holde Ve  
Parlophone R 2205(E).P:100:-..
- 1703 - Adelina Patti (sopran), acc: Landon Ronald (piano):Mozart-Nozze di Figaro: Voi che sapete/:-.  
Gram ”Patti” Rec 3051(E+)1905.P:600:-.12”, Single-sided pink label.
- 1301 - Kammarsänger: Tino Pattiera und Margit Suchy mit Chor u Orchester. Leitung: Dr Weissmann:Millöcker-Der Bettelstudent: 3  
den wichtigen Papieren.  
Parlophon B 12183(E).P:125:-..
- 715 - Tino Pattiera, Italien tenor State Opera, Dresden:Puccini-Tosca: E lucean le stelle/:Verdi-Trovatore: Stretta.  
Polydor 70623(V/E).P:125:-..
- 9841 - Peter Pears, ack by the composer Benjamin Britten:Britten-Seven sonets of Michelangelo: Sonet no.XXX/:-Sonet no. XVI and  
HMV B 9302(E).P:150:-..
- 118 - Pertile;Giannini;Nessi;Masini;Cattaneo;Manfrini; LaScala Orch.&Chorus.Cond:Sabajno:Verdi-Aida/:-.  
HMV D 7826/ 7843(N-).P:800:-/18 rec..12”, 18-rec.set - act 1+2, not complete (first record D7825 is missed)! .
- 9802 - Emil Petroff, Mitgl. der Wiener Staatsoper m Salonorch Max Geiger:Lehár-Friederike: O Mädchen mein Mädchen/:-Das Land c  
Pathé X 61003(E).P:150:-..

- 1304 - Nino Piccaluga, tenor acc orchestras:Puccini-Manon Lescaut/:Giordano-Andrea Chenier.  
Pathe Art X 7185(E).P:300:-.12”.
- 920 - Alfred Piccaver, Tenor of the State Opera Vienna, cond: Manfred Gurlitt:Verdi-Requim: Ingemisco tamquam reus/:Mendelsohn  
Polydor 95354(N-).P:250:-.12” .
- 1100 - Ezio Pinza, bass with orchestra:Mozart-Don Giovanni: Fin ch'han dal vino/:-Deh vieni alla finestra.  
HMV DA 1134(N-).P:100:-..
- 920 - Ezio Pinza and The Guadalaiare Trio:Gilbert, Lara-You belong to my heart/:Fields, Arlen-Let me look at you.  
HMV DA 1991(N-).P:75:-.Featured in the film "You belong to my heart".
- 1405 - Manfredi Polverosi, tenor with orchestra:Verdi-Rigoletto: Questa o quella/:-La donna e mobile.  
Columbia D 5579(E+).P:100:-.Manfredi Polverosi (1882-1965).
- 1308 - Lily Pons, w orch.:Delibes-Lakmé: Bell song/:-part 2.  
HMV DA 1190(E+).P:50:-..
- 9802 - Lily Pons, w orch:Donizetti-Lucia di Lammermoor:Ardon Gl'incensi (Mad scene)/:-Sparci d'amaro pianto.  
HMV DB 1504(E+).P:75:-.12”.
- 1100 - Rosa Ponselle & Giovanni Martinelli, Duet mit Chor und Orchester:Verdi-Aida: Leb'wohl, o erde/:-2. Teil.  
Electrola DA 809(E).P:50:-..
- 1100 - Mascia Predit, soprano with Gerald Moore, pianoforte:Tschaikowsky-At the ball/:-The gipsy.  
HMV DA 1941(N-).P:100:-..
- 1304 - Gertrud Pålson-Wettergren, (dir: Hjalmar Meissner):Bizet-Carmen: Habanera/:Bizet-Seguedilla.  
HMV X 2644(E+)1927.P:100:-..
- 1404 - Radiokören Dir: Mogens Wöldike. Orgel: Henry Lindroth. Solist: Dora Lindgren:August Söderman-Andliga sånger för blandar  
Åhlén:Heinrich Isaacs-Nu vilar hela jorden.  
Radiotjänst RA 100 / 103(E).P:100:-/4-rec.4-record-set. Recorded 1945 resp 1944. Skivsida 8 med Engelbrekts kyrkokör är skada
- 301 - Operettsångaren Oscar Ralf, m. pianoack:O. Bull; J. Moe-Säterjäsentans söndag (mx 2727e)/:K. Collan-Rose-Marie.  
CRG V 72080 / 72692(G+).P:50:-.rec. 1905 resp 1909.
- 146 - Oscar Ralf, m obligat violin o piano:Schubert-Ständchen/:Gounod-Ave Maria.  
Odeon A 145711/ 761(V)1913.P:50:-..
- 411 - Operasångare Oscar Ralf, tenor w orch.:Ole Bull-Säterjäsentans söndag/:Merikanto-Hell dig lif.  
CRG 7-282153 / 282154(V+)1919.P:75:-..
- 1608 - Oscar Ralf, m Konstnärstrio (David Ottosson, piano + violin, cello):Heijkorn-Mor lilla mor/:Dresser-Barndomshemmet.  
Ekophon NS 1806(E)1921.P:100:-..
- 705 - Operasångaren Oscar Ralf, tenor med orkester:trad, John Örtengren-Rosen i Provance/:Schubert-Ständchen.  
Polyphon S 42096(V+)1923.P:75:-..
- 1301 - Operasångare Oscar Ralf, med orkester:Flotow; CWA Strandberg-Martha: Ack som sänd ned från skyn/:Verdi; Ernst Wallmar  
Polyphon S 42173(N-)1923.P:125:-..
- 935 - Oscar Ralf, w piano:Adam-Julsång /:Prätorius-Det är en ros utsprungnen.  
Polyphon S 42207(E-)1923.P:50:-..
- 301 - Operasångaren Oscar Ralf, m obligatviolin and piano:Ch. Gounod-Ave Maria/:G.F. Händel-Largo.  
Polyphon XS 42092(N-)1923.P:125:-..

- 1704 - Operasångare Oscar Ralf, Stockholm ack. piano : --Månstrålar klara glimma (Tantis serenad)/ack. orkester :Fred Winter, V. D Polyphon XS 42171(N-)1923.P:100:-..
- 1301 - Operasångare Oscar Ralf, med orkester:Mascagni, H. Key-Cavalleria rusticana: Siciliana /:Planquette-Cornevilles klockor: Ar Polyphon XS 42175(N-)1923.P:125:-..
- 1208 - Operasångare Torsten Ralf, m ork.:Einar Eklöf; K.G. Ossiannilsson-Morgon/: --Du gamla du fria du fjällhöga Nord. Parlophon B 12936(N-)1930.P:150:-..
- 1405 - Operasångare Torsten Ralf, m orkester (Dirigent Frieder Weissmann):Puccini-Tosca: Cavaradossis aria: Jag minns stjärnorn Parlophon B 12992(E+)1931.P:100:-..
- 1001 - Choir of St Thomas Church & Gewandhaus Orchestra, Leipzig. Cond: Günther Ramin. Soloists: Karl Erb; Gerhard Hünsh; Ti Bach-St. Matthew Passion /:-. HMV DB 9165 - 9180(N-)1941.P:1000:-/16-rec.12", 16-record-set in two albums. .
- 1304 - Aulikka Rautawaara, sopran; vid flygeln: Carl Tillius:Jean Sibelius; J.J. Weckseli-Var det en dröm Op.37 Nr.4/:**Jean Sibelii** and från blåa fjärdar). Telefunken A 5297(E+)1942.P:125:-..
- 840 - Aulikki Rautawaara, Am Flügel: Ferdinand Leitner:Sibelius, Josephson-Tilgmann-Svarta rosor/:Sibelius, Rydberg-Tilgmann-Pä Telefunken A 2543(E+).P:150:-..
- 537 - Aulikki Rautawaara, sop & Peter Anders, ten; Berliner Philhar. Dir: Schmidt-Isserstedt:Franz Lehár-Rendezvous bei Lehár/:-Zw Telefunken E 1781(E).P:100:-.12".
- 1001 - Aulikki Rautawaara och Jussi Jalas, piano:Einari Matka-Suru on mennyt sydämeeni/:-Tytö istu kivellä. Decca SD 5053(N-)1944.P:250:-..
- 1001 - Aulikki Rautawaara, Mezzo-sopran with piano acc by Gerald Moore:Sibelius, Borgström-Hymn to Thais/:Sibelius, Runeberg-J Parlophon RO 20574(N-)1948.P:200:-..
- 9841 - Elisabeth Reichelt, Dir: Bruno Seidler-Winkler:F. Zell; Richard Genée; Carl Millöcker-Gasparone: Tarantelle/:M. West; K. Held: der Post. HMV EG 3972(V+).P:50:-..
- 1100 - Elisabeth Reichelt und Walther Ludwig, Dir: Bruno Seidler-Winkler:Mozart-Die Gärtnerin aus Liebe: Wei, du riefst mich?/:-Ein HMV EG 3988(N-).P:100:-..
- 720 - Delia Reinhardt, Soprano Dir. Georg Sebastian:Mozart-Figaros Hochzeit: Neue Freuden neue Schmerzen/:-Ihr die Ihr Triebe. Polydor 62650(E+)1928.P:200:-..
- 820 - Hans Reinmar, Bariton. Berliner Philharmoniker, Dir: Leo Borchard:Wagner-Die Walküre: Wotans Abschied/:-Feuerzauber. Telefunken E 1589 / 1590(E).P:200:-/2rec.set.12".
- 9841 - Dolores del Rio, soprano w orchester:Esperon; Nacho-Ya va cayendo (Cancion Mexicana)/:Wayne-Ramona. HMV E 517(E).P:100:-..
- 1204 - Operasanger Halfdan Rode, with organ Kristiania:P. Knudsen / M. Wexelsen-Jeg er saa glad hver Julekveld/:F Gruber-Glade j CRG -2-82554 / 82555(E)1907.P:250:-..
- 920 - Elsie Rosén-Bengtsson, med orkester:Chr. Lepsöe-Jeg elsker de vuggende toner/:Ellen Heijkorn, Astrid Gullstrand-Mor, lilla n Polyphon / Polydor 44112(E)1923.P:150:-..
- 335 - Margit Rosengren och Erik Andersson, duett med orkester:J. Gilbert-Katja: Älskling kom följ mig/:Gilbert-Kom med vännen mi HMV X 1867(E+)1923.P:150:-..
- 9802 - M. Tino Rossi, Orch M. Marcel Cariven:Gounod-Ave Maria/:Schubert-Ave Maria. Columbia BF 41(E+).P:100:-..

- 1308 - Tino Rossi, w orch:Chopin-L'ombre s'enfuit - Tristesse/:Massenet-Pensee d'automne.  
Columbia DB 1874(E).P:75:-..
- 338 - Titta Ruffo, baritone with Coro Della Scala, chorus with orchestra:Bizét-Carmen: Toreador/:-.  
HMV 52249(E).P:100:-.12", Single-sided.
- 9802 - Titta Ruffo, w orch:Leoncavallo-Pagliacci: Prologo part 2-Un nido di memorie/:-.  
Victrola 88393(E).P:75:-.12", Single-sided.
- 1301 - Odeon-Kurzoperette, Gesamtleitung: Dr. Römer (Rudolf Hofbauer, Kurt von Wolowsky, Alfred Strauß, Max Kuttner, Erich Hey Lindberg, Else Knepel, Lola Polajewer):Ofenbach-Orpheus in der Unterwelt/:-.  
Odeon O 11166 / 11169(E+).P:400:-/4-rec.rec 1936/1937, 4-record-set in original album.
- 1511 - Sabatini, tenor:-O sole mio/:-Ciaramella.  
Edison Bell Radio F 146(E).P:100:-.8".
- 9802 - Erna Sack, w orch:-In the spring/:-Southern rose.  
Brunswick 2414(E+).P:75:-..
- 723 - Kammersängerin Erna Sack. Leitung: Victor Reinshagen:Johann Strauss-G'schichten aus dem Wiener Wald, Op.325/:Johann  
Decca K 1623(E+).P:100:-.12".
- 800 - Kammersängerin Erna Sack, Sopran:Ponce; Amberg-Estrellita, Mexikanisches Lied/:E. Dell'Acqua-Villanelle.  
Polydor 62753(V+).P:100:-..
- 723 - Marcel Wittrich, Tenor; Dir Hans Bund:Willi Kollo-In deine Hände leg' ich meine ganzes Glück/:Will Meisel-Schön ist jeder Tag.  
Telefunken A 1500(E+).P:75:-..
- 920 - Sopran Erna Sack von der Staatsoper, Dresden mit Orchester. Dir. Hans Bund:Hans Sattler; Peter Steinbach-Schlaf ein mein K  
Blondengelein (Ay ay ay).  
Telefunken A 1718(E-).P:75:-..
- 9802 - Erna Sack, m Mitgliedern der Kapelle der Staatsoper Berlin:Schubert-Ave Maria Op52 Nr6/:Bach-Gounod-Ave Maria.  
Telefunken A 2219(E-).P:50:-..
- 1310 - Erna Sack, Dir Hans Schmidt-Isserstedt:Mozart-Schlafe mein Prinzchen/:Brahms-Guten Abend gut' Nacht.  
Telefunken A 2257(N-).P:100:-..
- 145 - Erna Sack, Dir. Rolf Schröder:Millöcker, Mackeben-Ja so ist sie die Dubarry/:-Ich schenk' mein Herz nur dem allein.  
Telefunken A 2870(E+).P:100:-..
- 411 - Erna Sack, opran; Berliner Philharmoniker; Dir: Hans Schmidt-Isserstedt:Donizetti-Don Pasquale: Auch ich versteh die feine K  
Telefunken E 1755(N-).P:200:-.12".
- 920 - Erna Sack, Koloratur-Sopran. Orchester der Reichsoper Dir. Hans Schmidt-Isserstedt:Flotow-Martha: Den Teuren zu versöhne  
Telefunken E 1772(V+).P:50:-.12".
- 1310 - Erna Sack, Dir. Hans Schmidt-Isserstedt:Johann Strauss-Frühlingsstimmen-Walzer/:Johann Strauss-Draussen in Sievering bli  
Telefunken E 1774(E).P:50:-.12".
- 1703 - Erna Sack, dir Hans Schmidt-Isserstedt:-Die Europäische Nachtigall/:-2. Teil.  
Telefunken E 1879(E).P:50:-.12".
- 723 - Erna Sack u Marcel Wittrich, Dir Arthur Rother:Lehar-Paganini: Niemand liebt dich so wie ich/:Zeller-Der Vogelhändler: Schenl  
Telefunken E 2222(E).P:75:-.12".
- 9802 - Erna Sack, Philharmonisches Orch Berlin:-Gold und Silver/:-Glühwürmchen Idyll.  
Telefunken E 2273(E).P:50:-.12".

9802 - Erna Sack, Dir Rolf Schröder:Johann Strauss-Kaiser-Walzer, 1 Teil/:-2 Teil.  
Telefunken E 2495(E).P:75:-.12".

1301 - Erna Sack, Orchester des Deutschen Opernhauses Berlin. Leitung: Willy Czernik. Solo-Flöte: Heinz Breiden:A. Adam-Bravou  
Czernik-Chi sa?  
Telefunken E 3063(E).P:100:-.12".

9802 - Erna Sack, Dir. Hans Schmidt-Isserstedt:Johann Strauss-Frühlingsstimmen-Walzer/:Johann Strauss-Draussen in Sievering bli  
Telestar E 1774(E).P:50:-.12".

410 - Harry Sagner, baryton med stråkkvartett:Trad.-- R. Dybeck-Du gamla Du fria/:W. Stenhammar -- Verner von Heidenstam-Sverig  
Polyphon XS 42546(N-)1928.P:150:-..

920 - Sven Olof Sandberg, Dir Sixten Ehrling:Dvorak-Humoresk/:Heykens-Serenad.  
Sonora 9004(E).P:50:-.1941 resp.1942.

920 - Sven Olof Sandberg, dir: Arthur Grüber:Verdi; Oscar Ralf-La Traviata: Germonts aria, akt 2 (I Provance)/:Wagner-Tannhäuser:  
Odeon D 6064(E+)1941.P:150:-.12".

304 - Sven Olof Sandberg, Ernst Haukes orkester:Leo Fall-Dollarprinsessan, potpurri (mx 5784-SSC)/:-del 2.  
Sonora 9002(E+)1941.P:100:-..

304 - Sven Olof Sandberg, Åke Jelvings orkester:E. Coates; Sven Olof Sandberg-Jag hör dig sjunga/:O. Rasbach; Alf Henriksson-Tr  
Sonora 7526(E+)1948.P:100:-..

1805 - Bidu Sayao, soprano with eight celli and bass. Solo cello: Leonard Ross. Cond. Heitor Villa-Lobos:Heitor Villa-Lobos-Bachia  
Columbia LX 1439(N-).P:500:-.12". Directed by the composer.

601 - Tito Schipa, Tenor mit Orchester und Chor:C.A. Bixio-Wo ist mein kleines Mädel?/:C.A. Bixio-Vivere.  
Electrola DA 4432(V+).P:50:-..

309 - Tito Schipa, tenor w orch.:Delibes-Lakmé: Fantaisie aux divins mensonges/:Massenet-Werther: Pourquoi me réveiller?  
HMV DA 870(E).P:75:-..

309 - Tito Schipa, tenor w orch.:Verdi-Rigoletto: Questa o quella/:Donizetti-Don Pasquale: Sogno soave e casto.  
HMV DA 885(E+).P:100:-..

9802 - Tito Schipa, cond Dino Olivieri:Bixio-Vivere/:Bixio-Torna Piccina.  
HMV DA 1558(E).P:50:-..

1001 - Aksel Schiötz, tenor with Else Marie Bruun, vi; Julius Koppel vi; Alberto Medici, ce; Mogens Woldike, cembalo:Buxtehude-W:  
Alberto Medici, ce; Mogens Woldike, cembalo:Bach-Frohe Hirten eilt auch eilet.  
HMV BD 5240(E+).P:150:-.12".

1001 - Aksel Schiötz, tenor with The Royal Orchestra, cond: Egisto Tango:Mozart-Don Giovanni: Il mio tesoro intanto/:-Dalla sua pi  
HMV DB 5264(E).P:100:-.12".

1100 - Aksel Schiötz med. Kor.:Danske Middelalderviser: Dronning Dagmars död/:trad-Lave og Jon; Ebbe Skammelsön; Ulver og V  
HMV DB 5266(E+).P:100:-.12".

1001 - Aksel Schiötz, tenor with with Jytte Gorki Schmidt, guitarr:Dowland-Flow my tears/:-Shall I suey / Now cease my wandering  
HMV DB 5270(E+).P:150:-.12".

840 - Aksel Schiötz mit Det unge Tonokunstselskabs Orkester, dir. Mogens Wöldike:H.C. Andersen, I.P.E. Hartmann-Sverkels ro  
HMV X 6313(E).P:100:-..

1204 - Aksel Schiötz med Det Kgl Kapel, dir. Johan Hye-Knudsen:Carl Nielsen; Helge Rode-Moderen: Min pige er saa lys som rav/:C  
dag er lys og lang.  
HMV X 6612(N-)1940.P:100:-..

- 1100 - Heinrich Schlusnus, Bariton und Sebastian Peschka, Klavier:Brahms-Feldeinsamkeit (Ich ruhe still /:Hugo Wolf-Mörke: Gesa  
DGG 62904(N-).P:100:-..
- 9802 - Heinrich Schlusnus, Franz Rupp piano:Wolf-Heimweh/:R Strauss-Heimliche Aufforderung.  
Polydor 62622(V-).P:50:-..
- 138 - Heinrich Schlusnus, baritone with organ acc: Franz Rupp:Giordani-Caro mio ben/with Paul Godwin, violin solo and orch, cond  
Polydor 66984(N-).P:150:-.12".
- 338 - Heinrich Schlusnus, Bariton; Mitgl.des Orchesters der Staatsoper Berlin:Beethoven-Die Ehre Gottes in der Natur: Die Himmel  
Polydor 67467(E).P:150:-.12".
- 338 - Heinrich Schlusnus, Baritone Dir: Julius Prüwer:Verdi-Traviata: Hat dein heimatliches Land/:Verdi-Der Troubadour: Luna-Arie:  
Grammophon 66762(E)1928.P:150:-.12".
- 931 - Heinrich Schlusnus, cond Hermann Weigert:Peters-Strömt herbei ihr Völkerscharen Op3/:Silcher-Loreley.  
Polydor 90169(N-)1930.P:200:-..
- 225 - Karl Schmitt-Walter, bariton; Am Flügel: Michael Raucheisen:Richard Strauss-Heimliche Aufforderung/:Richard Strauss-Zuieg  
Telefunken A 1931(E).P:100:-..
- 338 - Karl Schmitt-Walter, Bariton. Dir: Walter Lutze:Carl Zeller-Der Obersteiger: Sei nicht böß/:Carl Zeller-Der Vogelhändler: Wie me  
Telefunken A 10012(N).P:100:-..
- 303 - Karl Schmitt-Walter, baryton m kör och medlemmar ur Statsoperkapellet; W. Stech, p:-Under italiensk sol, potpurri/:-del 2.  
Telestar E 2343(V+).P:50:-.12".
- 1100 - Elisabeth Schumann, soprano with orchestra:Mozart-Alleluja/:Mozart-Don Giovanni: Vedrei, carino, se sei buonino.  
HMV DA 845(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with orchestra:Brahms-Wiegenlied (Lullaby) Op.49 No.4/:-Immer leisen wird mein Schlummer  
HMV DA 1562(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Georg Reeves:Brahms-Wiegenlied Op.49 No.4 / Vergebliches Ständchen Op  
op.95 No.4.  
HMV DB 1417(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Ernest lush:Engelbert Humperdinck-Hänsel und Gretel: Abendsegen (Act 2)  
HMV DB 1439(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Gerald Moore:Schubert, Shakespeare-Horch horch die Lerch/:Brahms-Volk  
HMV DB 1526(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Gerald Moore:Haydn-She never told her love/:Haydn-The sailor's song.  
HMV DB 1850(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Gerald Moore:Schubert-Die Forelle, Op.32/:Schubert-Rosamunde: Vollmund  
HMV DB 1852(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Gerald Moore:Mozart, Goethe-Das Veilchen K.476/:Schubert, Rückert-Dass  
HMV DB 1854(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Gerald Moore:Hugo Wolf-Italienisches Liederbuch No.17: Und willst du dein  
No.1: Auch kleine Dinge.  
HMV DB 1860(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano with piano acc by Gerald Moore:Hugo Wolf, Eduard Mörike-In der frühe/:Wolf; Heyse / Wolf, M  
Sprüchlein.  
HMV DB 1862(N-).P:100:-..

- 1100 - Elisabeth Schumann, soprano with piano acc by Gerald Moore:Schubert-Das Mädchen/:Schubert-An mein Clavier.  
HMV DB 1864(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano; cond. Lawrance Collingwood:Carl Zeller-Nightingale song/:Zeller-Das Obersteiger: Sei nicht t  
HMV E 552(N-).P:100:-..
- 1100 - Elisabeth Schumann, soprano; cond. Lawrance Collingwood:Mozart-Wiegenlied/piano acc by George Reeves:Mozart / Wagn  
HMV E 555(E).P:50:-..
- 338 - Ernestine Schumann-Heink, contraalto w orch.:Ethelbert Nevin-The Rosary/:-.  
Victor 88108(E).P:100:-.12", Single-sided.
- 9802 - Ernestine Schumann-Heink, w orch:Carey, Ambrose-One sweetly solemn thought/:-.  
Victor 88549(E).P:75:-.12", Single-sided.
- 533 - Ernestine Schumann-Heink:Brahms-Cradle song (Wiegenlied) Op.49 No.4/:Ernest Leslie-Rock me to sleep Mother.  
Victrola 838(V).P:50:-..
- 1100 - Elisabeth Schwarzkopf, soprano with piano acc. by Gerald Moore:Mozart-Warnung, K.433/:Thomas Arne; Shakespeare-When  
Columbia LB 73(N-).P:100:-..
- 550 - Elisabeth Schwarzkopf, soprano with piano acc. by Karl Hudez:Schubert; Höllly-Seligkeit/:Schubert-Die Forelle Op.52.  
Columbia LB 77(E).P:100:-..
- 140 - Elisabeth Schwarzkopf, cond Herbert von Karajan:Puccini-Gianni Schicchi: Oh! mio Babbino caro/cond Karl Böhm:-Turandot:  
Columbia LB 85(V+).P:50:-..
- 1100 - Elisabeth Schwarzkopf, soprano with piano acc. by Gerald Moore:Swiss Folk Song / Bavarian Folk Song-`S Scharzli / Die Ber  
liebs Angeli / Maria auf dem Berge.  
Columbia LB 112(N-).P:100:-..
- 1309 - Elisabeth Schwarzkopf, soprano with piano acc. by Gerald Moore:Mozart-Der Zauberer, K.472/:trad, arr: Brahms-Da unten im  
Columbia LB 118(E).P:50:-..
- 1100 - Elisabeth Schwarzkopf, soprano with piano acc. by Gerald Moore:Schumann, L´Egreu-Aufträge Op.77 No.5/:Schumann; Juliu  
Columbia LB 122(N-).P:100:-..
- 9802 - Elisabeth Schwarzkopf, The Vienna State Opera Orch:Gruber-Stille Nacht heilige Nacht/:Trad-O Tannenbaum.  
Columbia LC 32(E+).P:75:-..
- 1309 - Elisabeth Schwarzkopf, sopran och Wiens Statsoperaorkester och kör:trad-Es ist ein Reis entsprungen/:Trad-O Du fröhliche,  
Columbia LS 4(V+).P:50:-..
- 1702 - Elisabeth Schwarzkopf, The Vienna Phil Orch, cond: Josef Krips. Violin obb. by Fritz Sedlak:Mozart-II re pastore: L´Amero sa  
Columbia LX 1096(E+).P:75:-..
- 431 - Elisabeth Schwarzkopf, soprano with The Philharmonia Orch, cond: Alceo Galliera:Puccini-Madame Butterfly: Un bel di Vedre  
Columbia LX 1370(E).P:100:-.12".
- 338 - Elisabeth Schwarzkopf, sop & Rubert Glawitsch, ten; Dir: Walter Lutze:Suppé-Boccaccio, Querschnitt/:-.  
Telefunken E 3029(N-).P:125:-.12".
- 1008 - Hjärdis Schymberg, Nils Grevillius Orkester:Ch Gounod, Ernst Wallmark-Romeo och Julia: Valsaria/:Johann Strauss, Gerda  
HMV X 4776(E)1937.P:75:-..
- 1008 - Hjärdis Schymberg o Joel Berglund, Nils Grevillius Ork:Friml, Karl Ewert-Sympati/end Berglund:Friml, Karl Ewert-Giannina M  
HMV X 6008(E+)1938.P:100:-..

- 140 - Hjördis Schymberg, Nils Grevillius ork:Puccini-Madame Butterfly: Säkert skall en dag/:Leoncavallo-Pajazzo: Neddas aria.  
HMV X 6009(E+)1938.P:100:-..
- 140 - Hjördis Schymberg, Nils Grevillius o h ork:Gounod-Faust: Juvelarian/:Adam-Konung för en dag: Nemeas aria.  
HMV X 6010(E+)1938.P:100:-..
- 146 - Hjördis Schymberg, Stockholms Radioorkester, dir: Tor Mann:trad-Svenska folkvisor, potpurri/:-del 2.  
Telefunken E 19027(E-)1943.P:150:-.12".
- 1301 - Galli-Curci, soprano; Homer, contralto; Gigli, tenor; de Luca, barytone:Verdi-Rigoletto: Bella figlia dell'amore/and Pinza, bass frena.  
Electrola DQ 102(E+).P:100:-.12".
- 1001 - Scotti, baryton; Caruso, tenor; Sembrich, soprano; Severina, contralto:Verdi-Rigoletto: Bella figlia dell'amore/Journet, Carus Lammermoor: Chi mi frena.  
HMV DQ 101(N-).P:200:-.12".
- 835 - Galli-Curci, soprano; Homer, contralto; Gigli, tenor; de Luca, barytone:Verdi-Rigoletto: Bella figlia dell'amore/and Pinza, bass; frena.  
HMV DQ 102(E).P:50:-.12".
- 1100 - Irmgard Seefried, soprano with Vienna Philh Orchestra:Mozart-Le Nozze di Figaro: Voi che sapete (Act 2)/:Mozart-Don Giovar Columbia LB 76(E+).P:100:-..
- 1100 - Irmgard Seefried, soprano with Gerald Moore, pianoforte:Schubert-Auf dem Wasser zu singen, Op.72/:Mozart-Nacht und Tra Columbia LB 106(N-).P:100:-..
- 1100 - Irmgard Seefried, soprano with Gerald Moore, pianoforte:Mozart-Das Traumbild, K.530/:Mozart-Unglücklige liebe, K.520. Columbia LB 114(N-).P:100:-..
- 1001 - Irmgard Seefried, soprano with Vienna Philh Orch. cond: Josef Krips:Haydn-Die Schöpfung: Recit: Und Gott sprach Aria: Nui Columbia LX 1011(E+).P:150:-.12".
- 1001 - Irmgard Seefried, soprano with Vienna Philh Orch. cond: Josef Krips:Mozart-Die Zauberflöte: Ach ich fühl's /:-Le Nozze di Fig non fardar.  
Columbia LX 1145(E+).P:150:-.12".
- 1703 - Irmgard Seefried, soprano with London Mozart Players, cond: Harry Blech:Mozart-Vadi na dove, aria K.583/:Mozart-Chi sá ch Columbia LX 1596(N-).P:150:-.12".
- 1100 - Irmgard Seefried, Sopran mit Erik Werba, Klavier:Hugo Wolf-Mörrike: Dank es, o Seele/:-Nimmersatte Liebe.  
DGG 62899(N-).P:100:-..
- 1001 - Marcella Sembrich, soprano with orchestra:Thomas-Mignon: Connais tu le pays?/:Gounod-Faust: O Dieu! Qu de bijoux.  
HMV DB 429(E+).P:200:-.12".
- 1703 - Margaret Sheridan, soprano with orchestra, cond: Eugene Goossens:Puccini-Madame Butterfly: Ancora un passo /:-E questo?.  
HMV DB 1084(E+).P:100:-..12".
- 1001 - Margaret Sheridan, soprano & Aureliano Pertile, tenor with La Scala Orch, cond: Carlo Sabajno:Puccini-Madame Butterfly: Bi /:-lo t'ho ghermita.  
HMV DB 1119(N-).P:150:-..12".
- 1001 - Cecil Sherwood, tenor with orchestra:Bolto-Mefistofele: Colma il tuo cor/:Bellini-Puritani: A te o cara.  
Columbia 4365(V+).P:125:-..
- 1508 - Elsa Sigfuss, contralto; Aksel Schiötz, tenor; Holger Nørgaard, bass, Else Marie Bruun and Julius Koppel, violins, Torben An harpsichord.:Diderik Buxtehude-Aperite mihi portas justitiae /:-part 2.  
HMV Z 292(E)1946.P:125:-.12".
- 537 - Paolo Silveri, baritone; The Royal House Orch Covent Garden, cond: Franco Patané:Leoncavallo-Pagliacci: Prologue/:-part 2.  
Columbia DX 1304(N-).P:100:-.12".



- 537 - Paolo Silveri, baritone and The Royal House Orch Covent Garden, cond: Hugo Rignold:Rossini; Sterbini-II Barbiere di Siviglia: Rigoletto: Cortigiani, vil razza dannata (act 2).  
Columbia DX 1432(N-).P:100:-.12".
- 1001 - Paolo Silveri, baritone and The Philh Orch, cond: Warwick Braithwaite:Rimsky-Korsakov-Prince Igor: Oime Nel cor/:Verdi, Pi:  
Columbia LX 1530(N-).P:100:-.12".
- 1204 - Olle Sivall med Nils Kyndels orkester:Lars-Erik Larsson; Karl Ragnar Gierow-Tills det blir sista gång/:Oscar Kasbach, L. Heni  
Odeon D 5386(E+)1948.P:150:-..
- 9802 - Kammarsänger Leo Slezak, Wiener Grammophon-Orch:Wagner-Meistersinger: Preislied/:-Am stillen Herd.  
Grammophon 61600(E).P:125:-..
- 309 - Solist kvintetten, m orkester och klockorack.:G.J. Vogler-Hosianna/:Ph. Nicolai; J.O. Wallin-Var hälsad sköna morgonstund.  
CRG 84754 / 84755(V)1908.P:50:-..
- 301 - Solistquartetten, Stockholm:August Söderman; Zakarias Topelius-Sjung sjung brusande våg/(solist: Oscar Bergström):Oscar  
CRG 584018 / 584019(V+).P:125:-.rec. 1904 resp. 1906.
- 9802 - Giuseppe di Stefano, cond Alberto Erede:-A la Barcillunisa (Sicilian folk song)/:-Cantu a Timuni (Sicilian folk song).  
HMV DA 1877(E).P:50:-..
- 1001 - Giuseppe di Stefano, cond Alberto Erede:Francesco Cilea-L'Arlesiana: Lamento di Federico: E la solita storia/:Puccini-Tosca  
HMV DB 6580(E+).P:50:-.12".
- 1001 - Giuseppe di Stefano, cond Alberto Erede:Thomas-Mignon: Ah non credevi tu!/:-Addio Mignon.  
HMV DB 6618(E+).P:100:-.12".
- 1001 - Giuseppe di Stefano, cond Alberto Erede:Verdi-La Traviata: Lunge da lei / De miel bollanti spiriti/:Massenet-Mignon: Ah dispa  
HMV DB 6868(E).P:50:-.12".
- 9802 - Kgl. Operasangerinde Ingeborg Steffensen, w piano, violin and organ:Gounod-Ave Maria/:Händel-Largo.  
HMV X 1108(N-)1921.P:150:-..
- 1001 - Ebe Stignani, mezzo-soprano with E.I.A.R. Symphony Orchestra, Turin:Saint-Saens-Samson and Delilah: O aprile torino di sc  
il mio cuor, Oh rispondi al miel deliri, Amor y miel sini proteggi/:Donizetti-Linda di Chamounix: Romanza di Pierotto.  
Parlophone DPX 23 / 25(E+).P:400:-/3-rec..12", 3-rec.set .
- 303 - Sonja Stjernquist & Per Grundén, Sune Waldimirs orkester:Kálmán; Nalle Halldén-Czardasfurstinnan, potpurri ur operetten/:-d  
Decca K 24042(E)1954.P:100:-.12".
- 1208 - David Stockman, m ork:Tchaikowsky-Eugen Onegin: Jag Er älskar!/:F. Auber-Fra Diavolo: Se där på klippans kanter.  
CRG V 160(E+).P:125:-.1909 resp. 1910.
- 441 - Operasångaren David Stockman, tenor w orch.:A. Adam-Konung för en dag: Romans (Ack om en enda blick)/:-.  
GCR G.C. -2- 82492(V+)1907.P:100:-.Single-sided.
- 1703 - David Stockman, m ork:Donizetti-Leonora: I bönen jag låg/:Adam-Konung för en dag: Hennes namn och börd.  
HMV M 64(N-)1907.P:200:-.12".
- 515 - Operasångaren David Stockman, m ork:W. Söderberg-Fågelns visa/:-.  
GCR G.C. -2- 82718(V)1909.P:75:-.Single-sided.
- 1100 - Erica Storm, soprano and Mosco Carner, piano:Arnold Schönberg, Stefan George-Das Buch der Hängenden Gärten: No.5 an  
Malcolm Sargent:Mahler-I breathed the breath of blossoms red.  
Columbia DB 1787(N-).P:200:-..
- 9841 - Wilhelm Strienz, Bass m Chor u Orch. Dir: Bruno Seidler-Winkler:F.v. Flotow-Martha: Porterlied/:Karl Mückler; Ludwig Fische  
HMV EG 6013(V+).P:75:-..

- 1703 - Wilhelm Strienz, Bariton m Chor u Orch. Dir: Bruno Seidler-Winkler:Beethoven-Die Himmel rühmen.../:Beethoven-Gott deine  
HMV EH 912(E+).P:100:-.12".
- 303 - Inga Sundström, Sune Waldimirs orkester:Robert Stolz-Wien dansar och ler, Potpurri på Robert Stolz-melodier/:-del 2.  
Decca K 24001(V+)1946.P:50:-.12".
- 1010 - Inga Sundström & Arne Ohlson. Dir: Nils Grevillius:Joh. Strauss; Staffan Tjerneld, arr: Stig Rybrant-Läderlappen, potpurri/:-d  
Odeon D 6069(E)1946.P:100:-.12".
- 1708 - Set Svanholm med pianoackompanjemang av musikdir. Waldemar Åhlén:Birger Gustafsson; Jeanna Oterdahl-Låt mig leva/T:  
Mästare, jag vill följa dig!  
Tal och Ton 18(E)1929.P:200:-..
- 1308 - Set Svanholm, tenor; cond: Frieder Weissman:Wagner-Die Meistersinger von Nürnberg: Am stillen Herd in Winterzeit/:-Morg  
HMV DB 6537(E+)1947.P:150:-.12".
- 1001 - Set Svanholm, tenor; cond: Frieder Weissman:Wagner-Tannhäuser: Inbrunst der Herzen/:-Da naht' auch ich.  
HMV DB 6787(E)1947.P:100:-.12".
- 533 - Operettsångaren August Svensson, baryton m orkesterack.:O. Westermarck; E. Tegnér-Kung Karl den unge hjälte/:-.  
GCR G.C. -2- 82558(V)1907.P:125:-..
- 1404 - Greta Söderman, sopran, vid flygeln: Gunnar Sundén:W. Peterson-Berger -- E. A. Karlfeldt-Du ler (mx 5223)/:E. Sjögren -- Juli  
5224).  
Discofil Sample Rec outgiven (E+)1952.P:600:-.Outgiven kasserad inspelning, Omtagna som P-5239 resp P-5244.
- 9802 - Elisabeth Söderström o Per Grundén, dir Hans Schreiber:Porter-Wunderbar/:Millöcker-Tiggargstudenten: Om blott detta ber  
HMV X 7743(V+)1951.P:75:-..
- 226 - Elisabeth Söderström o Per Grundén, S Waldimirs orkester:O Straus-Sista valsen: potpurri del 1/:-del 2 (mx 51-A).  
Decca K 24034(E)1953.P:100:-.12".
- 1010 - Elisabeth Söderström o Per Grundén, S Waldimirs orkester:O Straus-Sista valsen: potpurri del 1/:-del 2 (mx 51-B).  
Decca K 24034(E)1953.P:200:-.12" OBS: Alternativ tagning!
- 303 - Elisabeth Söderström & Per Grundén, Sune Waldimirs orkester:Kálmán; Nalle Halldén; SS Wilson-Violen från Montmartre, pot  
Decca K 24040(E)1953.P:100:-.12".
- 1010 - Elisabeth Söderström & Per Grundén, Sune Waldimirs orkester:Kálmán; Nalle Halldén; SS Wilson-Violen från Montmartre, po  
Decca K 24040(E+)1953.P:200:-.12" OBS: Alternativ tagning!
- 931 - Bernhard Sönerstedt, Kungliga Hovkapellet, dir. Sten-Åke Axelson:Mozart-Don Juan: Leporellos aria (Katalogarian)/:-del 2.  
Symfoni R 1003(E+)1947.P:125:-..
- 9825 - Bernhard Sönerstedt, sång; Birger Eriksson, orgel:Nyvall, Topelius-Julsång/:Gruber, Mohr-Stilla natt.  
Symfoni B 5612(E-)1948.P:75:-..
- 502 - Bernhard Sönerstedt, baritone; piano acc by Gerald Moore:Goethe; Schubert-Prometheus/:Goethe; Schubert-Der Erlkönig O  
HMV JOX 19(E+)1949.P:100:-.12".
- 1401 - Bernhard Sönerstedt, orgel: Waldemar Åhlén:Nathan Söderblom; Gerhardt; v. Düben; Angeldorff-I denna ljuva sommartid (S  
från Nasaret går här fram (Sv. Ps. 48) .  
Symfoni B 5614(E)1950.P:100:-..
- 1200 - Bernhard Sönerstedt, sång; vid orgeln: Hugo Melin:Trad, arr.: J. Nyvall. Text: Lina Sandell-Berg-Bred dina vida vingar /:J. D.  
Symfoni B 5616(E)1950.P:100:-..
- 1405 - Bernhard Sönerstedt, vid flygeln: Ingmar Bengtsson:Ture Rangström -- Gustaf Fröding-Kung Eriks Visor: En visa till Karin r  
Fröding-Klunkom Welam Welamsson.  
Symfoni L 2008(N-)1950.P:200:-..

- 533 - Bernhard Sönerstedt, orgel: Waldemar Åhlén:Mozart-Ave verum corpus/:Beethoven-Lovsång: I himlar sjungen.  
Symfoni R 1015(E+)1950.P:100:-..
- 9802 - Bernhard Sönerstedt, Waldemar Åhlén orgel:uppt av Gunnar Hahn-Gammal julvisa: Välkommen O Jesu/:Ejnar Eklöf, Oscar  
Artist B 5618(N-)1951.P:100:-..
- 1001 - Ferruccio Tagliavini, tenor Cond. Antal Dorati:Donizetti-L'elisir d'amoure: Una furtiva lagrima/:Verdi-Rigoletto: Recit: Ella mi  
HMV DB 6856(E+).P:125:-.12".
- 1001 - Ferruccio Tagliavini, tenor Cond. Ugo Tansini:Puccini-Tosca: E lucevan le stelle/:-Recondita armonia.  
HMV DB 21134(E+).P:125:-.12".
- 1702 - Pia Tassinari, sopran. Dir. Ugo Tansini:Pietro Mascagni-L'amico Fritz: Son pochi fiori/:-Non mi resta che il pianto.  
Siemens Special 68000(E).P:125:-.12".
- 402 - Kammarsänger C. Richard Tauber mit Orchesterbegleitung:Mozart-Zauberflöte: Arie des Tamino/:Bizet-Carmen: Blumenarie.  
Odeon Lxx 80970 / 80971(E, one small nail drop).P:100:-.12".
- 9832 - Richard Tauber, Dajos Béla Künstler Orchester:Leoncavallo-Mattinata/:Toselli-Serenata.  
Odeon O 4938(E-).P:50:-..
- 9832 - Richard Tauber, Leitung: Franz Lehár:Franz Lehár; F. Herzer; Dr. Löhner-Das Land des Lächelns: Dein ist mein ganzes Herz/:  
Lächelns: Immer nur lächeln.  
Odeon O 4949(E).P:200:-..
- 1301 - Kammarsänger Richard Tauber; Am Klavier: Prof. Erich Meller:Robert Katscher-Masse um Mitternacht: Madonna du bist schön  
Odeon O 8100(E).P:100:-.12".
- 538 - Kammarsänger Richard Tauber; Am Flügel: Mischa Spoliansky:Pérez; Fiehe; Beda-Ay ay ay (Schlaf ein, mein Blond-Englein)  
Chant Hindou.  
Odeon O 8302(E+).P:125:-.12".
- 538 - Kammarsänger Richard Tauber; Dirigent: Ernst Hauke:Rudolf Friml-Rose Marie: O Rosmarie ich lieb' dich/:-Über die Prärie (In  
Odeon O 8310(E-).P:100:-.12".
- 9820 - Richard Tauber, Kapellmeister Ernst Hauke:Stolz-Im Prater blühen wieder die Bäume/:Sieczynski-Wien du Stadt meiner Träume  
Odeon O 8341(V).P:50:-.12".
- 138 - Richard Tauber, Kapellmeister: Ernst Hauke:Robert Stolz-Im Prater blühen wieder die Bäume/:Sieczynski-Wien du Stadt meiner  
Odeon O 8341(N-).P:125:-.12".
- 1001 - Richard Tauber, tenor with Grand Symphony Orchestra:Ralph Erwin; Fritz Rotter-I kiss your hand, Madame/:Franz Lehár-Pag  
Parlophone PXO 1055(E+).P:100:-.12".
- 504 - Richard Tauber, tenor; Orchestra of the State Opera House Berlin, dir: Franz Lehár:Franz Lehár-The land of smiles: You are my  
Parlophone R.O. 20107(E).P:100:-..
- 9802 - Richard Tauber, cond E.W.Korngold:Heuberger-The Opera Ball: Im chambre séparée/:Lehár-Merry Widow: Waltz song.  
Parlophone RO 20175(E).P:75:-..
- 1308 - Richard Tauber, Dajos Béla Künstler Orchester:Leoncavallo-Mattinata/:Toselli-Serenata.  
Parlophone RO 20135(E).P:75:-..
- 1801 - Joan Taylor, soprano with The National Symphony Orchestra, cond: Victor Olof:Gounod-Faust: The jewel song/:Grieg-Peer Gynt  
Decca K 1202(E).P:100:-.12".
- 1001 - Renata Tebaldi, soprano Conductor: Alberto Erede:Verdi-II Trovatore: Tacea la notte placida/:Puccini-Tosca: Vissi d'arte vissi  
Decca X 324(E+).P:125:-.12".

- 1001 - Margarete Teschemacher & Irma Beilke, duett. Dir: Bruno Seidler-Winckler:Mozart-Figaros Hochzeit: Wenn die sanften abend verschwunden.  
HMV DB 4690(E+).P:150:-.12".
- 225 - Luisa Tetrazzini:Verdi-Rigoletto: Caro nome act 1/-.  
Victrola 88295(E).P:100:-.12", Single-sided.
- 48 - Oscar Textorius, m pianoack.:Felix Körling-Spasmer/-:Narras.  
Imperial X 1017(V).P:150:-.
- 1100 - Maggie Teyte, soprano with Alfred Cortot, pianoforte:Debussy-Fetes Galantes: En sourdine/-:Fantoques.  
HMV DA 1471(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Alfred Cortot, pianoforte:Debussy-Fetes Galantes Clair de lune/-:Les Ingenus.  
HMV DA 1472(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Alfred Cortot, pianoforte:Debussy; Louys-Trois chansons de Bilitis: La flûte de Pan/-:La Chevelu  
HMV DA 1474(E+).P:100:-.
- 1100 - Maggie Teyte, soprano with Alfred Cortot, pianoforte:Claude Debussy, Francois Villon-Ballade de Femmes de Paris/-:De Grè  
HMV DA 1477(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Gerald Moore, pianoforte:Reynaldo Hahn, Paul Verlaine-Offrande/:Reynaldo Hahn-L'Heure exqui  
HMV DA 1830(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Gerald Moore, pianoforte:Fauré-Lydia/-:Nell.  
HMV DA 1831(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Gerald Moore, pianoforte:Debussy-Romance/-:Beau soir.  
HMV DA 1838(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Gerald Moore, pianoforte:Godard-Chanson D'estelle/:Bizet-Pastorale.  
HMV DA 1840(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Gerald Moore, pianoforte:Gabriel Fauré-Le secret Op.23 No.3/:Fauré-Clair de lune, Op.46 No.2.  
HMV DA 1876(N-).P:100:-.
- 1100 - Maggie Teyte, soprano with Gerald Moore, pianoforte:Debussy-Ariettes Oubliées No.5: Green /:Fauré-La Bonne chanson: L'h  
HMV DA 1893(N-).P:100:-.
- 537 - M.G. Thill, tenor; with orchestra conducted by M. Heurteur:Massenet-Herodiade: Air de Jean/:Verdi-La Traviata: Je suis aimé d  
Columbia L 1964(E+).P:200:-.12", speed 80.
- 401 - John Charles Thomas, baritone; cond: Frank Tours:Ann Ronnell: Johann Strauss-The Gipsy Baron: Open road/-:Love can be  
RCA Victor 16184(E).P:100:-.12".
- 1405 - Kerstin Thorborg, contralto. Piano acc: Leo Rosenek:Brahms; Schmidt-Sapphische Ode / Gesang Weylas/:Schubert, Shakes  
HMV DB 5766(N-).P:200:-.12".
- 1806 - Kerstion Thorborg, dir Nils Grevillius:Zandonai-Kavaljererna på Ekeby: Du rena barn/Brita Hertzberg & Einar Beyron, dir: Nils  
Odeon D 4731(E)1929.P:150:-.
- 1001 - Kerstin Thorborg, contralto; Charles Kullman, tenor. Vienna Pilharmonic Orch., cond. Bruno Walter :Wagner-Das Lied von de  
Columbia ROX 8025 / 8031(E+)1936.P:700:- / 7-rec..12", 7-record-set. Recorded at a Concert Performance in Vienna 24th May 19
- 1001 - Lawrence Tibbett, baritone w orchestra:Leoncavallo-Pagliacci: Si puó? Prologue/:Leoncavallo-Un nido de memorie.  
HMV DB 975(E+).P:100:-.12".

- 538 - Lawrence Tibbett, baritone w orch.:Rossini-II barbiere di Siviglia: Largo al factotum della citta/:Verdi-Un ballo in maschera: Eri  
HMV DB 1478(E).P:75:-.12".
- 537 - Lawrence Tibbett, w orch.:Wagner-Tannhäuser: O du mein holder Abendstern/:Gounod-Faust: Avant de quitter ces lieux.  
HMV DB 2262(E).P:75:-.12".
- 227 - Kerstin Lindberg (Torlind), (pianoack. av Hjalmar Meissner):Alice Tegnér; W von Braun-Bä bä vita lamm; Mors lilla Olle/: - / Ali  
vide.  
HMV AL 922(V+)1928.P:150:-..
- 308 - Kerstin Torlind o Bernhard Sönerstedt m Radiokören o Septiman, Dir Sven Sköld:arr Sven Sköld-Ack Värmeland du sköna, P  
Radiotjänst RD 531(N)1943.P:150:-.12".
- 1001 - Kerstin Torlind, Wilhelm Freund flygel:Haquinius -- Hamsun-Skærgaardsø/:Gunnar de Frumerie; Pär Lagerkvist-Det kom ett t  
Symfoni L 2006(N-)1950.P:175:-..
- 1001 - Kerstin Torlind, Wilhelm Freund flygel:Stenhammar, Bergman-Månsken/:Rangström, Bergman-Avskedet.  
Symfoni L 2007(N-)1950.P:150:-..
- 9802 - Kersti Torlind; Waldemar Åhlén, orgel:C.J.L. Almqvist-Den lyssnande Maria/:C.L.J. Almqvist-Marias häpnad.  
Symfoni R 1012(N)1950.P:150:-..
- 1405 - Kersti Torlind; Waldemar Åhlén, orgel:Gust. Nordqvist -- Sam Gabrielsson-Det spirar i Guds örtagård/:Gust. Nordqvist -- Zac  
Symfoni R 1014(N-)1950.P:150:-..
- 1100 - Jennie Tourel, mezzo-sopran with orch, cond: Maurice Abravanel:Offenbach-La Perichole: O mon cher amant je te jure/:-Ah!  
Columbia LB 79(N-).P:100:-..
- 1100 - Elfride Trötschel mit Württemberg Statorch. Stuttgart, Dir. Ferdinand Leitner:Mozart-Figaros Hochzeit: Venite inginocchiate  
DGG 36011(N-).P:100:-..
- 248 - Lisa Tunell, sång; Wilhelm Freund, acc.:Martini-Plasir d'amour/:Brahms-Wiegenlied.  
Symfoni R 1009(N)1948.P:150:-..
- 1100 - Eva Turner, soprano with orchestra:Puccini-Turandot: In questa reggia/:-O Principi che a lunghe carovane.  
Columbia D 1631(N-).P:100:-.Recorded in the Central Hall, Westminster.
- 532 - Umberto Urbano, Milano Cond: Manfred Gurlitt:Mozart-Don Giovanni: Fin die dal Vino (Champagnearian)/:-Serenata (Ständche  
Polydor 62671(N-)1929.P:200:-..
- 1204 - Einar Waermö, med ack av Gustaf Nordqvist, piano:O. Merikanto, Viktor Sund-Folkvisa (Där björkarna susa) /:I. Widéen, E. A.  
blad).  
Columbia 8589(E)1928.P:125:-..
- 1704 - Einar Waermö, med ack av Gustaf Nordqvist, piano:Ture Rangström, Bo Bergman-Melodi /:Ture Rangström, Bo Bergman-Vin  
Columbia 8620(E)1928.P:125:-..
- 338 - Parlophon-Chor mit solisten: Ilse Wald & Hans Clemens, Leitung: W. Sieber:E. Kálmán-Die Czardasfürstin, Potpourri/:-.  
Parlophon P 9492(E).P:150:-.12".
- 9903 - Ilse Wald, sopran med ork.ack.:Edvard Grieg-Peer Gynt: Solveigs sång/:Mascagni-Cavalleria rusticana: Lola's sång.  
Parlophon B 12583(V+)1927.P:100:-..
- 1301 - Soloists and Members of the State Opera, Conductor: Hermann Weigert:Verdi-II Trovatore: Kurzoper (Abridged opera)/:-.  
Polydor 95260 / 95263(E+).P:250:-/4-rec..12" - 4-record-set in original album. Polyphon-Werke A.G. & H. Weigert & H. Maeder.
- 1100 - Ljuba Welitsch, soprano & Alessio de Paglis, tenor. Metropolitan Opera Orch, cond: Fritz Reiner:Mozart-Don Giovanni: Don C  
Or sai chi l'onore (aria, act 1).  
Columbia LB 124(N-).P:100:-..

- 338 - Reinald Werrenrath, baritone w orchestra:Tosti-Good-bye/-: Victor 55065(E).P:100:-.12", Single-sided.
- 338 - Clarence Whitehill, baritone w orch.:Hutchinson-Dream Faces/-: Victor 74451(E).P:100:-.12", Single-sided.
- 1001 - Harold Williams; Isobel Baillie; Gladys Ripley; James Johnston; Huddersfield Choral Society; Liverpool Philharmonic Orchestra  
Columbia DX 8280 - 8287(N-)1947.P:600:-/8-rec.12", 8-record-set in album..
- 319 - Marcel Wittrich, tenor; Dir: Clemens Schmaistich:Kálmán-Die Zirkusprinzessin: Zwei Marchenaugen/:Lehár-Der Zarewitsch: W  
HMV EH 619(E).P:75:-.12".
- 1001 - Franz Völker, Tenor Orchester des Festspielhauses, Bayreuth Dir. Heinz Tietjen:Wagner-Lohengrin: Gralserzählung/:-2 Teil.  
Bayreuth SKB 2049(N-).P:250:-.12".
- 1001 - Chor und Orchester des Festspielhauses, Bayreuth Dir. Heinz Tietjen:Wagner-Lohengrin: Zug der Frauen zum Münster/Sopr:  
Völker, Bariton: Jaro Brohaska Bass: Josef von Manowarda:-2 Teil.  
Bayreuth SKB 2050(N-).P:250:-.12".
- 1001 - Franz Völker, Tenor Orchester des Festspielhauses, Bayreuth Dir. Heinz Tietjen:Wagner-Lohengrin: Lohengrin's Abschied/:-1  
Bayreuth SKB 2053(N-).P:250:-.12".
- 1001 - Eugenia Zareska, contralto with London Philharmonic Orchestra, cond: Eduard van Belnum:Gustav Mahler-Lieder eines farh  
Decca AK 1624- 1625(E+)1947.P:250:-/2-rec.12", 2-record-set .
- 9802 - Konsertsångaren Eric Zetterman, m orkester:Stenhammar, von Heidenstam-Sverige/:Aug. Körling, D.Klockhoff-Kamrat.  
Polyphon NS 92048(N-)1923.P:150:-..
- 1301 - Konsertsångaren Eric Zetterman, m orkester:Carl Bohm-Ljuv som en natt /:Aug. Körling, D. Fallström-Aftonstämning .  
Polyphon S 42164(N-)1923.P:150:-..
- 931 - Martin Öhman, (Stora Teaterns orkester):Leoncavallo; E. Wallmark-Pajazzo: Skratta Pajazzo/:Puccini; S. Nyblom-Tosca: Aria (I  
Polyphon S 42104(V+)1923.P:75:-..
- 9802 - Operasångare Martin Öhman, m trio:P Dresser, Karl Ewert-Barndomshemmet/:Engelhardt, Hagkvist-Köp blommor.  
Polyphon S 42177(V+)1923.P:30:-..
- 1100 - Martin Öhman, (Stora Teaterns Orkester, Göteborg):Sjögren; T Hedberg-I drömmen du är mig nära/:Sjögren; E. von der Reck  
Polyphon XS 42008(N-)1923.P:100:-..
- 935 - Martin Öhman (med Stora Teaterns orkester):Merikanto, V Sund-Folkvisa (komp. Merikanto)/:Widéen, Karlfeldt-Serenad.  
Polyphon XS 42106(E)1923.P:50:-..
- 9802 - Martin Öhman, w piano:Kjerulf-Mit hjerte og min lyre/:Josephson, C.J.Beckman-Hemlängtan.  
Polyphon XS 42179(N-)1923.P:100:-..
- 9841 - Martin Öhman, (Stora Teaterns orkester):Söderman, F. Hedberg-Kung Heimer och Aslög/:Peterson-Berger, J.P. Jacobsen-Irr  
Polyphon ZS 62004(E)1923.P:100:-.12".
- 920 - Martin Öhman, m ork:Puccini-Bohème: Så kall ni är om handen/:Auber-Den stumma från Portici: (Barcarolle).  
Polyphon ZS 62008(E+)1923.P:125:-.12".
- 1301 - Martin Öhman (Medlemmar av Hovkapellet, dirigent John Kåhrman):Carl-Edvard Nilsson-Tollvik-Sång till Jämtland /:Körling-  
Polyphon S 42258(N-)1924.P:150:-..
- 1301 - Martin Öhman (Medlemmar av Hovkapellet, dirigent John Kåhrman):Lill Erik Hafgren-Unga känslor/:Lill Erik Hafgren-I mars.  
Polyphon S 42272(N-)1924.P:150:-..

- 1301 - Martin Öhman (Medlemmar av Hovkapellet, dirigent John Kåhrman):Backer-Gröndahl, A Jynge-Mot kveld /:Folkvisa-Allt unde Polyphon S 42292(N-)1924.P:100:-..
- 1301 - Martin Öhman, (Stora Teaterns Orkester):Grieg, H.C.Andersen-Jeg elsker dig/w piano:Grieg-En dröm. Polyphon S 42100(N-)1925.P:125:-..
- 800 - Martin Öhman, (Stora Teaterns Orkester):Sjöberg-Tonerna/:Peterson-Berger-Jungfrun under lind. Polyphon XS 42102(E+)1925.P:100:-..
- 931 - Martin Öhman, m ork:svensk folkvisa, A. Fryxell-Ack Värmeland du sköna/:Stenhammar, V. von Heidenstam-Sverige. HMV V 188(E)1928.P:100:-..
- 45 - Carl Martin Öhman, m orkester:Aug. Söderman-Längtan/:Aug. Körling-Aftonstämning. Parlophon B 12657(E)1928.P:75:-..
- 9802 - Carl Martin Öhman, (dir Walter Sieber):Wennerberg Reuter-Lillebarn/:Berg-Aftonsång. Parlophon B 12658(E)1928.P:75:-..
- 518 - Operasångaren Martin Öhman, m orkester:E.A.Karlfeldt, Widéen-Tallarnas barr/:Astrid Gullstrand, Ellen Heijkorn-Mor lilla mor Polyphon XS 42623(V+)1928.P:30:-..
- 1200 - Martin Öhman, Nils Grevillius orkester (Medl ur Hovkapellet):Händel-Largo/:A. Adam, A. Kock-Julsång. HMV V 201(E)1929.P:50:-..
- 1204 - Martin Öhman, Nils Grevillius orkester (Medl ur Hovkapellet):Händel-Largo/:A. Adam, A. Kock-Julsång. HMV X 4369(E)1929.P:75:-..
- 9802 - Martin Öhman, m ork:Lehár-Leendets land: Du är min hela värld/:-Av äppelblom jag binder en krans. Columbia BS 1(V+)1932.P:30:-..
- 1301 - Martin Öhman, Kapellmästare: Karl Wehle:E. A. Karlfeldt -- C. G. Carlberg-Ung kärlek/:Dardanell -- Karl Wehle-En liten visa . Columbia BS 5(N-)1932.P:150:-..
- 1304 - Knut Öhrström, H Hammarström, kör o ork-dir Hildor Lundvik:Lundvik, Magnuson-Festkantat: I natten låg staden (xxSto 4916 gryning. Odeon Privat 1/ 3(E+)1931.P:250:-.12" Inspelad för Stockholms Borgargille 1921-31.
- 9802 - Knut Öhrström, H Hammarström, kör o ork-dir Hildor Lundvik:Lundvik, Magnusson-Festkantat: När första decenniet vi fira/:-4 Odeon PRIVAT 2/ 4(V)1931.P:300:-/2-rec..2-record set. Inspelad för Stockholms Borgargille 1921-31.