

- 533-Larry Adler, harmonica with John Kirby orchestra: Star dust/: Creole love call.
Decca BM 4294.US. (V+) . P.50:-
- 9832-Larry Adler (The virtuoso of the mouth organ): Japanese sandman / Somebody stole my gal/: Some of these days / Dardanella.
Decca F 6421.UK. (E-) . P.75:-
- 9802-Larry Adler, the virtuoso of the Mouth-Organ: Cheek to cheek/: Isn't this a lovely day, Top Hat.
Rex 8650.UK. (V) . P.50:-
- 1702-Juan Akoni, ukulele w piano acc.: Hawaiian Butterfly/: What do you want to make those eyes at me for.
Zonophone Rec. 1847.UK. (E-) . P.100:-
- 301-Peter Alexander och Sunshinekvartetten, Adalbert Luczkowskis orkester: Tschip-Tschiu-Tschi, F/: Cara mia, V.
Polydor 49491.S, D. (E) . P.50:-
- 920-Peter Alexander, Die Miceys und das metropol-Tanzorchester: Hannelore, Marschfox/: Bella, bella Donna, F.
Odeon SD 5732.Austria.1953 (N-) . P.50:-
- 1701-Henry Allen and orchestra, voc: Allen: Rosetta/: Dinah Lou, F.
Parlophone R 2886.US. (E+) . P.125:-
- 1200-Gitta Alpar mit Orchesterbegleitung, Leitung: Dr. Weissmann: Das Vellchen vom Montmartre: Warum weiss dein Herz nichts von mir/: Ich sing mein Lied
Odeon O 11412.D. (V) . P.30:-
- 1805-Franisisco Alves com Orchestra, Dir: Lirio Panicali: Chuvas de verão, samba/: Maria Bonita, canção Mexicana.
Odeon 12923.Brasil. (E+) . P.75:-
- 1100-Ambrose und sein Orchester mit engl. Refraingesang: South of the border/: Three little fishes.
Brunswick A 82133.UK, D. (E-) . P.50:-
- 9824-Ambrose and his orchestra, w voc chorus: I'd rather lead a band, F/: Let yourself go, F.
Decca F 5932.UK. (V+) . P.30:-
- 9823-Ambrose a h orchestra: Creole lady, rumba/: Two hearts in Cuba, rumba.
Decca F 6075.UK. (V+) . P.30:-
- 1804-Ambrose and his orchestra, voc by Vera Lynn: Sympathy, V/voc: Sam Browne: Little old lady, F.
Decca F 6504.UK. (E) . P.100:-
- 145-Ambrose a h orchestra, voc: Anne Shelton: Life is nothing without music, F/only orch.: Nocturne of the oasis.
Decca F 8592.UK. (E+) . P.100:-
- 9823-Ambrose a h orch, voc Alan Dean: Chickery chick/voc Rita Marlowe: Homesick - that's all, F.
Decca F 8620.UK. (E-) . P.50:-
- 9824-Ambrose et son orchestre, avec refrain chanté: Butterflies in the rain, quickstep/: Pale Volga moon, V.
Decca F 40334.UK. (V+) . P.30:-
- 9823-Ambrose a h orchestra, w voc refrain: The cage in the window, F/: Sweet dreams pretty lady, V.
Decca F 40401.UK. (E+) . P.50:-
- 9824-Ambrose and his orchestra, w voc chorus At the Embassy Club, London: Wagon wheels, F/: Boulevard of broken dreams, F.
Decca F 40430.UK. (V+) . P.50:-
- 1204-Ambrose and his orchestra, w voc refrain. At the May Fair Hotel, London: You can't stop me from loving you, F/: Just one more chance, F.
HMV B 6061.UK. (E+) . P.100:-
- 1200-Ambrose et son orchestre, w voc refrain. : Let's put out the lights, F/: Say it isn't so, F.
HMV K 6742.F. (V) . P.50:-
- 440-Ambrose and his orchestra: Chee chee-oo chee (Ci ciu ci)/: Could it be.
MGM 3059.UK. (N-) . P.50:-
- 9821-Ames Brother: Can't I/: Lonely wine.
Coral 60926.US, H. (N) . P.100:-

- 9821-Ames Brother, vocal w orch. dir: Ray Bloch: At the end of the rainbow/dir: Norman Leyden: Candy bar boogie.
Coral 60967.US, H. (N) . P.100:-
- 1200-Ames Brother with Les Brown orchestra: Sentimental journey/: Sentimental train.
Coral 91126.US. (V+) . P.30:-
- 1703-The Ames Brothers, Hugo Winterhalter´s orchestra: My love, my life, my happiness/: You you you.
HMV B 10543.US. (E) . P.50:-
- 1308-The Ames Brothers, Hugo Winterhalter´s orchestra: The man with the banjo/: Man man is for the woman made.
HMV X 7975.US, S.1953 (E+) . P.100:-
- 520-Gene Ammon´s Band: Chabootie/: Blue and sentimental.
Metronome B 634.US, S. (E) rec. 1950 resp. 1951. P.100:-
- 1703-Albert Ammons, piano solo: Shout for joy/Mead Lux Lewis, piano solo: Bear cat crawl.
Parlophone R 2909.US. (E+) . P.100:-
- 1200-Gene Ammons Quartet: I can´t give you anything but love/: Seven eleven.
Metronome B 574.S, US.1943 (N-) . P.75:-
- 1308-Ivie Anderson and her Boys from Dixie: Old plantation, F/: All God´s chillum got rhythm, F.
Parlophone DP 237.US. (E+) . P.125:-
- 1308-Leroy Anderson and his Concert Orchestra: Blue tango/: Belle of the Ball.
Decca BM 4870.US. (N-) . P.75:-
- 630-Merry Andrew, english comedian with orchestra: In love/: Laughing Pat.
Zonophone 1582.Uk. (V) . P.100:-
- 227-Micky Andrews and The Coronets, Jackie Brown Quintet : I can´t believe that you´re in love with me/: Try again.
Columbia DB 3517.US. (N-) . P.100:-
- 125-The Andrews Sisters: Ti - pi - tin/: Where have we met before?.
Brunswick A 81721.US. (E) . P.150:-
- 1703-The Andrews Sisters with orchestra: Little jitterbug/: Pross Tchai.
Brunswick A 81996.US. (E+) . P.150:-
- 125-The Andrews Sisters, Jimmy Dorsey orchestra: Hold tight/: Billy Boy.
Brunswick A 81997.US. (V+) . P.100:-
- 1308-The Andrews Sisters, Bob Crosby Bob Cats: Begin the beguine/: Long time no see.
Brunswick A 82042.US. (E) . P.125:-
- 517-The Andrews Sisters, Bob Crosby Bob Cats: Begin the beguine/: Long time no see.
Decca BM 2752.US. (V+) . P.50:-
- 1703-The Andrews Sisters with orchestra: The jumpin´ jive/: Oh Johnny oh Johnny Oh!
Decca BM 2874.US. (E) . P.50:-
- 1308-The Andrews Sisters, Vic Schoen orchestra: Tico Tico/: There´ll be a jubilee.
Decca BM 3543.US. (E) . P.125:-
- 1806-The Andrews Sisters with Gordon Jenkins orchestra: The wedding of Lili Marlene/with Vic Schoen orchestra: The windmill song.
Decca BM 4259.US. (V+) . P.30:-
- 9832-Anglo-Persians, Dir: Louis Katzman: Dancing tambourine, F/: A siren dream; F.
Brunswick A 7527.D. (V) . P.50:-
- 1308-Ray Anthony orchestra: Mr. Anthony´s boogie/vocal by Ronnie Deauville and The Skyliners: Autumn leaves.
Capitol C 1280.US. (E) . P.50:-
- 9832-Ray Anthony Orchestra, voc: Tommy Mercer: Faithfully yours/: I´ll never know why.
Capitol C 1490.US. (E) . P.50:-

- 601-Charlie Applewhite, dir Jack Pleis: The story of Tina/: The girl next door.
Decca BM 5331.US. (E) . P.50:-
- 538-Toni Arden with Percy Faith orchestra: Take my heart/and Chump Butler, vocal: Remembering.
Columbia DB 3174.US. (E-) . P.50:-
- 9824-Orquesta Argentina de Cuerdas, Dirigida: Silvia Eisenstein: Malambo/: Vidala (898).
Odeon 55070.Argentina. (E) . P.75:-
- 9824-Orquesta Argentina de Cuerdas, Dirigida: Silvia Eisenstein: Gato/: Vidala (262).
Odeon 55072.Argentina. (E) . P.75:-
- 500-Louis Armstrong and his orchestra: Struttin´ with some Barbecue/: The trumpet player´s lament.
Brunswick A 81782.S. (V+) . P.100:-
- 9823-Louis Armstrong and The Lyn Murray Quartet: Going to shout all over God´s heaven/: Nobody knows the trouble I´ve seen.
Brunswick A 81884.US. (E-) . P.75:-
- 502-Louis Armstrong and his Orch: Jeepers Creepers, F/: What is this thing called swing?, F.
Brunswick A 82031.US. (V) . P.30:-
- 1703-Louis Armstrong and his Band: High society calypso/and Bing Crosby, vocal: Now you has jazz.
Capitol CL. 3506.US. (E) . P.50:-
- 1308-Louis Armstrong and his Hot Five: Muskat ramble/: Cornet chop suey.
Columbia DB 2624.US. (N-) . P.100:-
- 830-Louis Armstrong & his orchestra, with vocal chorus: Georgia bo bo/: Wild man blues
- 9802-Louis Armstrong and his Orchestra, voc by Armstrong (1936): Red nose/Chick Webb and his orchestra (1936): Go Harlem, F.
Decca BM 2514.US. (E+) . P.100:-
- 715-Louis Armstrong with The Mills Brothers: The flat foot floogie/only Mills Brothers: Caravan.
Decca BM 2622.US. (V) . P.50:-
- 518-Louis Armstrong & his orchestra: Down in Honky Tonk Town, F/voc: Louis Armstrong: Coal cart blues, F.
Decca BM 3165.US. (V+) . P.50:-
- 1001-Louis Armstrong with Gordon Jenkins orchestra: Blueberry Hill/: That lucky old sun.
Decca BM 4372.US. (E-) . P.75:-
- 533-Louis Armstrong and the All Stars: New Orleans Function/: Pt.2.
Decca BM 4541.US. (V+) . P.50:-
- 520-Louis Armstrong, dir: Sy Oliver: A kiss to build a dream on/: I get ideas.
Decca BM 4777.US. (V) . P.30:-
- 517-Louis Armstrong, dir Sy Oliver: April in Portugal/: Ramona.
Decca BM 5122.US. (N-) . P.100:-
- 502-Louis Armstrong w orchestra dir by Sy Oliver: Skokiaan/: Part 2.
Decca BM 5332.US. (N-) . P.100:-
- 840-Louis Armstrong and The Commanders, vocal and trumpet solo by Armstrong: Someday you´ll be sorry/Armstrong and The All Stars: Muskrat ramble.
Decca BM 5347.US. (E-) . P.100:-
- 1308-Louis Armstrong and Ella Fitzgerald, Sy Oliver Orchestra: Can anyone explain/: Dream a little of me.
Decca BM 30951.US. (E+) . P.75:-
- 920-Louis Armstrong and Velma Middleton, with orchestra: You´re just in love/only Armstrong with Sy Oliver chorus: That´s what the man said.
Decca BM 31007.US. (E) . P.50:-
- 1309-Louis Armstrong, dir: Sy Oliver: A kiss to build a dream on/and Ella Fitzgerald, with Bob Haggart orchestra: Thr frim fram sauce.
Decca BM 31040.US. (E) . P.50:-

- 9832-Louis Armstrong and his orchestra, voc: Armstrong: Kiss of fire/: I'll walk alone, F.
Decca BM 31046.US. (V+) . P.50:-
- 9823-Louis Armstrong orchestra, voc: Armstrong: Red Cap, F/: Alexander's ragtime band, F.
Decca F 6583.US. (V+) . P.75:-
- 720-Louis Armstrong and his orchestra, voc by Armstrong: Once in a while/: On the sunny side of the street.
Decca F 6613.US. (V) . P.50:-
- 1508-Louis Armstrong with The Lyn Murray Chorus: Shadrack/: Jonah and the whale.
Decca F 6835.US. (E) . P.75:-
- 517-Louis Armstrong and The Lyn Murray Quartet: Going to shout all over God's heaven/: Nobody knows the trouble I've seen.
Decca F 6912.US. (E) . P.75:-
- 1308-Louis Armstrong a h orchestra, voc: Armstrong: I can't give you anything but love, F/: Ain't misbehavin', F.
Decca F 6954.US. (E+) . P.75:-
- 9802-Louis Armstrong a h Orch: Jeepers Creepers, F/: What is this thing called swing?, F.
Decca F 6990.US. (V+) . P.50:-
- 1308-Louis Armstrong a h orchestra, voc by Armstrong: As long as you live you'll be dead if you die, F/: When the saints go marching in, F.
Decca F 7056.US. (E+) . P.75:-
- 715-Louis Armstrong and his Orchestra: Savoy blues, F/: Me and brother Bill, F.
Decca F 7177.US. (V+) . P.100:-
- 1200-Louis Armstrong and his orchestra, vocal and trumpet solo with Armstrong: Basin street blues, F/: Mighty river, F.
HMV B 4979.US. (E-) . P.75:-
- 1308-Louis Armstrong's Dixieland Seven: Where the blues were born in New Orleans/: Mahogany Hall stomp.
HMV B 9588.US. (N-) . P.100:-
- 1100-Louis Armstrong a h orchestra, voc: Armstrong: Endie/: Do you know what it means to miss New Orleans.
HMV X 7419.US, S. (E) . P.75:-
- 1703-Louis Armstrongs Hot Six, voc: Armstrong: Blues for yesterday/voc: Armstrong & Jack Teagarden: A song was born.
HMV X 7470.US, S. (E+) . P.100:-
- 235-Louis Armstrong a h All Stars: Ain't misbehavin'/: St. James Infirmary.
HMV Z 317.US, S. (E) 12". P.100:-
- 235-Louis Armstrong a h All Stars: Pennies from heaven/: Save it pretty mama.
HMV Z 318.US, S. (E) 12", live-recording. P.100:-
- 533-Louis Armstrong and his Hot Five: Heebie Jeebies, F/: Muskrat ramble, F.
Odeon 279826.US. (E) . P.100:-
- 1703-Louis Armstrong and his Hot Five, with talk by Clarence Babcock: The king of the Zulu's, F/vocal Louis Armstrong: Lonesome blues, F.
Odeon 279827.US. (N-) . P.125:-
- 723-Louis Armstrong and his Orchestra, w vocal refrain : St. James Infirmary, F/McKenzie and Condon's Chicagoans: Nobody's sweetheart, F.
Odeon Swing A 286014.US. (E) . P.250:-
- 723-Louis Armstrong and his Orchestra, w vocal refrain : I'm a ding dong daddy, F/Frankie Trumbauer and his orchestra with vocal refrain: Bye bye blues, F.
Odeon Swing A 286025.US. (E) . P.200:-
- 723-O.K. Rhythm Kings: Casa Loma stomp, F/Jack Purvis and his orchestra: When your feeling blue, F.
Odeon Swing A 286034.US. (E-) några små hack, spelar bra. P.100:-
- 723-Louis Armstrong and his Orchestra, w vocal refrain : You rascal you, F/Jack Purvis and his orchestra: Poor Richard, F.
Odeon Swing A 286042.US. (E) . P.200:-
- 723-Louis Armstrong and his Orchestra, w vocal refrain : If I could be with you one hour tonight, F/: Shine, F.
Odeon Swing A 286053.US. (E) . P.200:-

- 1200-Louis Armstrong and his orchestra: Lazy river/: Georgia on my mind.
Odeon Swing A 286055.US. (V+) . P.100:-
- 723-Louis Armstrong a h Orch, w voc refrain: Dinah, F/: Chinatown my Chinatown, F.
Odeon Swing A 286058.US. (E) . P.200:-
- 723-Louis Armstrong and his Orchestra, w voc refrain : Body and soul, F/: You can depend on me, F.
Odeon Swing A 286068.US. (E) . P.200:-
- 723-Louis Armstrong and his Orchestra, w voc refrain Armstrong: Black and blue, F/: Sweet Savannah Sue, F.
Odeon Swing A 286076.US. (E) . P.200:-
- 723-Louis Armstrong, trumpet solso with "Buck" Sublett at the piano: Dear old Spouthland/Armstrong and his Chigoans with vocal refrain: My sweet, F.
Odeon Swing A 286081.US. (E) . P.200:-
- 1308-Louis Armstrong and his orchestra, w voc refrain: Some of these days, F/Joe Ventui's Blue Four: The wild dog, F.
Parlophon R 520.S. (N-) . P.200:-
- 1703-Louis Armstrong and his orchestra, w voc refrain: You're driving me crazy, F/The Harlem Footwarmers: Mood indigo, blues.
Parlophon R 866.S. (V+) . P.30:-
- 9823-Louis Armstrong's Hot Five, voc: Armstrong: Ain't misbehavin'/: After you've gone.
Parlophone PD 1001.US. (E) . P.100:-
- 9823-Louis Armstrong orchestra, voc: Armstrong: St. Louis blues/: Basin street blues.
Parlophone PD 1002.US. (V+) . P.75:-
- 1308-Louis Armstrong's Hot Five: West end blues, F/Eddie Lang's orchestra: Freeze an' melt, F.
Parlophone R 448.US. (E) . P.100:-
- 1308-Louis Armstrong and his orchestra: Basin street blues/Joe Venuti's Blue Four: Running ragged, quickstep.
Parlophone R 531.US. (E+) . P.125:-
- 1703-Louis Armstrong a h Orch: St James Infirmary, F/McKenzie and Condon's Chicagoans: Nobody's sweetheart, F.
Parlophone R 643.US. (E+) . P.150:-
- 1702-Louis Armstrong a h orchestra (voc: Armstrong): I can't give you anything but love, F/Seeger Ellis, piano solo: Sentimental blues.
Parlophone R 753.US. (E+) . P.125:-
- 715-Louis Armstrong and his orchestra, with vocal refrain: I'm in the market for you, F/Joe Venuti's Blue Four: Raggin' the scale, F.
Parlophone R 778.US. (V+) . P.125:-
- 1308-Louis Armstrong and his orchestra: Muggles, F/Eddie Lang's orchestra, (w voc refrain): What kind of man is you?, F.
Parlophone R 840.US. (N-) . P.200:-
- 1308-Louis Armstrong and his orchestra, voc L Armstrong: If I could be with you one hour tonight, F/: Shine, F.
Parlophone R 1100.US. (E) . P.100:-
- 1701-Louis Armstrong a h Orch, w voc refrain: Dinah, F/: Chinatown my Chinatown, F.
Parlophone R 1159.US. (E-) . P.75:-
- 715-Louis Armstrong & his Hot Seven: Melancholy blues, F/Armstrong, trumpet solo with His Original Washboard Beaters: Wild man blues.
Parlophone R 2162.US. (E-) . P.100:-
- 1308-Louis Armstrong & his Hot Seven: Willie the weeper/: Weary blues.
Parlophone R 2393.US. (E) . P.125:-
- 1703-Louis Armstrong's Hot Five: Skip the gutter, F/: Knee drops, F.
Parlophone R 2438.US. (E+) . P.150:-
- 1701-Louis Armstrong & his Hot Seven, voc Armstrong: S.O.L. blues/voc by Armstrong, Hines and Cara: Squeeze me.
Parlophone R 2774.US. (E) . P.125:-
- 715-Louis Armstrong & his Hot Seven: Ory's creole trombone/voc by Armstrong: The last time.
Parlophone R 2792.US. (E-) . P.125:-

- 1703-Louis Armstrong and his Orchestra, w voc refrain : Body and soul, F/: You can depend on me, F.
Parlophone R 1355.US. (E) . P.50:-
- 705-Louis Armstrong and hos All-Stars: Mack the knife/: Back o´town blues.
Philips B 21776.US. (N-) . P.75:-
- 141-Louis Armstrong and his Hot Five (talking by Armstrong a Kid Ory): Gut bucket blues, F/: Yes I´m in the barrel, F.
Columbia DB 2978.US.1926 (V+) Dub. P.75:-
- 533-Louis Armstrong and his orchestra: Chicago breakdown/: Twelfth street rag.
Columbia DB 3477.US.1927 (V+) . P.100:-
- 1309-Louis Armstrong and his orchestra: Tiger rag, F/The Harlem Footwarmers (Duke Ellington orchestra): Old man blues, F.
Parlophone R 942.US.1930 (E) . P.125:-
- 520-Louis Armstrong and his All Stars, voc by Armstrong and Jack Teagarden: Rockin´chair/voc Armstrong: Back o´town blues.
HMV Z 319.US, S.1947 (E) 12". Ovanligl. P.100:-
- 1806-Desi Arnaz and his orchestra: Peanut vendor/: Maria de Bahia, samba .
HMV X 7447.S, US, F. (E+) rec 1947 resp 1948. P.50:-
- 1200-Gus Arnheim and his Cocoanut Grove Orchestra, voc: Donald Novis: At your command, F/: Just one more chance, F.
Victor 22758.US. (V) . P.30:-
- 1805-Arthur Askey with orch, cond: Ronnie Munro: Adolf/: The washing on the Siegfried Line.
HMV BD 756.UK.1939 (E+) English parody of Adolf Hitler. P.250:-
- 630-Lys Assia: Schläger, die man gerne,, hört, No.1/: No.2.
Decca 16068.D. (E+) . P.50:-
- 533-Lys Assia, Walter Baumgartner orchestra: Das Lied vom Abschied, V/: Zwei Gitarren am Meer, T.
Decca C 16021.D. (E) . P.75:-
- 920-Lys Assia, FFB-Orchester. Dir. Bela Sanders: Moulin Rouge, V/: Was kostet das Hundchen dort im Fenster.
Decca F 43575.D. (E+) . P.50:-
- 533-Lys Assia mit Béla Sanders Orchester: Du bist Musik, F/: Embrasse-moi bien, F.
Decca F 43660.D. (N-) . P.100:-
- 1308-Lys Assia un die Peheiros, Béla Sanders Orchester: Bel ami, F/: Bei dir war es immer so schön, F.
Decca F 43697.D. (N-) . P.75:-
- 533-Lys Assia mit Adalbert Luczkowski Orchester: Warum spielst do so traurig, Zigeuner/: Der erste Kuss, F.
Decca F 43767.D. (N-) . P.100:-
- 840-Lys Assia und das Sunshine Quartett und das Toledos, Bela Sanders Orchester: Arrivederci Roma/: Du bist das Liebste was ich habe auf der Welt.
Decca F 46058.D. (E) . P.50:-
- 518-Lys Assia, Dir: Paul Burkhard: O mein Papa/: Ponylied.
Decca F 44175.S, D.1951 (E+) . P.50:-
- 9832-Lys Assia, cond: Walter Baumgartner: Schläger die man gerne hört, 3/: Schläger die man gerne hört, 4.
Decca F 44178.D, S.1952 (E) . P.50:-
- 1702-Fred Astaire, Leo Reisman orchestra: The Piccolino, F/: Toddlin´ along with you, F.
Brunswick A 9804.US. (E+) . P.200:-
- 1702-Fred Astaire, Johnny Green orchestra: The way you look to-night, F/: Pick yourself up, F.
Brunswick A 81058.US. (E+) . P.200:-
- 141-Fred Astaire, dir: Russ Garcia: Somethings´ gotta give/: Sluefoot.
HMV X 8573.S, US. (E) ur filmen "Pappa Långben". P.100:-
- 9841-Fred Astaire, cond: Johnny Green: I left my hat in Haiti/: You´re all the world to me.
MGM 372.US. (E) . P.100:-

- 9841-Fred Astaire, cond: Adolph Deutsch: Baby doll/: Seeing's believing.
MGM 480.US. (E+) . P.100:-
- 630-Fred Astaire, cond: Adolph Deutsch: A shine on your shoes/: By myself.
MGM 684.US, UK. (G+) . P.30:-
- 9802-Fred Astaire, Red Skelton a Anita Ellis (from the film "Three little words"): Nevertheless/end F.A. a R.S: Medley from Three little words.
MGM 6075.US, S. (V) . P.30:-
- 601-Fred Astaire a Ginger Rodgers: My one and only highland fling/end Astaire: You'd be hard to replace.
MGM 6024.US. (E) . P.75:-
- 449-Bob Atcher: Home on the range/The strawberry roan/The cowboy's dream/: Red river valley/Little Joe the wrangler/Bury me not on the lone... +2.
Columbia C 6523 / 6526.US. (V) 4-record-set in original album "Song of the saddle, traditional cowboy songs". P.250:-/4-rec.
- 9832-Jan August, piano solo w rhythm acc.: Misirlou/: Zigeuner.
Brunswick 3952.US. (E) . P.50:-
- 141-Jan August w Harry Geller's Orch, voc by Henri Pierre w vocal group: My silent love/: Where do I go from you.
Metronome B 589.US. (N-) . P.100:-
- 1806-Waldir Azevedo. Solista: Cavagionho con Conjunto Regional: Delicato, baião/: Brasileirinho, choro.
Sondor 9026.Uruguay. (E-) . P.200:-
- 1806-Waldir Azevedo. Solista: Cavagionho con Conjunto Regional: Celos (Jalousie), T/: Camondongo, choro.
Sondor 9033.Uruguay. (E) . P.200:-
- 800-Waldyr Azevedo and his orchestra: Delicado, baião/: See if you like it, choro.
Decca BM 31039.US. (E) . P.50:-
- 1806-Angel Bagni y su orquesta: Sali al balcon, F/: Noche serena, baião.
Sondor 5319.Uruguay. (E) . P.100:-
- 1204-Mildred Bailey and her Orchestra: Rockin' chair, F/: There'll be some changes made.
Columbia 35943.US. (E) . P.100:-
- 1200-Mildred Bailey & her Oxford Greys: Arkansas blues/: St. Louis blues.
Odeon A 272261.US, D. (E) . P.50:-
- 723-Mildred Bailey & her orchestra, voc: M. Bailey: I cried for you/: Begin the beguine.
Odeon A 272296.US, D. (E-) . P.150:-
- 1706-Mildred Bailey & her Oxford Greys: Barrel-house music/: You don't know my mind blues.
Parlophone R 2692.US. (N-) . P.125:-
- 227-Pearl Bailey and Hot Lips Page: The Huckle-Buck/: It's a great feeling.
Columbia DS 1830.S, US. (E) . P.100:-
- 500-Tom Bailey with orch.: Rose Marie/and Thea Philips: Rose Marie: Indian love call.
Broadcast 452.UK. (E-) 8". P.75:-
- 1701-Raymond Baird, saxofonvirtuos. Vid flygeln: Peter Kreuder: Wilhelm Tell, uvertyr-avsnitt /: Den akrobatiska saxofonen, F.
Musica A 1937.S, D.1936 (E) . P.50:-
- 9832-Artie Baker & his Salon Swingtet: Microphonics/: Platter chatter jump.
Parlophone R 3082.US. (V+) . P.50:-
- 1703-Josephine Baker, dir: M. Edmond Mahieux: La petite tonkinoise/: J'ai deux amours.
Columbia DF 229.F. (E) . P.100:-
- 140-Kenny Baker a h All Star Orchestra: Opus one, F/: Moto perpetuo, F.
Sonora Swing 661.S, B.1946 (E) . P.100:-
- 1701-Kenny Baker a h All Star Orchestra: Eager beaver, F/: Pompton turnpike, F.
Sonora Swing 662.S, B.1946 (E) . P.100:-

- 1200-The Baldauf Brothers (Yodeling duet) with Zither & Guitar: Gailthaler march/: In the ziller valley.
HMV BD 501.UK. (V+) . P.100:-
- 630-Frank Banta, pianoforte solo: What do we do on a dew-dew-dewy day?/: Are you thinking of me tonight?.
HMV B 2673.UK. (E) . P.30:-
- 720-Bar-Trio (Kubi Kretschma, Harmonika; Kurt Bast, Flügel; Hans Belle, Gitarre): Ti-Pi-Tin, F/: Aloha Ahe.
Polydor 47476.D. (E) . P.125:-
- 1200-Roy Bargy and Ramona, piano duet. Vocal by Ramona: A penny for your thoughts/: My cousin in milkwaukee.
Victor 24260.US. (V+) . P.50:-
- 1309-Charlie Barnet orchestra, featuring: Claude Williamson, piano: Claude reigns/only orchestra: Really? (by Kai Winding).
Capitol C 1222.US, Dk. (E+) . P.100:-
- 1703-Charlie Barnet orchestra, vocal by Trudy Richards: Easy living/vocal by Bunny Briggs: O' Henry.
Capitol C 57- 592.US. (E) . P.50:-
- 1703-Charlie Barnet orchestra, vocal duet by Dave Lambert and Buddy Stewart: Be-bop spoken here/vocal by Trudy Richards: Gloomy sunday.
Capitol C 57- 640.US. (E+) . P.100:-
- 630-Charlie Barnet and his orchestra: Sky liner, F/piano soloist: Dudo Marmarosa: The moose, F.
Decca BM 3601.US. (E) . P.50:-
- 722-Charlie Barnet & his orchestra: The Duke 's idea/: Cherokee.
HMV B 9410.US. (E) . P.75:-
- 630-Charlie Barnet & his orchestra: Charleston Alley/: Redskin rhumba.
HMV B 9442.US. (E) . P.50:-
- 517-Charlie Barnet & his orchestra: Flying home/: Ebony rhapsody.
HMV B 9461.US. (E) . P.50:-
- 630-Don Marino Barreto Jr.: Bonita/: La piú bella del mondo.
Philips P 63168.Italy. (V) . P.30:-
- 9823-Count Basie a h orch, w vocal chorus: Exactly like you, F/: Boogie woogie.
Brunswick A 81268.US. (V+) . P.50:-
- 1806-Count Basie & his orchestra: One o'clock jump, F/: John's idea, F.
Brunswick A 81274.US. (E) . P.50:-
- 1703-Count Basie a h orchestra, w voc chorus"(Jimmy Rushing): Sent for you yesterday and here you come today, F/only orch.: Swinging the blues, F.
Brunswick A 81671.US. (E+) . P.100:-
- 9802-Count Basie a h orch: Topsy, F/: Jumpin' at the woodside, F.
Brunswick A 81885.US. (V) . P.30:-
- 935-Count Basie, piano solo with guitar, bass and drums: How long blues/: Boogie woogie.
Brunswick A 82098.US. (E) . P.100:-
- 1703-Count Basie, piano solo with acc: How long blues/: Boogie woogie.
Brunswick A 82098.US. (E) . P.50:-
- 1703-Count Basie and his orchestra, voc: Jimmy Rushing : Baby don't tell on me/only orchester: Rock -a - bye Baie.
Columbia DB 5066.US. (E) . P.100:-
- 1806-Count Basie's Kansas City 7: Dickie's dream/: Lester leaps in.
Columbia DB 5073.US. (E) . P.50:-
- 1703-Count Basie a h orchestra: Bambo/: The mad boogie.
Columbia DC 370.US. (E+) . P.50:-
- 9823-Count Basie a h orchestra, voc: Paul Robeson: King Joe, part 1/: part 2.
Columbia DS 1582.S, US. (E) . P.50:-

- 9823-Count Basie a h All American Rhythm Section: Café Society blues/featuring: Buck Clayton tp; Don Byas ts: St. Louis blues.
Columbia DS 1611.S, US. (E) . P.50:-
- 9823-Count Basie a h orchestra: High tide (Short kick)/: Feather merchant.
Columbia DS 1668.S, US. (E) . P.50:-
- 1404-Count Basie: High tide/Gene Krupa: Leave us leap.
Columbia Sample Rec .US. (V+) Handwritten text. P.50:-
- 800-Count Basie & his orchestra: One o'clock jump, F/: John's idea, F.
Decca BM 2466.US. (E) . P.50:-
- 1703-Count Basie and his orchestra, vocal: Jimmy Rushing: Sent for you yesterday and here you come today, F/only orch.: Swinging the blues, F.
Decca BM 2619.US. (E+) . P.75:-
- 1308-Count Basie, piano solo with acc: How long blues/: Boogie woogie.
Decca BM 2762.US. (E+) . P.50:-
- 1703-Count Basie and his orchestra: Cherokee, F/: part 2.
Decca BM 2780.US. (E) . P.50:-
- 1703-Count Basie, piano solo with guitar, bass and drums acc: Thje dirty dozens/: When the sun goes down.
Decca BM 2825.US. (E) . P.50:-
- 1701-Count Basie and his orchestra: Bill's mill/: Free eats (a free-bee).
HMV B 9557.US. (E) . P.75:-
- 9823-Count Basie, his Instrumentalists and Rhythm: St. Louis boogie/: Shine on harvest moon.
HMV JO 93.US. (E) . P.50:-
- 502-Count Basie Quintet: Shoe shine swing/: Lady be good.
Parlophone R 2636.US. (E+) . P.100:-
- 1703-Count Basie and his orchestra: Basie boogie/w Coleman Hawkins on saxophone: 9:20 special.
Parlophone R 2836.S, US. (N-) . P.100:-
- 1200-Count Basie and his orchestra: Taxi war dance/: Twelfth street rag.
Parlophone R 2862.US. (E) . P.50:-
- 9823-Count Basie and his orchestra: Jump for me/voc: Jimmy Rushing: Boogie woogie.
Parlophone R 2874.US. (V+) . P.30:-
- 9823-Count Basie's Kansas City 7: Dickie's dream/: Lester leaps in.
Parlophone R 2915.US. (E-) . P.50:-
- 1703-Count Basie and his orchestra: Wiggle woogie/: One o'clock jump
.
- 1703-Count Basie a h All American Rhythm Section: St. Louis blues/: Café Society blues.
Parlophone R 2970.US. (N-) . P.100:-
- 9823-Count Basie a h orchestra: The Jitters/Basie a h All-American Rhythm Section, featuring: Buck Clayton tp; Don Byas ts: Royal Garden blues.
Parlophone R 2982.S, US. (V+) . P.30:-
- 9823-Count Basie a h orchestra: Red bank boogie/voc: Jimmy Rushing: Jimmy's blues.
Parlophone R 2992.US. (E) . P.50:-
- 9823-Count Basie a h orchestra: Ain't it the truth/: Basie blues.
Parlophone R 3003.US. (E) . P.50:-
- 1703-Count Basie and his orchestra: Jump for me, F/: 12th street rag.
Columbia DS 1224.US, S.1939 (N-) . P.100:-
- 1703-Count Basie and his orchestra, voc: Jimmy Rushing (Basie on organ): Nobody knows/only orchester: Song of the islands, F (Na Lie O Hawaii).
Columbia DS 1265.US, S.1939 (E+) . P.100:-

- 9823-Count Basie a h orchestra: I do mean you, F/w Coleman Hawkins on saxophone: Feedin' the "Bean", F.
Columbia DS 1412.S, US.1941 (E) . P.75:-
- 1703-Count Basie a h orchestra: I do mean you, F/w Coleman Hawkins on saxophone: Feedin' the "Bean", F.
Parlophone R 2814.S, US.1941 (E+) . P.75:-
- 234-Count Basie All American Rhythm Section; featuring Buck Clayton tr; Don Byas, ts: Bugle blues/: Sugar blues.
Columbia Sample Rec. 1573.S, US.1942 (E) . P.150:-
- 1001-Count Basie and his orchestra: Jive at five/: Every tub.
Karusell 1019.US, S.1952 (V+) . P.50:-
- 705-Count Basie and his Nonet: I want a little girl/: Oh lady be good.
Karusell 1040.S, US.1952 (E+) . P.100:-
- 9802-Erhard Bauschke Hawaiian-Orch: Träumen von der Südsee, F/: Ein Märchen aus Hawai, F.
Polydor 10684.D. (V) . P.30:-
- 9802-Baxter Dance Orch: Taint no use, quickstep/: Organ Grinders Swing, quickstep.
Grand Grd 1013.S, UK.1936 (V-) fr. Parlophone: Phil Green a h Busketeers. P.30:-
- 1308-Les Baxter mit seinem Chor und Orchester: I love Paris/: Gigi.
Capitol C 2479.US. (E) . P.50:-
- 9802-The B.B.C. Dance Orch, dir Henry Hall w vocal chorus: We saw the sea, F/: I'm putting all my eggs in one basket, F.
Columbia FB 1364.UK. (V) . P.30:-
- 1702-The BBC Dance Orch, dir Henry Hall: The waltz in swing time/: A fine romance, F.
Columbia FB 1527.UK. (E) . P.50:-
- 1308-Sidney Bechet and his New Orleans Feetwarmers: Indian summer, F/: Preachin' blues, F.
HMV B 9061.US, UK. (E+) . P.100:-
- 1200-Sidney Bechet and his New Orleans Feetwarmers: Shake it and break it, F/: Wild man blues, F.
HMV B 9086.US, UK. (E) . P.100:-
- 722-Sidney Bechet and his New Orleans Feetwarmers, w vocal refrain: I want you tonight, F/: Lay your racket, F.
HMV B 9091.US, UK. (V+) . P.75:-
- 1610-Sidney Bechet and his New Orleans Feetwarmers: One o'clock jump/: Blues in thirds.
HMV B 9340.US, UK. (E+) . P.100:-
- 1200-Sidney Bechet and his New Orleans Feetwarmers: Texas moaner/voc: Victor Dickenson & Chorus: Rip up the joint.
HMV B 9474.US, UK. (E) . P.100:-
- 1200-Sidney Bechet and his orchestra: Hold tight, F/: Chant in the night, F.
Parlophone D.P. 238.US, UK. (V+) . P.50:-
- 547-The Pia Beck Trio: Beck's boogie/: John's guitar boogie.
Philips P 17065.UK. (E+) . P.100:-
- 1404-Bix Beiderbecke, piano solo: Bixology/Frankie Trumbauer's Orchestra w Bix Beiderbecke and Ed Lang: Singin the blues, F.
Odeon Swing A 286085.US. (E+) . P.200:-
- 723-Bix Beiderbecke and his orchestra: Royal Garden blues/: The jazz me blues, F.
Odeon Swing A 286083.US, D. (V+) . P.150:-
- 1010-Bix Beiderbecke & his orchestra: Royal Garden blues/: Jazz me blues, F.
Parlophone R 2580.US. (E-) . P.100:-
- 1200-Bix Beiderbecke & his orchestra: At the Jazz Band ball/: Sorry
.
- 1200-Bix Beiderbecke & his orchestra: Louisiana/: Margie.
Parlophone R 2833.US, S. (E+) ej dub!. P.150:-

- 403-Orkester Dajos Béla: Från fädren har det kommit, onestep/: Skål skål skål, onestep.
Odeon D 4684.S, D. (E-) rec. 1928. resp. 1929. P.75:-
- 530-Tanzorchester Dajos Bela : Baby Gaby und die Spieluhr, F/mit Gesang: Casabianca, 6/8-onestep.
Odeon O 2853.D. (E+) . P.125:-
- 931-Orkester Dajos Bela: Midsommarnatt, V/: Oh Charles, F.
Odeon D 4519.S, D.1927 (E) . P.50:-
- 341-Dajos Belá Orkester: Se i mitt öga får du svar, F/: Du får inte leka på våran gård, F.
Odeon D 4597.S, D.1927 (V-) . P.30:-
- 403-Orkester Dajos Béla: Det bor i varje hjärta en liten amorin, F/: Du, valse boston.
Odeon D 4620.S, D.1928 (G+) . P.30:-
- 840-Dajos Bela Orkester: K.A.K.-valsen/: Flygarvalsen.
Odeon D 4610.S, D.1928 (E) . P.75:-
- 403-Orkester Dajos Béla (sång: Fritz Sahlin, dir. Carl Woitschach!): Varje liten tanke,V/: Hund och katt,F.
Odeon D 4948.S.1929 (G+) . P.30:-
- 424-Orkester Dajos Béla: I Heidelberg där miste jag mitt hjärta, F/refr.sång: Sven Daland (=Ragnar Hultén): Stockholm min barndoms stad.
Odeon D 4927.S. (E) rec. 1928 resp. 1929. P.100:-
- 532-Tanz Orchester Dajos Béla: In Santa Lucia, T/: Die Musik under der Tanz und die Nacht, boston.
Odeon O 11497.D. (E-) . P.50:-
- 845-Dajos Béla Orkester: Det är kvinnan bakom allt, F/: Någon skall vara den första, F.
Odeon D 4534.S, D.1927 (V+) . P.50:-
- 450-Orkester Dajos Béla: Hand i hand, F/: Niagara, F.
Odeon D 4644.S.1928 (V+) . P.75:-
- 932-Orkester Dajos Béla: I min blåa himmel, V (mx 7260)/: Det var i sommarnattens elfte timma, SF.
Odeon D 4721.S.1928 (E) . P.100:-
- 500-Orkester Dajos Béla: China; F/: Kimono, F.
Odeon D 4834.S, D.1929 (V) Endast orkester, disko anger okänd refrängsångare. P.50:-
- 1806-Harry Belafonte, Tony Scott´s Orchestra and Chorus. Millard Thomas, guitar: Banana boat (Day-O)/: Matilda Matilda.
RCA 209117.US. (V) . P.100:-
- 520-Graeme Bell a h Australian Jazz Band: South/: Shum-me-sha-wabble.
Artist B 3051.S.1948 (V-) . P.30:-
- 9832-The Benson Orchestra of Chicago: It must be someone like you, F/Shilking Orchestra: When the sun goes down, F.
HMV B 1307.US. (E) . P.75:-
- 9802-Herbert Berger´s Coronada Hotel Orch: Beside a silv´ry stream, F/: Good night, F.
HMV B 5025.UK. (G+) . P.30:-
- 9818-Raymond Bernard, piano jazz: Tu me plais, samba/: Pour un oui pour un non, bolero.
Polydor 560379.F. (N-) . P.50:-
- 533-Homocord-Orchester mit Refraingesang: Luigi Bernauer: Ein rheinisches Mädel: Gute Nacht Marie, Marschlied/: Gigolo Gigolett, V.
Homocord 4- 3173.D. (N-) . P.150:-
- 1204-Homocord-Orchester mit Refraingesang: Luigi Bernauer: Leutnant warst du einst bei den Husaren, Marschlied/: Im Rosengarten von Sanssouci.
Homocord 4- 3383.D. (E+) . P.150:-
- 533-Soloists, chorus and orchestra. Conducted by Harry Bidgood: Congress Dances, selection/: part 2.
Broadcast Twelve 3150.UK. (V+) . P.50:-
- 630-Barney Bigard and his orchestra (an Ellington unit): Charlie the chulo/: A lull at dawn.
HMV B 9185.US. (E-) . P.50:-

- 1309-Barney Bigard and his orchestra (an Ellington unit): Lament for Javanette/: Ready Eddy.
HMV B 9215.US. (E+) . P.100:-
- 1204-Barney Bigard and his orchestra: Barney goin´ easy/: Just another dream.
Parlophone R 3039.US. (E+) . P.100:-
- 1308-Barney Bigard and his Jazzopatens: Demi-Tassi/: Jazz a la carte.
Parlophone R 3175.US. (E+) . P.100:-
- 1405-Barney Bigard and his orchestra: Lost in two flats/: Frolic Sam.
Parlophone R 3199.US. (E+) . P.100:-
- 715-Barney Bigard and his orchestra: Stompy Jones/: Four and one-half street.
Parlophone R 3210.US. (E) . P.100:-
- 9802-Bimbo der Tricktrommier der Berliner Scala mit seinem Orchester: FD 79, F/: Sahara, F.
Odeon O 31675.D. (V) . P.50:-
- 508-Fred Bird Rhythmicans mit Refraingesang: Luigi Bernauer: Du bist das süsseste Mädels der Welt!, F/: Liebeswalzer.
Homocord 4- 3540.D. (E-) . P.150:-
- 9802-Fred Bird Rhythmicans: C´est pas comme ca, F/: In Paris in Paris sind die Mädels so süß, V.
Homocord 4- 3968.D. (V) . P.50:-
- 1001-Archie Bleyer, his scorud and orchestra: The naughty lady of shady lane/: While the vesper bells were ringing.
London HL- 8111.UK. (N-) . P.50:-
- 920-Ray Bloch and his orchestra, voc Larry Douglas: Full moon and empty arms/only orchestra: Polly Wolly Doodle.
Signature 15011.US. (E+) . P.50:-
- 409-Blue Barron orchestra, vocal by ensemble: Powder your face with sunshine/: Cruising down the river .
MGM 6009.S.1948 (E) . P.50:-
- 304-Claude Bolling et son orchestre: Doin´ the woom woom/: Washington wabble.
Telefunken A 17005.Dk, F. (E) . P.100:-
- 1806-Al Bollington, organ of the Paramount Theatre, London: Medley of Serenaders /: part 2.
HMV BD 395.UK. (E+) . P.75:-
- 1404-Eric Borchard´s Jazzband: Marcheta, F/: After the storm (Nach dem Storm), F.
Polyphon 20113.D. (V+) . P.100:-
- 1806-Eric Borchard´s Atlantic-Jazzband: Sittin´ in a corner, Foxtrot/: I love but you.
Polyphon B 14837.D. (E-) . P.300:-
- 508-Earl Bostic a h Orch: Flamingo/: Sleep.
Karusell K 57.US, S. (E) . P.75:-
- 515-Connie Boswell, Bob Crosby´s Bob Cats: Martha: Ah! so pure (Flotow)/: Home on the range.
Brunswick A 81450.US. (E+) . P.125:-
- 440-Jimmy Boyd, acc. by Norman Luboff: I saw mammy kissing Santa Claus/: Little train a - chuggin´ in my heart.
Columbia DB 3365.UK. (N-) . P.75:-
- 845-Lucienne Boyer, Orchestre dir by Franck Pourcel, au piano: Serge Besslère: Mon coeur est un violon/: Je ne crois plus au Père Noël.
Columbia DC 363.F. (E-) . P.100:-
- 307-Mlle Lucienne Boyer, Orchestre Iza Volpin: Ne dis pas toujours/: La Barque d´yves.
Columbia DF 870.F. (E) . P.200:-
- 307-Mlle Lucienne Boyer au piano pleyel: M. Jean Delettre: C´est pas la peine/et Orchestre Iza Volpin: Fais semblant de m´aimer.
Columbia DF 1039.F. (E+) . P.200:-
- 307-Mlle Lucienne Boyer, Orchestre Iza Volpin: Viens danser quand meme/: Solitude.
Columbia DF 1242.F. (E) . P.150:-

- 226-Lucienne Boyer, et l'orchestre Isa Volpin: L'étoile d'amour/: J'ai reve de t'aimer.
Columbia DF 1394.F. (N-) . P.125:-
- 307-Mlle Lucienne Boyer, Orchestre Iza Volpin: C'est toujours la meme chanson/: Mon rendez-vous, chanson.
Columbia DF 2079.F. (E+) . P.150:-
- 538-Mlle. Lucienne Boyer, Orchestre: M. Iza Volpin: Nuits blanches/: Dans le petit cafe du coin.
Columbia DFX 166.F. (E) 12". P.100:-
- 9802-Josephine Bradley a h Ballrom Orch: The cokey cokey/: Always, V.
Decca F 8574.UK. (N-) . P.30:-
- 440-Will Bradley and his orchestra, featuring Ray McKinley: Beat me daddy eight to the bar/Celery stalks at midnight/: Down the road a piece/Chicken Gumbo
Columbia Album SET A 40.US. (V+/E+) 4-record set in original album. P.300:-/4-rec.
- 1200-Will Bradley & his orchestra: Love nest, F/: I'm coming Virginia, F.
Parlophone R 2745.US. (V+) . P.50:-
- 9842-Will Bradley & his orchestra, vocal and drums by Ray McKinley: Scrub me, mama, with a boogie beat/: Five o'clock whistle.
Parlophone R 2785.US. (E) . P.50:-
- 1703-Will Bradley's Six Texas Hot Dogs: Basin street boogie/Ray McKinley Quartet: Tea for two.
Parlophone R 2849.US. (E+) . P.100:-
- 1308-Will Bradley & his orchestra, voc: Ray McKinley: Chicken gumboog(ie)/voc: McKinley and Will Bradley: Down the road a piece.
Parlophone R 2887.US. (E) . P.100:-
- 1308-Teresa Brewer, The Dixieland All Stars: Music music music/: Copenhagen.
London L 604.UK.1950 (E) . P.50:-
- 449-Carl Brisson, with instrumental acc.: It's you I love/: Why?.
Decca F 1893.UK. (E) . P.200:-
- 9822-Carl Brisson, w orchestra: Live and love tonight/: Cocktails for two.
Decca F 5014.UK. (E) . P.100:-
- 1701-Brocksieper Quartett (Fritz Bocksieper dr; Primo Angeli p; v.d. Broeck tp; W Winkler b): Mir ist's so leicht, F/: Leise klingt's über's Wasser, F.
Brunswick A 82249.D. . (E) . P.150:-
- 1703-Les Brown and his Orchestra: A fine romance, F/vocal by Ray Kellogg and Betty Taylor: 1400 Dream Street, F.
Columbia 38444.US. (E) . P.50:-
- 9821-Les Brown a h Band of Renown: Montoona Clipper/: Ramona.
Coral 60918.US, H. (N) . P.75:-
- 9821-Les Brown a h Band of Renown: Back in your own backyard/with The Modernaires: I'll be hangin' around.
Coral 60946.US, H. (N) . P.75:-
- 9821-Les Brown a h Band of Renown, featuring Ronny Lang, alto sax solo: Midnight sun, F/: Ruby.
Coral 60959.US, H. (N) . P.75:-
- 225-Dave Brubeck trio: Sweet Georgia brown/: Blue moon.
Jazz Selection JS 4009.S, US. (E) . P.100:-
- 920-Albert Bräu, saxophone: Den skrattande saxophonen, polka/: Margit, polka.
Telestar A 10749.D. (E) . P.50:-
- 630-Buchanan Brothers, singing with orchestra: Atomic power/: Singing an old hymn.
RCA Victor 20- 1850.US. (V) . P.100:-
- 232-Billy Buhlan m Horst Wender Quartett; Hammond-Orgel: Gerhard Gregor: Ja was bliebe wenn die Liebenicht wär', SF/: Ich hab' mich so an dich gewöhnt,
Polydor 48476.D. (N-) . P.100:-
- 1308-Bully Buhlan, Ltg. Werner Müller: Ham se nich `ne Braut für mich, Swing-Polka/: Alles wegen dir, F.
Polydor 48480.D. (N-) . P.100:-

- 620-Bully Buhlan, Bert Peters Dansorkester: Das Lebenslied, V/: Ein Musikus weiss immer was er spielen muss, T.
Polydor H 48728.D. (E-) . P.50:-
- 630-Bully Buhlan und dem Horst wender-Quartett, Hammond-Orgel: Gerhard Gregor: Ja was bleibe wenn die Liebe nicht wär´, SF/: Ich hab mich so an dich ge
Polydor 49476.D.1951 (N-) . P.50:-
- 920-Deutsches Klavier Jazz Duo Hans Bund. 2. Klavier Herbert Jäger: Spitzentanz der Tasten, F (Fairy tiptoe)/: Flüchtige Fingers, F (Loose fingers).
Telefunken A 1387.D. (N-) . P.100:-
- 715-Robert Burnett, The Famous Scots´ Baritone with orchestra: Ae fond kiss/: Duncan Gray.
Parlophone F 3266.UK. (E+) . P.100:-
- 9818-M. Robert Burnier du Theatre Mogador & Mlle J Meyrande, acc orch: Parade d´amour/: part 2.
Pathé X 3432.F. (E+) . P.100:-
- 720-Earl Burtnett and his Los Angeles Baltimore Hotel orchestra, with vocal refrain: If I had a talking picture of you, F/: Sunny side up, F.
Brunswick 4501.US. (V+) . P.50:-
- 530-Bings Dance Orchestra (dir G.W. Byng): Bombay, F (by Chaplin)/: Lyckodrömmar, V.
HMV X 2327.S, UK.1926 (N-) . P.200:-
- 1701-Oscar Calle and his Cuban Boys: Amapola, bolero/: Mambo Jambo.
Cupol 4433..1949 (E+) . P.100:-
- 1200-Cab Calloway with The Four Bells, Jimmy Carroll and orchestra: Minnie the moocher/: Gambler's guitar.
Karusell 15003.US, S.1953 (V) . P.50:-
- Eddie Calvert, his trumpet and his orchestra: With a song in my heart/: Kiss me again.
Modern Musik M 101.S. (V) . P.30:-
- 920-Fud Candrix und sein Orchester. Englischer Refraingesang: Wally Sluyzer: The Donkey serenade/: You´ve got to take your pick and swing.
Telefunken A 2447.D. (V+) . P.75:-
- 138-Frankie Carle orchestra, voc: Marjorie Hughes: Rumors are flying, F/: Without you, F.
Columbia DS 1651.S, US. (E) . P.50:-
- 304-Dorothy Carless, Gus Deloof and his Music from the Victory Club: Perdido/: Don´t fence me in.
Sonora Swing 659.S, Be.1946 (V-) . P.50:-
- 9832-Elsie Carlisle, w orchestra: A place in your heart/: When a woman loves a man.
Decca F 5071.UK. (V+) . P.75:-
- 800-Una Mae Carlisle, with orchestra: That´s my man/: Throw it out your mind.
Savoy 616.US. (E) . P.100:-
- 500-Don Carlos and his orchestra (from the Colony Restaurant London): Maria Christina, mambo/: Chili sauce, sambo.
HMV GV 183.UK. (V+) . P.50:-
- 9938-Hoagy Carmichael: Huggin´ and chaikin´/: Ole buttermilk sky.
Decca BM 3709.US. (E) . P.75:-
- 1702-Hoagy Carmichael, vocal with piano, whistling, and thythm acc: Old man Harlem/: Star dust.
Decca BM 3961.US. (E) . P.150:-
- 1200-Hoagy Carmichael and Cass Daley, vocal with Matty Matlocks All Stars: The old piano roll blues/: Stay with the happy people.
Decca BM 4495.US. (V+) . P.50:-
- 32-Renato Carosone kvartett: Il Piccolo Montanaro/: La Donna Riccia.
Pathé X 8599.I, S. (V) . P.30:-
- 715-Eddie Carroll and his Casani Club Orchestra, w voc refrain: In the sweet long ago, F/: Moonlight and shadows, F.
Odeon OF 5410.UK. (E) . P.100:-
- 715-Mindy Carson, dir. Jimmy Carroll: Tell me you´r e mine/: The choo buy song (Peanut, popcorn, crackerjack, jelly-apple).
Philips B 21003.US. (N-) . P.100:-

- 601-Mindy Carson, dir. Norman Leyden: Wake the town and tell the people/: Hold me tight.
Philips B 21678.US. (N-) . P.100:-
- 630-Hans Carste mit seinem Tanzorchester, m Refraingesang: Pst, pst Blondine, V/: Dideldideldum, F.
HMV EG 6770.D. (V+) . P.50:-
- 630-Benny Carter and his orchestra: Babalu/w voc. refrain: There, I've said it again.
HMV B 9230.US. (V+) . P.50:-
- 630-Benny Carter and his orchestra: Back bay boogie/: Sunday.
HMV B 9449.US. (E) . P.75:-
- 538-Casani Club Orch: Let's face the music and dance, F/: I'm putting all my eggs in one basket, F.
Kristall 353.S, UK. (E) . P.100:-
- 9824-Orquesta Hermanos Castro, canto por Eddy Urquia: Alegre conga/Quinteto "La Plata", canto por Davilita: Alma Borincana.
Victor 75982.US. (V-) . P.50:-
- 1200-Carmen Cavallaro, piano w rhythm acc.: The very thought of you/: Cocktails for two.
Decca BM 4230.S, UK. (V+) . P.30:-
- 435-Dorival Caymmi, acc. de Violoes por R. Gulmardes, Laurindo de Almeida e Dilermando Reis: Noite de Temporal, cancao praieira/: Navio Negreiro, samba j
Odeon 11850.Brasil. (E) . P.200:-
- 920-Saxophone Solo by Ronnie Chamberlain with orchestra, cond. Norrie Paramor: Skye boat song/: Greensleeves.
Columbia DB 2915.UK. (N-) . P.100:-
- 533-Don Cherry with Ray Coniff orchestra: Band of gold/: Rumble boogie.
Philips B 21795.US. (N-) . P.100:-
- 225-Maurice Chevalier et Fred Freed et son Orchestre: Demain j'ai vingt ans/: C'est l'amour mais oui?
Decca F 36449.F. (V+) . P.100:-
- 9818-Maurice Chevalier, dir: Raymond Legrand: Paris 1900/: Ca ne vaut pas l'amour.
Decca MB 20999.F. (E) . P.75:-
- 1804-Maurice Chevalier, w orchestra: My love parade/: Nobody's using it now.
HMV B 3332.F. (E) . P.75:-
- 9818-Maurice Chevalier, w orch: Valentine/: Paris stay the same.
HMV B 3364.F. (E) . P.75:-
- 1308-Maurice Chevalier, Jack Hylton orchestra: Maurice Chevalier medley, part 1/: part 2.
HMV B 3686.UK, F. (E) . P.100:-
- 1708-Maurice Chevalier, w orchestra dir: Nat Finston: Mimi/: The poor atache.
HMV B 4289.F. (V+) . P.30:-
- 9818-Maurice Chevalier, dir de Marcel Cariven: Mon amour/: Il pleurait.
HMV J.O. 13.F. (V) . P.30:-
- 9818-Maurice Chevalier, dir M Cariven: Ca s'est passe un dimanche/: Ca fait d'excellents francais.
HMV JO 11.F. (E) . P.75:-
- 9818-Maurice Chevalier, dir: Marcel Cariven: Arthur, F/: Paris sera toujours Paris.
HMV JO 14.F. (E) . P.75:-
- 9818-Maurice Chevalier, w orch: Je vais sur mon chemin/: Pour les amants....
HMV JO 75.F. (E) . P.75:-
- 323-Maurice Chevalier, Henri René and his orchestra: A Barcelone/: You in my dreams.
HMV JOF 6.F. (E+) . P.100:-
- 517-Maurice Chevalier, Dir Jacques Helian: Place Pigalle/dir: de Marcel Pagnol: La Choupetta.
HMV JOF 18.F. (V+) . P.50:-

- 9818-Maurice Chevalier, Dir Jacques Helian: Place Pigalle/: 1 2 3 4 Chanson.
HMV K 8699.F. (E) . P.50:-
- 607-Maurice Chevalier, Jacques Helian et son orchestre: Femmes de France, V/: Apres tout, chanson.
HMV K 8894.F. (V+) . P.50:-
- 9818-Maurice Chevalier, dir Marcel Cariven: Potpurri sur des succès de M. Chevalier, 1re serie/: 2e serie.
HMV SG 208.F. (V) . P.30:-
- 845-Maurice Chevalier: Valentine/: Les mots qu'on voudrait dire, SF.
HMV X 4862.F, S. (E-) . P.50:-
- 1806-George Chisholm and his Jive Five: Peanlty 5 Pound/: No smoking.
Decca F 6939.UK. (E) . P.75:-
- 723-The Chocolate Dandies: Star Dust, F/Louis Armstrong and his orchestra with vocal chorus: Save it pretty mamma for me, F.
Odeon Swing A 28607.US. (E) flisa, spåren ok. P.100:-
- 1008-The Chocolate Dandies: Bugle call rag, F/Louis Russell and his orchestra: The new call of the freaks, F.
Odeon Swing A 286079.US. (E-) . P.150:-
- 547-André Claveau, Paul Barons orkester: Cerisier rose et pommier blanc/: Fou de vous.
Polydor 560241.F. (E-) . P.50:-
- 1309-André Claveau, André Grassi och hans orkester: Sous une ombrelle a Chantilly/: La ronde de l'amour.
Polydor 560248.F. (N-) . P.100:-
- 1100-André Claveau, André Grassi och hans orkester: La petite diligence/: Premier Printemps.
Polydor 560271.F. (N-) . P.100:-
- 1308-André Claveau, avec André Grassi et son orchestra: Domino/: Mata.
Polydor 560272.F. (E) . P.100:-
- 630-Rosemary Clooney, Percy Faith orchestra: Half as much/: Poor whip - poor will.
Columbia 39710.US. (E-) . P.75:-
- 517-Rosemary Clooney, Percy Faith orchestra: Half as much/with ensemble: Botch - a - me.
Columbia DB 3129.UK. (E) . P.75:-
- 138-Rosemary Clooney, Percy Faith orchestra: Half as much/with ensemble: Botch - a - me.
Columbia DS 2068.S, UK. (N-) . P.100:-
- 533-Rosemary Clooney and The Mellomen, dir: Buddy Cole: Mambo Italiano/: We'll be together again.
Philips B 21465.US. (V+) . P.75:-
- 1703-The "King" Cole trio, vocal Nat "King" Cole: The best man/: For sentimental reasons.
Capitol 304.US. (E+) . P.50:-
- 1703-The King Cole trio, vocal: Nat "King" Cole): Naughty Angeline/: That's what.
Capitol B 437.US. (N-) . P.100:-
- 1703-The "King" Cole trio : Sweet Georgia brown/vocal by the trio: It is better to be yourself.
Capitol C 239.US, Dk. (N-) . P.100:-
- 440-Nat "King" Cole and the trio with The Starlighters: Baby won't you say you love me/: I almost lost my mind.
Capitol C 889.US. (V+) . P.50:-
- 715-Nat King Cole and his Trio with The Starlighters: Twisted stockin's /with Jack Costanzo, drums: Calypso blues.
Capitol C 915.US. (E-) . P.100:-
- 1308-Nat King Cole, dir Les Baxter: Mona Lisa/: The greatest inventor.
Capitol C 1010.US. (E+) . P.75:-
- 440-Nat "King" Cole and the trio : A little bit independent/with The Starlighters: I'll never say "never again" again.
Capitol C 1068.US, Dk. (E-) . P.50:-

- 1308-Nat "King" Cole and the trio with Stan Kenton orchestra: Orange colored sky/no vocal: Jam-bo.
Capitol C 1184.US. (E) . P.75:-
- 101-Nat King Cole with The Les Baxter chorus and orch.: The magic tree/w. The Ray Charles Singers, cond. Joe Lipman: Jet.
Capitol C 1365.US. (N-) . P.100:-
- 1308-Nat "King" Cole with chorus and orchestra cond. by Les Baxter: Always you/: Destination mood.
Capitol C 1401.US. (E) . P.50:-
- 601-Nat "King" Cole: Too young/: That's my girl.
Capitol C 1449.US. (E) . P.50:-
- 1308-Nat "King" Cole, cond: Joe Lipman: Little child/Cond: Pete Rugolo: Red sails in the sunset.
Capitol C 1468.US. (E) . P.50:-
- 141-Nat "King" Cole, cond: Joe Lipman: Little child/Cond: Pete Rugolo: Red sails in the sunset.
Capitol C 1468.US. (E) . P.50:-
- 9823-Nat King Cole, Dave Barbour Orchestra: Song of Delilah/: Because of rain.
Capitol C 1501.US. (N-) . P.50:-
- 1703-Nat King Cole, vocal by King Cole, orchestra dir Les Baxter, : Here's to my lady/: Miss me.
Capitol C 1893.US. (E) . P.50:-
- 440-Nat "King" Cole, cond: Nelson Riddle: That's all/: Lover come back to me.
Capitol C 2610.US. (V+) . P.50:-
- 225-Nat King Cole, cond: Nelson Riddle: Smile/cond: Pete Rugolo: It's crazy.
Capitol C 2897.US. (N) . P.100:-
- 440-Nat "King" Cole, cond: Nelson Riddle: A blossom fell/: If I may.
Capitol C 3095.US. (E-) . P.50:-
- 1703-The Starlighters, vocal group with Paul Weston Orchestra: Night and day/: Cherokee.
Capitol C 9008.US. (E+) . P.75:-
- 920-The King Cole trio (vocal: Nat "King" Cole): I'm in the mood for love/: What can I say after I say I'm sorry.
Capitol C 9018.US, Dk. (E) . P.50:-
- 1703-King Cole Trio, vocal by King Cole with trio and orchestra, cond: Carlyle Hall: Lost april/: Nature boy.
Capitol C 15054.US. (E-) . P.50:-
- 517-The "King" Cole trio (vocal with Nat "King" Cole): A woman always understands/: Lillette.
Capitol C 15224.US, Dk. (E) . P.100:-
- 440-The "King" Cole trio : Sweet Georgia brown/vocal by the trio: It is better to be yourself.
Capitol C 18010.US, Dk. (E-) klistrat halkskydd på ena skivetiketten. P.50:-
- 440-The "King" Cole trio : The man I love/: Body and soul.
Capitol C 18021.US, Dk. (E-) klistrat halkskydd på skivetiketten. P.50:-
- 730-The "King" Cole trio (vocal by Nat "King" Cole): Sweet Lorraine/: Embraceable you.
Capitol C 20009.US, Dk. (V+) . P.50:-
- 435-King Cole Trio: Sweet Lorraine, F/Snub Mosley's Band: Snub's blues, slow blues.
Decca BM 3449.US, UK. (E) . P.100:-
- 630-The King Cole trio, voc: Nat King Cole: Are you fer it, F/: Babs, F.
Decca BM 3788.US. (E) . P.50:-
- 440-Jerry Colonna, dir: Paul Sells: Ebb tide/: The velvet glove.
Decca BM 5243.UK. (N-) . P.50:-
- 537-Mr. Sidney Coltham, tenor with orchestra: Little world of gladness/: Think tenderly of me.
Zonophone 1886.UK. (E-) . P.50:-

- 1608-Comedian Harmonists: Die Liebt kommt die Liebt geht/: Menuett.
HMV EG 2856.D. (V+) . P.200:-
- 323-Comedian Harmonists: Ungarischer Tanz No.5/: Hoffmanns ErzählungenBarcarole aus.
HMV EG 3303.D. (V+) . P.150:-
- 517-Perry Como, cond by the composer Sigmund Romberg: Zing zing - zoom zoom/with Mitchell Ayres orchestra: If
HMV B 10042.US. (E) . P.50:-
- 9802-Perry Como, M Ayres Orch: With all my heart and soul/: Cara cara bella bella.
HMV B 10159.US. (E) . P.50:-
- 630-Perry Como, Mitchell Ayres orchestra: Here´s to my lady/: Please Mr. Sun.
HMV B 10232.US. (E) . P.50:-
- 9802-Perry Como w Mitchell Ayres a h orch: To know you/w The Ramblers: Don´t let the stars get in your eyes.
HMV B 10400.US. (V+) . P.30:-
- 715-Perry Como with The Ramblers: Lies/with Hugo Winterhalter orchestra: I confess.
HMV B 10431.US. (N-) rec. 1952 resp 1953. P.100:-
- 630-Perry Como, Mitchell Ayres orchestra: Surprising/with Hugo Winterhalter Orchestra & Chorus: You alone.
HMV B 10624.US. (N-) . P.50:-
- 601-Perry Como, Hugo Winterhalter orchestra: Papa loves mambo/: There never was a night so beautiful.
HMV B 10776.US. (E) . P.75:-
- 440-Perry Como and The Satisfiers with Russ Case orchestra: Blue skies/: If I´m lucky.
HMV BD 1154.US. (E) . P.50:-
- 601-Perry Como, Dir Mitchell Ayres: Nobody/and Jaye P. Morgan: Chee chee-do chee.
HMV X 8568.US. (E+) . P.50:-
- 1703-Eddie Condon and his orchestra: Tennessee twilight, F
/: Madame Dynamite, F.
- 1806-Eddie Condon´s Dixielanders featuring Bobby Hacket: Joe´s blues/: Tiger rag.
Metronome B 525.S, US.1944 (E-) . P.50:-
- 1200-Zez Confrey and his orchestra: Polly, F/: Prudy, F.
Electrola EG 738.D. (V) . P.50:-
- 530-Zez Confrey and his orchestra: Polly, F/: Prudy, F.
HMV B 5403.UK. (E) . P.150:-
- 1806-Giorgio Consolini con orch, dir: Piubeni: Arrivederci Roma, canzone/: Come le rose.
Parlophone DPQ 81.UK, I. (N-) . P.50:-
- 1701-Spade Cooley and his orchestra: Cow bell polka //(with Steelguitarsolo by Leon McAuliffe): Steel guitar rag .
Columbia DS 1924.US, S.1946 (E) . P.150:-
- 607-Fernand Coppieters - Francis Coppi: Cumana/: Jungle rhumba.
Cupol 4548.S, ?. (V+) . P.30:-
- 232-Fernand Coppieters, orgues et rythmes: Fiesta Cubana, mambo/: Bayonne mon amour, tarantelle.
Victory 9995.F ?. (N-) . P.75:-
- 530-“Die kleine Cornelia”, mit Kinderchor und Adalbert Luczkowski Orchester: Mutti´s Hände, SF/und Camilla Felgen: Ich heirate Pappi, F.
HMV BA 944.D. (V) . P.50:-
- 530-“Die kleine Cornelia”, und Schöneberger Sängerknaben m Orch, Dir. Hans Carste: Lausbub, F/: Ich mach´ mir solche Sorgen um die Grossen, F.
HMV BA 985.D. (V) . P.50:-
- 530-“Die kleine Cornelia”, Werner Müller mit dem RIAS-Tanzorchester, Berlin: Mit dir möcht´ ich noch mal zur Schule gehn, Rheinländer/: Pony-Karussell, F.
Polydor 50028.D. (V+) . P.50:-

1200-Amos and Andy (Correll and Gosden), humorous dialogue: For presidential election
/: part 2.

9822-Raie Da Costa, piano solo: The big pond, medley/: One night along with you.
HMV B 3591.UK. (E) . P.30:-

9841-Raie da Costa, piano assisted by The Night Club Kings: Whoopee, medley/: Monte Carlo, medley.
HMV B 3777.UK. (E+) . P.100.-

1703-Billy Costello (the original Popeye the Sailor), with orchestra, dir by Teddy Foster: Dinah/: Nagasaki

1200-Billy Cotton and his Band, w voc chorus: New Jig rhythm, F/: Temptation rag, F.
Columbia MC 42.UK. (E/V) . P.50:-

715-Billy Cotton and his Cotton Pickers : Basin Street blues, F/with vocal refrain: Nobody's sweetheart, F.
Columbia MC 175.UK. (V+) . P.50:-

715-Billy Cotton and his Band: Super Tiger Rag, Quick step/w vocal chorus: Skirts, F.
Columbia MC 183.UK. (E) . P.75:-

715-Billy Cotton and his Cotton Pickers with vocal refrain: Shine, F/: Ain't misbehavin', SF.
Columbia MC 185.UK. (V+) . P.50:-

715-Billy Cotton and his Band, w voc chorus: Georgia on my mind ("Concert version")/: Somebody stole my gal, F.
Columbia MC 237.UK. (V) . P.30:-

435-Billy Cotton and his Band: Super Rag medley/: part 2.
Columbia MC 242.UK. (E-) . P.50:-

441-Billy Cotton and his Band: Festival Hop/voc: Billy Cotton, Doreen Stephens and The Bandits: Rose Rose I love you.
Decca F 9687.UK. (E) . P.75:-

9802-Billy Cotton and his Band, w voc chorus: My own, F/: You're as pretty as a picture.
Kristall Sv 25070.UK. (V+) . P.50:-

715-Billy Cotton and his Band: The third tiger (Tiger rag no 3)/w vocal chorus: St. Louis blues.
Regal MR 1413.UK. (V) . P.30:-

303-Billy Cotton and his Band (voc: Alan Breeze): On the trail where the sun hangs low, F/: Sailor where art thou, F.
Kristall 447.UK, S.1937 (V) . P.50:-

308-Billy Cotton and his Band, (voc Alan Breeze): Moon at sea, F/Jay Wilbur and his Band (voc Sam Costa): You can't stop me from dreaming, F.
Kristall Sv 25014.UK, S.1937 (G+ flisa spår OK) SLBA saknar!. P.50:-

1200-Ida Cox and her All-Star orchestra: Last mile blues/: I can't quit that man.
Parlophone R 2837.US. (E+) . P.150:-

931-Ida Cox and her All-Star Orchestra: Death letter blues/: Four days creep.
Parlophone R 2974.US. (E+) . P.100:-

1702-Joan Crawford, M.G.M. Orchestra, cond: Nat W. Finston: I'm in love with the honourable mr. so and so, F (from the film "Society Lawyer")/: It's all so n
HMV B 8909.UK, US.1939 (N-) . P.200:-

1200-Bing Crosby, Victor Young and his orchestra: Empty saddles/: I'm an old cowhand.
Brunswick 2270.US. (V) . P.30:-

441-Bing Crosby with John Scott Trotter orchestra: I cried for you/: Stardust.
Brunswick 2805.US. (E) . P.75:-

9823-Bing Crosby, dir Victor Young: My girl's an irish girl/: Galway Bay.
Brunswick 3882.US. (V+) . P.50:-

1804-Bing Crosby and Rhonda Fleming, dir Victor Young: Once and for always/: When is sometime.
Brunswick A 4072.US. (E+) . P.50:-

- 1610-Bing Crosby & Connie Boswell, with orchestra: Basin street blues/: Bob white.
Brunswick A 81296.US. (E-) . P.50:-
- 1308-Bing Crosby and Grace Kelly, cond: Johnny Green: True love/voc: Bing Crosby and Frank Sinatra: Well did you Evah.
Capitol CL. 3507.US. (E+) . P.100:-
- 1701-Bing Crosby with orchestra: Here lies love/: I´m playing with fire.
Columbia DB 1990.US. (V+) . P.50:-
- 720-Bing Crosby with Jimmy Grier orchestra: The day you came along/: Love you funny thing.
Columbia DB 2009.US. (E-) . P.100:-
- 424-Bing Crosby, w orchestra: Linger a little longer in the twilight/w Lennie Hayton orchestra: Our big love scene.
Columbia DB 2142.US. (E+) . P.75:-
- 715-Bing Crosby with Lennie Hayton and his orchestra: Let´s spend an evening at home/w orchestra: Some day we´ll meet again.
Columbia DB 2153.US. (E) . P.50:-
- 930-Bing Crosby with John Scott and his orchestra: Brahm´s lullaby (Cradle song)/: You and I.
Decca 3840.US. (E) . P.50:-
- 323-Bing Crosby with The Ken Darby Singers, dir: Perry Botkin: Careless hands/: Riders in the sky.
Decca 4098.US. (E) . P.75:-
- 9832-Bing Crosby, w orchestra: Out of nowhere/: If you should ever need me.
Decca BM 1166.US. (E-) . P.50:-
- 547-Bing Crosby, w orch.: Adeste fidelis/: Silent night holy night.
Decca BM 2054.US. (E) . P.75:-
- 441-Bing Crosby, John Scotter orchestra: Hang your heart on a hickory limb/: That sly old gentleman.
Decca BM 2787.S. (E) . P.75:-
- 533-Bing Crosby, dir. Jophn Scott Trotter: When the bloom is on the sage/: Missouri waltz (Hush-a-bye ma baby).
Decca BM 2809.US. (E) . P.50:-
- 9823-Bing Crosby, dir: Victor Young: The anniversary waltz/and Muriel Lane, Woody Herman´s Woodchoppers: The whistler´s mother-in-law.
Decca BM 3289.US. (E) . P.75:-
- 1608-Bing Crosby, John Scott Trotter Orch: White Christmas/with Bob Crosby orchestra: Let´s start the new year right.
Decca BM 3384.US. (E) . P.50:-
- 1308-Bing Crosby, Vic Schoen a h orchestra: The road to Morocco/w John Scott Trotter a h orchestra: Moonlight becomes you.
Decca BM 3410.US. (E) . P.50:-
- 1701-Bing Crosby with John Scott Trotter orchestra: Girl of my dreams /: Mary´s a grand old name
- 9823-Bing Crosby, w Ken Darby Singers: Sunday Monday or always/: If you please.
Decca BM 3485.US. (E, flisa spår OK) . P.30:-
- 335-Bing Crosby, John Scott Trotter orchestra: Amor amor/: I´ll be seeing you.
Decca BM 3533.US. (E) . P.75:-
- 1308-Bing Crosby, John Scott Trotter a h orchestra: Swinging on a star/: Going my way.
Decca BM 3534.US. (E) . P.50:-
- 1712-Bing Crosby, dir: Victor Young: Let me love you tonight/w John Scott Trotter orchestra: That´s an irish lullaby (Too-ra-loo-ra-loo-ral).
Decca BM 3554.US. (E+) . P.50:-
- 517-Bing Crosby and The Andrews Sisters: Don´t fence me in/: The three caballeros.
Decca BM 3565.US. (E) . P.50:-
- 1308-Bing Crosby, John Scott Trotter orchester: More and more/: I promise you.
Decca BM 3581.US. (E+) . P.50:-

- 440-Bing Crosby, Xavier Cugat & his Waldorf Astoria Orchestra: Baia/: You belong to my heart.
Decca BM 3587.US. (E) . P.50:-
- 1308-Bing Crosby, John Scott Trotter a h orchestra: A friend of yours/w Victor Young orchestra and Ethel Smith, organ and The Ken Darby Singers: Just a pray
Decca BM 3589.US. (E) . P.50:-
- 9823-Bing Crosby, John Scott Trotter a h orchestra: Would you?/w Victor Young orchestra and Ethel Smith, organ and The Ken Darby Singers: My mother´s w
Decca BM 3603.US. (E) . P.50:-
- 9823-Bing Crosby, John Scott Trotter a h orchestra: The bell´s of St. Mary/: I´ll take you home again Kathleen.
Decca BM 3635.US. (E+) . P.75:-
- 9823-Bing Crosby, John Scott Trotter a h orchestra: All by myself/: You keep coming back like a song.
Decca BM 3672.US. (V+) . P.50:-
- 9823-Bing Crosby w Max Terr Choir, John Scott Trotter orchestra: Adeste fidelis /: Silent night holy night .
Decca BM 3929.US. (V+) . P.50:-
- 9823-Bing Crosby, John Scott Trotter orchestra: Night and day/: Just one of those things.
Decca BM 4109.US. (V) . P.50:-
- 1805-Bing Crosby, John Scott Trotter orchestra: Begin the beguine/: Ol man river.
Decca BM 4110.S. (E+) . P.50:-
- 323-Bing Crosby with The Jud Conlon Rhythmaires, Perry Botkins String Band: Home cookin´/with John Scott Trotter orchestra: Katrina.
Decca BM 4534.US. (E) . P.75:-
- 1308-Bing and Gary Crosby, Matty Mattlock´s All Stars: Sam´s song/Bing Crosby w The Aristokats, Sy Oliver orchestra: So tall a tree.
Decca BM 4553.US. (E-) . P.50:-
- 715-Bing Crosby with John Scott Trotter Orchestra: South Pacific: Bali Hai/: South Pacific: Some enchanted evening.
Decca BM 4756.US. (E+) . P.75:-
- 440-Bing Crosby and Jane Wyman with The Four Hits and a Miss, Matty Matlock All Stars: In the cool cool cool of the evening/: Misto Christofo Columbo.
Decca BM 4760.US. (E) . P.50:-
- 715-Bing Crosby with John Scott Trotter Orchestra: At last! At last!/: The isle of Innisfree.
Decca BM 4900.US. (N-) . P.100:-
- 9823-Bing Crosby, with Bando da Lua: Copacabana/: Granada.
Decca BM 4901.US. (E+) . P.100:-
- 1308-Bing Crosby, Guy Lombardo a h Royal Canadians: Young at heart/: Oh baby mine I get so lonely.
Decca BM 5277.US. (N-) . P.75:-
- 517-Bing Crosby, John Scott Trotter orchestra: I´ve got you under my skin/w Ken Darby Singers: Faraway places.
Decca BM 30921.US. (E+) . P.50:-
- 1308-Bing and Gary Crosby, Matty Mattlock´s All Stars: Moonlight bay/: When you and I were young Maggie blues.
Decca BM 30981.US. (E+) . P.75:-
- 225-Bing Crosby, Alfred Newman a h orchestra: Who gave you the roses/: The song from Desiree.
Decca BM 31134.US. (E) . P.50:-
- 339-Bing Crosby: Adeste fidelis (mx L 3025-A)/: Silent night holy night (mx L-3026-A).
Decca Sample Rec .US. (V) white label. P.30:-
- 1702-Bing Crosby and Frank Sinatra: Well did you Evah/: .
Lackavdrag .US. (E) Lackavdrag Single-sided 12". sound track from "High society". . P.100:-
- 1701-Bing Crosby, Eddie Cantor and Connie Boswell with orchestra, dir: Victor Young: Alexander´s ragtime band/voc: Crosby and Boswell: Home on the range .
Decca BM 2572.US.1938 (E) . P.100:-
- 1610-Bob Crosby and his orchestra: Gin Mill blues/: Between the devil and the deep blue sea, F.
Brunswick A 81265.US. (E) . P.100:-

- 931-Bob Crosby's Bob Cats: Who's sorry now?/: March of the Bob Cats, F.
Brunswick A 81732.US. (E-) . P.30:-
- 1703-Bob Crosby's Bob Cats: Swingin' at the Sugar Bowl, F/featuring clarinet by Irving Fazola: I'm prayin' Humble, F.
Brunswick A 82023.US. (E+) . P.75:-
- 9802-Bob Crosby's Bob Cats, w voc chorus: Speak to me of Love, F/: The Big Bass Viol, F.
Brunswick A 82024.US. (E) . P.50:-
- 1703-Bob Crosby's Bob Cats: Loopin' the loop, F/featuring clarinet by Irving Fazola: My inspiration, F.
Brunswick A 82026.US. (E+) . P.75:-
- 1703-Bob Crosby's Bob Cats: Stumbling/: Fidgety feet.
Brunswick A 81600.US. (E+) . P.75:-
- 630-Bob Crosby & the Bobcats: Song of the islands/: Paducah parade.
Capitol C 2119.US. (V) . P.30:-
- 1703-Bob Crosby & his orchestra: The roof blues/voc: Nappy Lamara & Eddie Miller: `Way down yonder in New Orleans, F.
Decca BM 3666.US. (E+) . P.75:-
- 1308-Bob Crosby and his orchestra: Muskat ramble, F/: Dixieland shuffle, F.
Decca F 6067.US, UK. (E) . P.50:-
- 1703-Bob Crosby and his orchestra, voc Bob Crosby: I've hitched my wagon to a star/: Silhouetted in the moonlight.
Decca F 6668.US. (E) . P.50:-
- 1308-Bob Crosby's Bob Cats: Stumbling/: Fidgety feet.
Decca F 6704.US. (N-) . P.75:-
- 830-Bob Crosby's Bob Cats: Who's sorry now?/: March of the Bob Cats, F.
Decca F 6790.US. (V) . P.30:-
- 620-Bob Crosby and his orchestra, featuring trumpet by Billy Butterfield: I'm free, F/: Summertime, F (Bob Crosby's theme song).
Decca F 7000.US. (E) . P.50:-
- 1703-Bob Crosby's Bob Cats: Loopin' the loop, F/featuring clarinet by Irving Fazola: My inspiration, F.
Decca F 7004.US. (E+) . P.75:-
- 715-Bob Crosby and his orchestra: Wolverine blues/: Skaters' waltz in swingtime.
Decca F 7045.US. (E+) . P.75:-
- 517-Bob Crosby and his orchestra: South Rampart Street parade/: Song of the wanderer, F.
Decca F 7154.US, UK. (E) . P.50:-
- 630-Bob Crosby and his orchestra: Smokey Mary, F/voc: Nappy Lamare: Cherry, F.
Decca F 7592.US, UK. (E) . P.50:-
- 630-Bob Crosby and his orchestra: The world is waiting for the sunrise, F/voc: Bob Crosby: Melancholy mood, F.
Decca F 7593.US, UK. (E) . P.50:-
- 518-Bob Crosby and his orchestra: Air mail stomp, F/: Over the waves, F.
Decca F 7595.US, UK. (V+) . P.50:-
- 1703-Bob Crosby and his orchestra: Washington and Lee swing, F/: The jazz me blues, F.
Decca F 7596.US, UK. (E) . P.50:-
- 723-Bob Crosby and his orchestra: For dancers only, F/vocal chorus by Bob Crosby: Where the blue of the night, F.
Decca F 7970.US. (E-) . P.50:-
- 227-Bob Crosby orchestra: The naughty waltz, F/: L'amour toujours, F.
Telefunken C 80161.D, US. (V) . P.30:-
- 9802-Bob Crosby a h Orch: Milk cow blues/: Squeeze me.
Decca 1962.US.1937 (V) . P.30:-

- 630-Bob Crosby & his orchestra, voc: Bob Crosby & Marion Mann: Two sleepy people, F/voc: only Crosby: Wait `till my heart finds out, F.
Decca 2150.US.1938 (E+) . P.75:-
- 630-Bob Crosby & his orchestra, voc: Bob Crosby: If I didn't care, F/voc: Crosby & Marion Mann: At a little hot dog stand, F.
Decca 2401.US.1939 (V) . P.30:-
- 504-Frank Crumit with violin, banjo, guitar and piano: Bohunkus (Plantation songs)/: Kingdom coming.
HMV B 2712.UK. (E-) . P.75:-
- 530-Frank Crumit, w orchestra: The song of the prune/: Down in the gane break.
HMV B 2787.Uk. (E/V) . P.75:-
- 538-Frank Crumit, w orch: A gay caballero/: Jack is every inch a sailor.
HMV B 3054.UK. (V+) . P.50:-
- 232-Frank Crumit, w piano, guitar and clarinet: Frankie and Johnnie/w orch.: Return of the gay caballero.
HMV B 3269.UK. (V+) . P.75:-
- 1308-Frank Crumit, w orch: Three little words/: I miss a little miss.
HMV B 3722.UK. (E) . P.75:-
- 9901-Frank Crumit, w guitar: Billy Boy/w orch.: A gay caballero.
HMV X 6059.UK, S. (V+) . P.50:-
- 307-Casani Club Orchestra, dir (Charlie Kunz; vocal: George Barclay): Flottan dansar, potpurri/: del 2.
Kristall 354.S.1936 (V) . P.50:-
- 9843-Xavier Cugat and his orchestra: Lonely rancho/voc: Fernando Alvares: Copacabana, samba.
Columbia DS 1846.S, UK. (V+) . P.30:-
- 9843-Xavier Cugat a h Waldorf-Astoria Orchestra, w vocal refrain: Rumba Rumbero/: Nueva Conga.
HMV B 9126.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf-Astoria Orchestra: Tonight, bolero/: Frenesi, rumba.
HMV B 9157.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf-Astoria Orchestra: Night must fall, bolero rumba/voc: Catalino Rolon and chorus: Cui Cui, conga.
HMV B 9403.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf-Astoria Orchestra: Adios, rumba/vocal refrain by orchestra: Green eyes, rumba.
HMV B 9425.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf-Astoria Orchestra: Siboney, rumba/vocal refrain: Carmen Castillo: I want my mama, zamba.
HMV G.V. 101.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf-Astoria Orchestra, voc: Dinah Shore & Chorus: The Rhumba-Cardi, rumba/Enric Madriguera & his orchestra, vocal refrain by c
HMV G.V. 126.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf-Astoria Orchestra: Visit Panama, rumba/: One two three kick, conga.
HMV G.V. 142.UK. (E) . P.50:-
- 500-Xavier Cugat and his Waldorf-Astoria orchestra, voc refr: Miguelito Valdes & Chorus: Tunare, guaracha son/: Cingo hijos, guaracha son.
HMV GV 168.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf Astoria Orchestra, voc: Margo: Minnie from Trinidad, rumba/: Aurora, marcha.
Parlophone DP 11.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf Astoria Orchestra, vocal chorus by Lina Romay: A week-end in Havana, rumba/: Tropical magic, beguine.
Parlophone DP 13.UK. (E) . P.50:-
- 9843-Xavier Cugat a h Waldorf Astoria Orchestra, with chorus: Intermezzo, beguine/voc: Miguelito Valdez: Babalu, afro-cubano.
Parlophone R 2811.UK. (E) . P.50:-
- 9832-Xavier Cugat Orchestra, voc: Don Reid and chorus: The lady in red, rumba/only orchestra: Estrellita, rumba.
RCA Victor 27442.US. (V+) . P.50:-

- 515-Xavier Cugat and his orchestra: "Rumbas" incl. My shawl; La Bomba; The lady in red; Estrellita/: Green eyes; Perdon; Siboney; Havana's calling me.
Victor 27441 / 27444.US. (E) 4-record set in original album (nice shape). P.200:-/4-rec.
- 1804-Vernon Dalhart, tenor with violin and guitar acc: The prisoner's song/: A boy's best friend is his mother.
Silvertone 3030.US. (V+) . P.50:-
- 225-Mme Damia, dir: Wal-Berg: Sombre dimanche, chanson hongroise/: C'est la guinguette, java.
Columbia DF 1879.F. (V+) . P.100:-
- 1200-The Art van Damme Quintet: I want a girl/: Gipsy rondo.
Capitol C 827.US. (E) . P.75:-
- 1200-The Art van Damme Quintette: The continental/vocal by Keith and Sylvia Textor: I'll be there with bells on.
Capitol C 1494.US. (V+) . P.50:-
- 1703-The Art van Damme Quintet: Ecstasy/: Limehouse blues.
Capitol C 57 - 708.US. (E) . P.50:-
- 9813-Vic Damone and Ken Lane Singers, George Sirabo Orchestra: My heart cries for you/: If.
Metronome B 551.S, US. (V-) . P.30:-
- 9843-Joe Daniels Jazz Group: Little brown jug/: Mountain wine.
Parlophone R 3921.US. (V) . P.30:-
- 723-Joe Daniels & his Hot Shots in "Drumnasticks": Daniel in the lions'den, quickstep/: Spitfire, quickstep.
HMV X 6545.UK, S. (E) . P.100:-
- 533-Joe Daniels & his Hot Shots in "Drumnasticks": St. Louis blues/: Sweet Sue.
Odeon A 221994.UK. (E+) . P.200:-
- 533-Joe Daniels & his Hot Shots in "Drumnasticks", w vocal refrain: Drummer goes to town, F/: The Japanese sandman, SF.
Odeon O.F. 5252.UK. (V+) . P.100:-
- 722-Joe Daniels & his Hot Shots in "Drumnasticks": Nobody's sweetheart/: Moon glow.
Odeon O.F. 5487.UK. (V+) . P.100:-
- 722-Joe Daniels & his Hot Shots in "Drumnasticks": Swing Big Ben/: Cuban swing.
Odeon O.F. 5610.UK. (V+) . P.100:-
- 348-Harry Davidson and his orchestra, voc: Raymond Newell: Barn dance (Those were the days)/only orch.: Stephanie Gavotte.
Columbia DX 1265.UK. (N-) 12". P.100:-
- 9802-Mr Peter Dawson, with orch London: The Bedouin love song/: .
Gramoph.GC-3- 2259.UK. (V) Single-sided. P.75:-
- 920-Peter Dawson, vocal with Herbert Dawson, organ acc.: Drink to me only with thine eyes/: Roses of Picardy.
HMV B 8932.UK. (N-) . P.50:-
- 323-Les Brown Orchestra, voc: Doris Day: Aren't you glad you're you?, F/: The 1st time I saw you, F.
Columbia 36875.US. (E) . P.100:-
- 9832-Doris Day and Male Quartet with orchestra, cond: John Rarig: Canadian Capers/: The Seine.
Columbia DB 2629.US. (V+) . P.50:-
- 715-Doris Day and the Norman Luboff Choir with Paul Weston orchestra: Moonlight Bay/with Jack Smith, vo: Love ya.
Columbia DB 3032.US. (N-) . P.100:-
- 1309-Doris Day and the Norman Luboff Choir with Paul Weston orchestra: Mister Tap Toe/orchestra dir by Lou Bring: Why should we both be lonely?.
Columbia DB 3334.US. (E) . P.50:-
- 9843-Doris Day, cond: George Siravo: Imagination/w Page Cavanaugh Trio: I want to be happy.
Columbia DS 1949.S, US. (E-) . P.50:-
- 208-Doris Day, cond: Georg Siravo: It's a lovely day today/: Somebody loves me.
Columbia DS 2009.US, S. (V+) . P.30:-

- 9841-Doris Day, Paul Weston orchestra w The Norman Luboff Choir: By the light of the silv'ry moon/: King Chanticleer.
Philips B 21041.US. (N-) . P.100:-
- 1308-Doris Day, Paul Weston orchestra : Your eyes have told me so/: I'll forget you.
Philips B 21042.US. (N-) . P.100:-
- 9841-Doris Day, Paul Weston orchestra w The Norman Luboff Choir: Just one girl/: Be my little baby bumble bee.
Philips B 21043.US. (N-) . P.100:-
- 620-Doris Day, cond. Ray Heindorf: Secret love/: The deadwood stage.
Philips B 21165.US. (E) . P.50:-
- 601-Doris Day, Frank De Vol a h Orch: If I give my heart to you/: Anyone can fall in love.
Philips B 21397.US. (E+) . P.50:-
- 715-Doris Day, cond: Percy Faith: Love me or leave me/: Shaking the blues away.
Philips B 21647.US. (E) . P.50:-
- 1308-Doris Day, Frank de Vol a h Orch: Whatever will be will be/: You made me love you.
Philips B 21913.US. (E) . P.75:-
- 1200-Doris Day and The Mallomen, cond: John Rarig: Everywhere you go/: Again.
Columbia DS 1816.US, S.1949 (V) . P.30:-
- 1308-Doris Day and The Mellomen, dir: George Wyle: Before I loved you/: Tea for two.
Columbia DS 1928.US, S.1950 (E) . P.50:-
- 1702-The Deep River Boys, featuring Harry Douglass med Pete Browns orkester: Them dry bones/: Deep river.
HMV AL 6039.N, US. (E) Recorded in Norway! P.200:-
- 323-Suzy Delair, dur: Raymond Legrand: Danse avec moi/: Avec son tra-la-la.
Decca C 16029.F. (E) . P.75:-
- 1703-The Delta Rhythm Boys, with orchestra dir: Jimmy Leyden: Have a hope have a wish have a dream/: Mood indigo.
Decca BM 3535.US. (E) . P.100:-
- 1608-Delta Rhythm Boys with Metronome All-Stars: Oo Wee Baby/: Without a song.
Metronome B 580.S.1952 (E+) . P.125:-
- 508-Delta Rhythm Boys m Andrew Burmans Ork: Flottarkärlek/: En röd liten stuga.
Metronome B 610.S.1952 (E) Signed by all members in Delta Rhythm Boys. P.150:-
- 9818-Lucienne Delyle, dir: Aimé Barelli: Les feuilles mortes/: Si tu viens danser dans mon village, V.
Columbia BF 286.F. (E-) . P.50:-
- 517-Lucienne Delyle, dir: Aimé Barelli: Le rifici/: Un ange comme ca.
Pathé PG 924.F, S. (E) . P.50:-
- 1806-Lucienne Delyle, m ork.: I love Paris/: C'est magnifique.
Pathé PG 940.S, F. (E+) . P.50:-
- 232-Oscar Denayer et ses rythmes: Fleur de mon coeur, F/: Lola, baion.
Victory 11018.F ?. (N-) . P.100:-
- 339-Johnny Desmond, Tony Mottola orchestra: Too young/and The Ray Charles Singers: I fall in love with you ev'ry day.
MGM 419.US. (E-) . P.50:-
- 1200-Bobby Dick: Thank God I Came out alive/: The Lord's last supper.
Hickory Records 1001.US. (E+) . P.150:-
- 533-Little Jimmy Dickens: Country boy/: Hillbilly fever.
Columbia MC 3399.UK. (V) . P.100:-
- 725-Marlene Dietrich & Rosemary Clooney: Too old to cut the mustard/: Good for nothin' .
Columbia DB 3160.US. (N-) . P.200:-

- 1200-Marlene Dietrich, Dir: Peter Kreuder: Peter/: Jonny.
Decca M 447.D. (V) . P.50:-
- 1301-Marlene Dietrich, dir: Peter Kreuder: Allein in einer grossen Stadt/: Mein blondes Baby.
Polydor K 25296.D. (N-) . P.250:-
- 1301-Marlene Dietrich, Dir: Peter Kreuder: Peter/: Jonny.
Telefunken A 887.D. (E) . P.125:-
- 440-Die Dinning Sisters, mit Jack Fascinato Orchester: Once in a while/: You´re a character, dear.
Capitol C 20019.D, US. (N-) . P.75:-
- 9802-Reginald Dixon, jazzorgel: Dixon hits n:r 9, del 1/: del 2.
Kristall 432.S, UK. (V) . P.30:-
- 930-Reginald Dixon, Fj rrorgel (biograforgel): Dixon Hits No.8/: Inneh ll: At the Caf  Continental, Empty saddles, It's a sin to tell a lie, Laughing Irish eyes, C
.
- 1801-Johnny Dodds Black Bottom Stompers (L. Armstrong tp, Gerald Reeves tb, J Dodds cl, Barney Bigard ts & bs, Earl Hines p, Bud Scott banjo, Baby Dodds
.
- 537-Fats Domino: Ain´t it a shame/: La-la.
Imperial IM 853.US. (E) . P.400:-
- 1703-S ng: Union. Arne Domnerus mit seinem Tanz Orchester: Somliga dagar (Some of these days)/ ke Persson, s ng med Dompanns Slick i Botten Whispers :
HMV X 7931.S, D.1953 (E+) . P.250:-
- 9823-Dorsey Brother´s Orchestra, with vocal chorus: I´m getting sentimental over you, F/: Dinah, F.
Brunswick A 81473.US. (G+/E) . P.50:-
- 1703-Jimmy Dorsey and his orchestra: John Silver, F/with vocal refrain: Killy - Ka - Lee, F.
Brunswick A 81990.US. (E) . P.100:-
- 520-Jimmy Dorsey and his original "Dorseyland" Jazz Band: South Rampart Street parade/voc: Claire (Shanty) Hogan: Johnson rag.
Columbia DB 2671.US. (V) . P.30:-
- 1703-Jimmy Dorsey and his original "Dorseyland" Jazz Band: Muskat ramble/: That´s a planty.
Columbia DB 2693.US. (E-) . P.30:-
- 232-Jimmy Dorsey a h orchestra, voc: June Richmond: The darktown strutters´ ball, F/featuring: Ray McKinley, drums: Dusk in upper Sandusky, F.
Decca BM 2706.US. (V+) . P.100:-
- 1703-Jimmy Dorsey and his orchestra: Sorghum switch, F/vocal chorus by Bob Eberly and Helen O´Connell: Brazil, F.
Decca BM 3403.US. (N-) . P.100:-
- 9823-Tommy Dorsey a h orchestra: T.D.´s boogie woogie, F/: Opus two, F.
Decca BM 4601.US. (V) . P.30:-
- 307-Tommy Dorsey a h orchestra: Star dust, F/Benny Goodman a h orchestra: Star dust, F.
HMV B 8468.US. (E) . P.50:-
- 1308-Tommy Dorsey a h orchestra: Blue Danube, F/: Black eyes, F.
HMV B 8592.US. (E) . P.75:-
- 9823-Tommy Dorsey a h orchestra, w voc refrain: Yearning just for you, F/: Comin´ thro´ the rye, F.
HMV B 8766.US. (E) . P.50:-
- 722-Tommy Dorsey and his orchestra, w voc refrain: Music maestro please, F/and his Clmabake Seven: A-tisket A-tasket, F.
HMV B 8824.US. (E) . P.100:-
- 9823-Tommy Dorsey a h orchestra: Stomp it off, F/: Night clow, F.
HMV B 9019.US. (E) . P.50:-
- 1204-Tommy Dorsey and his Sentimentalists: Whispering, F/Dorsey a h orchestra: I´ll never smile again, F.
HMV B 9102.US. (E) . P.75:-

- 9823-Tommy Dorsey a h orchestra: Loose lid special/voc: Sy Oliver and Jo Stafford: Yes indeed.
HMV B 9344.US. (E) . P.50:-
- 9832-Tommy Dorsey and his orchestra: Trombonology/: Well git it.
HMV B 9623.US. (E) . P.50:-
- 9823-Tommy Dorsey a h orchestra, w voc refrain: I poured my heart into a song, F/: Back to back, F.
HMV BD 5521.US. (E) . P.50:-
- 9823-Tommy Dorsey a h orchestra: Hawaiiin war chant, F/: Symphony in riffs, F.
HMV BD 5867.US. (E+) . P.75:-
- 722-Tommy Dorsey and his orchestra, w voc refrain: That foolish feeling, F/: Jamboree, F.
HMV X 4879.S, US. (E+) . P.100:-
- 723-Tommy Dorsey and his orchestra, w vocal refrain (=Allan De Witt): I've got my eyes on you, F/: I concentrate on you, F.
HMV X 6466.US, S. (E-) From M-G-M film "Broadway Melody of 1940". P.50:-
- 339-Tommy Dorsey and his orchestra: After hour stuff/voc: Harry Frime, The Clark Sisters and The Town Criers: Until.
HMV X 7463.US, S. (E) . P.75:-
- 720-Tommy Dorsey and his orchestra, vocal by Johnny Amoruso: I've forgotten you/: No other love (adapted from Chopin's Etyd in E Major).
RCA Victor 20- 3869.US. (E) . P.100:-
- 1703-Tommy Dorsey and his orchestra: Milenberg joys, F/: part 2.
HMV X 6541.US, S.1939 (E+) . P.75:-
- 9802-Tommy Dorsey a h Orch: Mendelssohn's spring song, F/: Shine on harvest moon, F.
HMV B 8752.US. (E) . P.50:-
- 1308-Tommy Dorsey and his Orchestra: Opus No 1, F/: Swing high, F.
HMV BD 5884.US. (E) . P.50:-
- 9843-Betty Driver, w orchestra: So little time/: Oh Ma-ma!
HMV BD 575.UK. (N-) . P.100:-
- 1200-Eddy Duchin and his orchestra, vocal: Jerry Cooper: To Mary, with love, F/: I've got something in my eye, F.
Victor 25429.US. (V) . P.30:-
- 225-Angéle Durand und Karl Golgowsky mit dem Hansen-Quartett: Das Schlagerkarussell/: 2. Teil.
Telefunken A 11353.D. (E) . P.50:-
- 9802-Jimmy Durante, w orch: I'm the guy who found the lost chord/: Little bit this little bit that.
MGM 118.US. (V) . P.50:-
- 1309-Jimmy Durante, w orchestra, cond: Ray Bargo: Chidabee-ch-ch/: The day I read a book ().
MGM 6007.US, S.1947 (N-) . P.100:-
- 601-Deanna Durbin, Charles Previn Orch: The last rose of summer/: Because.
Brunswick A 82215.US. (E) . P.50:-
- 9843-Deanna Durbin: La Traviata: Brindisi. Libianio libiamo ne' lieti calici/: It's raining sunbeams.
Decca BM 2486.US. (E+) . P.50:-
- 1308-Deanna Durbin, Charles Previn Orch: The last rose of summer/: Because.
Decca BM 2803.US. (E+) . P.50:-
- 1200-Durium Dance Band, (vocal by Sam Browne, cond: Peter Rush)
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- 1301-Durium Dance Ensemble: Mein Herz sehnt sich nach liebe, V/: Du bist mein glück, SF.
Durium GE 2.UK. (E) Durium flexible. P.50:-
- 441-Durium Orchester mit Gesang: Wien du Stadt meiner Träume, V/: Im Prater blüh'n wieder dir Bäume ,V.
Durium GE 16.UK. (N-/N-) Durium flexible. P.100:-

- 30-George van Dusen, joddlng: Den joddlande munspelaren/: Bergsmelodier.
Kristall 257.S, D. (N-) . P.75:-
- 440-Sung by Billy Eckstine, Russ Case orchestra: September song/w Nelson Riddle orchestra: Pass the world around.
MGM 866.UK. (N-) . P.50:-
- 1309-Billy Eckstine with orchestra, cond: Jack Miller: Goodbye/cond: Pete Rugolo: Over the rainbow.
MGM 3031.UK. (N-) . P.50:-
- 1204-Irene Eisinger mit Studenten und Kindern. UFA-Dymphoniker. Dir. Der Komponist (Werner Richard Heymann): Das gibt´s nur einmal/Marek Weber und
HMV EG 2450.D. (N-) aus dem Ufa-Tonfilm "Der Kongress tanzt". P.150:-
- 1703-Duke Ellington and his Famous Orchestra: Take the "A" train/: The sidewalks of New York.
HMV B 9235.US. (E+) . P.75:-
- 1405-The Jungle Band (Duke Ellington), with vocal refrain: Wang wang blues/Cab Calloway and his orchestra: Some of these days.
Brunswick A 1088.US. (E) . P.150:-
- 9823-The Jungle Band (Duke Ellington): Creole rhapsody, F Part 1/: Part 2.
Brunswick A 9079.US. (G+) . P.50:-
- 935-Duke Ellington and his Famous Orchestra: Mood Indigo, F/: Bundle of blues, F.
Brunswick A 9461.US. (E) . P.100:-
- 1309-Duke Ellington and his famous orchestra: Satin doll/: Without a song.
Capitol C 2458.US. (E+) . P.100:-
- 1204-Duke Ellington and his famous orchestra: Bluejean beguine/: Warm valley.
Capitol C 2546.US. (E+) . P.100:-
- 1309-Duke Ellington and his famous orchestra: Band call/: Isle of Capri.
Capitol C 2817.US. (E+) . P.100:-
- 1308-Duke Ellington a h Famous Orchestra: Serenade to Sweden, F/: The sergeant was shy, F.
Columbia 35214.US. (E) . P.100:-
- 9802-Duke Ellington, piano solo: Sophisticated lady, In a sentimental mood/: Mood indigo, Solitude.
Columbia 36312.US. (E-) . P.50:-
- 9802-Duke Ellington a h Famous Orch: Tootin´ through the roof, F/: Grievin´, F.
Columbia 35310.US. (E+) . P.100:-
- 1805-Duke Ellington and his Orchestra: Creole love call/voc: Bing Crosby: St. Louis blues.
Columbia BFX 31.US. (N-) 12". P.150:-
- 730-Duke Ellington and his orchestra: Lady of the lavender mist/: Sultry serenade.
Columbia DB 2623.US. (E-) . P.75:-
- 1204-Duke Ellington and his orchestra: Three cent stomp/: New York City blues.
Columbia DB 2748.US. (E) . P.100:-
- 1308-Duke Ellington a h Famous Orchestra: Best wishes, F/: Bundle of blues, F.
Columbia DS 1413.S, US. (E) . P.75:-
- 9823-Duke Ellington a h orchestra: Sump´n `bout rhythm/: Margie.
Columbia DS 1545.S, US. (E) . P.100:-
- 9823-Duke Ellington a h orchestra: Golden cress, F/voc: Al Hibbler: Don´t be so mean to baby.
Columbia DS 1805.S, US. (E+) . P.100:-
- 9823-Duke Ellington a h orchestra: Hy´a Sue/: Progressive gavotte.
Columbia DS 1834.S, US. (E) . P.100:-
- 1805-Duke Ellington and his Orchestra: Creole love call/voc: Bing Crosby: St. Louis blues.
Columbia DX 898.US. (E-) 12". P.100:-

- 1308-Duke Ellington a h Famous Orchestra: Tiger Rag, F Part 1/: Part 2.
Decca BM 1338.US. (E+) . P.75:-
- 9823-Duke Ellington a h Famous Orchestra: Black and tan fantasy, SF/: Black beauty, F.
Decca BM 2306.US. (E) . P.75:-
- 720-Duke Ellington and his orchestra: East St. Louis Toodle-O, F/with vocal chorus: Rockin' chair, F.
Decca BM 2308.US. (E) . P.100:-
- 1309-Duke Ellington and his Famous Orchestra: Harlem speaks, F/: Chicago, F.
Decca M 438.US. (E+) . P.100:-
- 620-Duke Ellington a h Famous Orchestra: Warm valley, SF/: In a mellotone, F.
Gramophone K 8708.F, US. (E+) . P.100:-
- 9823-Duke Ellington a h Cotton Club Orchestra: Arabian lover/w voc refrain: Creole love call.
HMV B 4895.US. (V) . P.50:-
- 1309-Duke Ellington a h Cotton Club Orchestra: Sweet dreams of mine, F/: Blue bubbles, F.
HMV B 4915.US. (E) . P.100:-
- 1405-Duke Ellington and his orchestra, with vocal refrain: Three little words, F/: Ring dem bells.
HMV B 5945.US. (E) . P.100:-
- 722-Duke Ellington and his Cotton Club Orchestra, w vocal refrain: The river and me, F/only orch.: Black beauty, F.
HMV B 6166.US. (E) . P.125:-
- 722-Duke Ellington and his Orchestra: Old man blues/: Japanese dream.
HMV B 6353.US. (E) . P.150:-
- 533-Duke Ellington a h Orchestra: Mood Indigo/: The Mooche.
HMV B 6354.US. (E) . P.75:-
- 9832-Duke Ellington & his orchestra: Solitude, F/w voc refrain: Troubled water, F.
HMV B 8410.US. (V+) . P.50:-
- 722-Duke Ellington and his orchestra: Washington wobble, F/with vocal refrain: Bandanna babies, F.
HMV B 8652.US. (E) . P.150:-
- 1309-Duke Ellington and his orchestra: I was made to love you, F/with vocal refrain: Keep a song in your soul.
HMV B 8653.US. (E) . P.100:-
- 1308-Duke Ellington & his orchestra: Misty mornin', F/: Saratoga swing, F.
HMV B 8828.US. (E+) . P.100:-
- 1308-Duke Ellington and his Famous Orchestra, w voc refrain: So far so good, F/: You you darlin', F.
HMV B 9068.US. (E-) . P.50:-
- 9802-Duke Ellington a h Famous Orch: Ko-Ko, F/: Conga brava, F.
HMV B 9078.US. (E) . P.50:-
- 9823-Duke Ellington a h Famous Orchestra: Bojangles, F/: A portrait of Bert Williams, F.
HMV B 9085.US. (V+) . P.50:-
- 920-Duke Ellington a h Famous Orchestra: Don't get around much anymore, F/: Cotton tail, F.
HMV B 9090.US. (E) . P.75:-
- 1308-Duke Ellington a h Famous Orchestra: Across the track blues, F/: Chloe-e, F.
HMV B 9171.US. (E) . P.100:-
- 722-Duke Ellington & Jimmy Blanton: Body and soul/: Mr J.B. blues.
HMV B 9211.US. (E) . P.100:-
- 1308-Duke Ellington a h Famous Orchestra: Just a-sittin' and a-rockin' /: Moon over Cuba.
HMV B 9268.US. (E) . P.100:-

- 9823-Duke Ellington a h Famous Orchestra: Five o'clock drag/: Clementine.
HMV B 9273.US. (V+) . P.50:-
- 1200-Duke Ellington and his Orchestra: Moon mist/: The C Jam blues.
HMV B 9292.US. (E) . P.75:-
- 1308-Duke Ellington a h Famous Orch: Chelsea bridge/voc Herb Jeffries: What good would it do.
HMV B 9309.US. (E+) . P.100:-
- 1308-Duke Ellington and his Famous Orchestra, w voc refrain: Jump for joy/Barney Bigard and orchestra: "C" blues.
HMV B 9314.US. (E) . P.100:-
- 9823-Duke Ellington a h Famous Orchestra: Sherman shuffle/voc: Ivie Anderson: Hayfoot strawfoot.
HMV B 9324.US. (V-) . P.30:-
- 1204-Duke Ellington and his Famous Orchestra: Main stem/: After all, F.
HMV B 9386.US. (E) . P.100:-
- 9823-Duke Ellington a h Famous Orchestra: What am I here for?/voc: Ivie Anderson: I don't mind.
HMV B 9415.US. (E) . P.100:-
- 1308-Duke Ellington a h Famous Orchestra: Carnegie blues/featuring: Johnny Hodges: The mood to be wooed.
HMV B 9448.US. (E+) . P.100:-
- 9823-Duke Ellington with Tommy Dorsey & his orchestra: The minor goes muggin'
/Tommy Dorsey with Duke Ellington a h Famous Orchestra: Tonight I shall sleep.
- 9823-Duke Ellington a h Famous Orchestra: Time's a-wastin' /voc: Ray Nance: Riff staccato.
HMV B 9456.US. (E) . P.100:-
- 9823-Duke Ellington a h Famous Orchestra, voc: Joya Sherrill: Kissing bug/: Everything but you.
HMV B 9465.US. (E+) . P.100:-
- 930-Duke Ellington a h orchestra, voc: Kay Davis: Transblucency/voc: Marian Cox: St. Louis blues.
HMV B 9794.US. (E) . P.50:-
- 715-Duke Ellington and his Famous Orchestra: Harlem Air-Shaft, F/: Sepia panorama, F.
HMV JO 142.US. (E) . P.100:-
- 9823-Duke Ellington a h Famous Orchestra: Chlo-e, F/: Across the track blues, F.
HMV JO 153.US. (E-) . P.75:-
- 1204-Duke Ellington with Tommy Dorsey & his orchestra: The minor goes muggin'
/Tommy Dorsey with Duke Ellington a h Famous Orchestra: Tonight I shall sleep.
- 1703-Duke Ellington a h Famous Orchestra, voc: Joya Sherrill: Tell ya what I'm gonna do/: Royal Garden blues.
HMV JO 242.US. (E) . P.100:-
- 920-Duke Ellington and his famous orchestra: Prelude to a kiss/: Black and tan fantasy.
HMV JO 243.US. (E+) . P.75:-
- 720-Duke Ellington a h Famous Orchestra: Black beauty, F/vocal by Joya Sherrill, Kay Davis, Marie and Al Hibler: Solitude.
HMV JO 249.US. (E+) . P.100:-
- 9823-Duke Ellington a h Famous Orchestra: Just a-sittin' and a-rockin', F/voc: Ivie Anderson: Five o'clock whistle, F.
HMV JO 279.US. (E) . P.100:-
- 1309-Duke Ellington and his Orchestra, voc: Al Hibler: Pretty woman/Barney Bigard and orchestra: June, F.
HMV JO 290.US. (E) . P.100:-
- 1703-Duke Ellington and his Famous Orchestra, vocal Herb Jeffries: Jump for joy/: Flamingo.
HMV JO 303.US. (E+) . P.100:-
- 1308-Duke Ellington a h Famous Orch: Ko-Ko, F/: Conga brava, F.
HMV K 8732.US, F. (N-) . P.100:-

- 9802-Duke Ellington a h Orch, string bass by J. Blanton: Jack the bear, F/Trumpet solo by Rex Stewart: Morning Glory.
HMV SG 196.US, F. (E) . P.50:-
- 1309-Duke Ellington & his orchestra: I met my Waterloo, F/: Ebony rhapsody.
HMV X 4316.US, S. (E) . P.100:-
- 1703-Duke Ellington and his Orchestra: Black and tan fantasy/: Creole love call.
HMV X 4957.US, S. (E) . P.30:-
- 724-Duke Ellington presents Oscar Pettiford, his cello and quartet: Blues for Blanton/: Perdido.
JazzSelection JS 4001.S, US. (E) . P.75:-
- 1806-Duke Ellington & his Orchestra : Blues of the vagabond, F/: Syncopated shuffle, F.
Odeon Swing A 286074.US. (E) . P.200:-
- 1610-Duke Ellington & his Orchestra with vocal refrain: The mooche, F/The Harlem Footwarmers with vocal refrain: Sweet chariot, F.
Odeon Swing A 286078.US. (E-) . P.100:-
- 1405-Duke Ellington and his orchestra: Diga diga doo, F/Cootie Williams and his Rug Cutters, vocal by Jerry Kruger: A lesson in C, F.
Parlophone DP 243.US. (E+) . P.125:-
- 1308-Duke Ellington a h Famous Orchestra: Braggin' in brass/: Carnival in Caroline.
Parlophone DP 266.US. (E+) . P.100:-
- 1703-Duke Ellington a h Washingtonians: East St. Louis Toodle-O, F/: Hop head, F.
Parlophone R 2202.US. (E+) . P.75:-
- 1308-Duke Ellington & his orchestra, w voc refrain: Diga diga doo, F/Miff Mole & his Little Molers: That's a planty.
Parlophone R 2336.US. (E) no dub. P.100:-
- 1308-Duke Ellington a h orch: In a sentimental mood, F/: Solitude.
Parlophone R 2898.US. (E) . P.100:-
- 620-Duke Ellington a h Famous Orchestra: Caravan/: Dusk on the desert.
Parlophone R 3041.US. (E) . P.100:-
- 1308-Duke Ellington a h orch: Golden feather/: Trumpet no end (Blue skies).
Parlophone R 3048.US. (E) . P.100:-
- 9823-Duke Ellington a h orchestra: Jam-a-ditty/: Sultry sunset.
Parlophone R 3052.US. (E-) . P.75:-
- 1309-Duke Ellington and his orchestra, voc: Ray Nance: Tulip or turnip/only orchestra: Flippant flurry.
Parlophone R 3070.US. (E) . P.100:-
- 1200-Duke Ellington & his orchestra: Overture to a jam session, part 1/: part 2 .
Parlophone R 3081.US. (E+) . P.75:-
- 920-Duke Ellington & his orchestra: Happy go lucky local, part 1/: part 2 .
Parlophone R 3125.US. (E+) . P.75:-
- 40-Duke Ellington and his orchestra, featuring Louis Bellson, drums: Skin deep, side 1/: side 2.
Philips B 21204.US. (V) . P.30:-
- 9823-Duke Ellington a h Famous Orchestra: Jazz Potpourri Myrtle Avenue stomp Dec.19, 1938/: Lady in blue March 20, 1939.
Private lack ? .US. (E-) from Br 8293 and Col 35291 ?. P.200:-
- 1703-Duke Ellington a h famous orchestra: Pyramid, F/voc: Ivy Anderson: When my sugar walks down the street, F.
Columbia DS 1293.S, US.1938 (E) . P.50:-
- 1405-Duke Ellington and his Famous Orchestra (D.E; Barney Bigard; Johnny Hodges; Otto Hardwick; Ben Webster; Harry Carney; Cootie Williams; Wallace Jor Fred Guy; Sonny Greer)
- 1304-Duke Ellington and his orchestra: Perfume suite a) Under the balcony b) Strange feeling/: a) Dancers in love b) Coloratura.
V-Disc No. 516.US.1945 (V) 12'' The record were not sold commercially. Recorded July 7, 1945, ABC broadcast, Radio City, New York City. P.200:-

- 1805-Duke Ellington and his Famous Orchestra, voc: Joya Sherrill: Black, brown and beige: The blues/only orchestra: West Indian dance / Emancipation / Celebrat
HMV C 3505.US.1946 (N-) 12". P.150:-
- 1304-Duke Ellington and his orchestra: Deep south suite/: Part 2.
V-Disc No. 750.US.1946 (V) 12". The record were not sold commercially. Recorded Nov 23, 1946 in concert at Carnegie Hall, New York City. P.200:-
- 328-Duke Ellington and his orchestra: Jam with Sam/clarinet solo: Jimmy Hamilton: Smada.
Columbia DS 2104.S, US.1951 (E+) . P.100:-
- 1309-Duke Ellington & his orchestra: Lazy Duke, F/: What can a poor fellow do?.
Parlophone R 1549.US. (E+) . P.100:-
- 9802-The Ray Ellington Quartet, voc R Ellington: The best man/: Dream for percussion.
Parlophone R 3104.US. (E) . P.50:-
- 323-Elyane Embrun, dir: Albert Lasry: Mes jeunes années/: Qu'il était doux.
HMV K 9015.F. (E) . P.100:-
- 9841-The Empire Orchestra: The wedding glide/: The red rose rag.
Pathé 8745.Belgium. (V+) . P.75:-
- 1200-Fairchild and Carroll and their orchestra: Glad to be unhappy/: The most beautiful girl in the world.
Liberty Music Shop L 196.US. (V) . P.50:-
- 1308-Percy Faith and his orchestra, featuring: Felicia Sanders: The song from Moulin Rouge/: Swedish Rhapsody.
Philips B 21052.US, S. (E+) . P.75:-
- 1309-Percy Faith orchestra: Gärdebylåten (Bubbling over)/vocal: Betty Cox: Song for sweethearts.
Philips B 21386.US, S. (E) . P.100:-
- 630-Martina Farrar, Dir. Dolf Bokler: Auf der Lahmgraub'n da steht ein altes Haus, Wienerlied/: Ja wer is schuld wenn man a Dimmheit macht, Wienerlied.
Telefunken A 2748.D. (N-) . P.100:-
- 232-Paul Fenoulhet w The Skyrockets Dance Orch, vocalist: Cyril Shane: Symphony, F/: Sentimental journey, F.
HMV BD 5928.UK. (E) . P.50:-
- 9802-Paul Fenoulhet w The Skyrockets Dance Orch w voc refrain: Yippee-olly-ay-ho, quickstep/: It might as well be spring, SF.
HMV BD 5928.UK. (V+) . P.30:-
- 533-Angelo Ferdinando and his orchestra with vocal chorus: Sweet music, F/: One night of love, V.
Regal MR 1763.UK. (V) . P.30:-
- 1100-Frank Ferera, steel guitar novelty: Drowsy moon, F/: My hawaiian evening star, V.
Columbia 3874.UK. (E-) . P.50:-
- 303-Frank Ferera & John K. Paaluhi, hawaiian guitars: Kilima waltz/: Hawaiian waltz medley.
HMV B 2369.UK. (E+) . P.150:-
- 920-Ferera and Paaluhi, Hawaiian Guitar Duet New York: O sole mio/: Cielito lindo.
Odeon O 4026.US. (V+) . P.50:-
- 1100-Frank Ferera and John K. Paaluhi, hawaiian guitar duet: Sweet Hawaiian moonlight (Tell her of my love)
- 137-Frank Ferera and John K. Paaluhi, hawaiian guitar duet: Aloha oe (Farewell to thee)/: Wailana waltz.
Parlophon B 12555.S, US.1927 (V/E) . P.50:-
- 1100-Frank Ferera and John K. Paaluhi, hawaiian guitar duet: La Paloma/: Mari Mari.
Parlophon B 12562.S, US.1927 (V+) . P.50:-
- 533-Ferrera & Franchini: Naughty waltz/: Sweet Hawaiian moonlight.
Vocalion A 14515.US. (E+, flisa s.2) . P.30:-
- 1701-Gracie Fields, cond: Victor Young: Rose O'day/: O'Brianhas gone hawaiian.
Decca F 8132.UK. (E+) . P.100:-

- 1204-Gracie Fields, vocal with orch, cond Phil Green. Organ: Sidney Torch: The Lord's prayer/: The Kerry dance.
Decca F 8763.US. (N-) . P.75:-
- 1804-Gracie Fields, dir. Bob Farnon: At the end of the day/and The Wardour Singers: Angels guard thee.
Decca F 9828.UK. (E) . P.100:-
- 1200-Gracie Fields. Orkester och kör under ledning av Peter Yorke: Don't let the stars get in your eyes, F/: Thank you my dear.
Philips P 26007.US. (N-) . P.125:-
- 1804-Gracie Fields; Charles Laughton; Leslie Hanson; Albert Burdon; Mae West...: Voice of the stars, part 1/Laurel & Hardy; Katherine Hepburn; Norma Shear
Regal MR 1234.US. (V) . P.150:-
- 1703-The Herbie Field and his orchestra: Blue fields/voc: Herbie Fields: Huggin' and chalkin' .
HMV B 9558.US. (N-) . P.75:-
- 715-The Herbie Fields Quintet: Rainbow mood/: Dardanella.
HMV B 9594.US. (E) . P.50:-
- 1806-Firpito y su orquesta, Est. Guillermo Aguirre: Sacate la caretita, marcha/: El gaitero, Vals jota.
Sondor 5134.Uruguay. (E) . P.100:-
- 224-Wurlitzer-Orgel: Ernst Fischer: Serenata/: Poème.
Telefunken A 1740.D. (E-) . P.30:-
- 1001-Eddie Fisher, Hugo Winterhalters orchestra and chorus: Trust in me/: Lady of Spain.
HMV X 7854.S, US. (N-) rec. 1951 resp 1952. P.50:-
- 705-Ella Fitzgerald and The Ink Spots: Cow cow boogie/end The Ink Spots: Don't believe everything you dream.
Decca BM 3503.US. (V) . P.50:-
- 1200-Ella Fitzgerald and The Ink Spots: I'm beginning to see the light/: That's the way it is.
Decca BM 3584.US. (V+) . P.50:-
- 1309-Ella Fitzgerald, dir: Vic Shoen: Flying home/: Oh! Lady be good.
Decca BM 3879.US. (E+) . P.50:-
- 1405-Ella Fitzgerald and Louis Jordan, vocal with his Tympany Five: Baby it's cold outside/: Don't cry cry baby.
Decca BM 4274.US. (E) . P.75:-
- 607-Ella Fitzgerald with orch.acc.: How high the moon/: Someone like you.
Decca BM 4351.US. (E-) . P.50:-
- 715-Ella Fitzgerald and The Skylarks, with rhythm acc.: The Bean Bag song/: The hot canary.
Decca BM 4727.US. (E+) . P.100:-
- 715-Ella Fitzgerald, dir. Sy Oliver: The chesapeake and Ohio/: Come on - a my house.
Decca BM 4766.US. (E+) . P.75:-
- 1405-Ella Fitzgerald, Sy Oliver Orchestra: You'll have to swing it/: Part 2.
Decca BM 5176.US. (E+) . P.100:-
- 1308-Ella Fitzgerald, dir: Sy Oliver: Lullaby of Birdland/: Later.
Decca BM 31127.US. (E+) . P.75:-
- 1606-Ella Fitzgerald, cond: Buddy Bregman: Too young for the blues/: It's only a man.
Karusell / Verve 2002.S, US.1956 (N-) . P.100:-
- 1606-Ella Fitzgerald, cond: Buddy Bregman: Anythings goes/: What is this thing called love.
Karusell V 2008.US.1956 (N-) . P.100:-
- 1703-Ralph Flanagan and his orchestra, voc Harry Prima: While you danced, danced, danced/only orch.: The winky dink.
HMVB 10174.US. (E+) . P.50:-
- 1804-Red Foley, vocal with instr acc: Somebody's cryin'/: Cincinnati dancing pig.
Decca BM 4593.US. (E) . P.50:-

715-The Fontaine Sisters: Tennessee waltz/: As we are today (featured in the film "The daughter of Rosie O'Grady").

HMV B 10021.US. (E) . P.50:-

630-The Fontane Sisters with Joe Biviano orchestra: Put your shoes on, Lucy/: Candy kisses.

HMV BD 1253.US. (E) . P.50:-

720-The Fontane Sisters with Billy Vaughan orchestra: Hearts of stone/: Bless your heart.

London HL 8113.US. (E+) . P.75:-

1308-Reginald Foort at the BBC Theatre organ, violin: Alfredo Camboli: Song of paradise/: Serenade.

HMV BD 484.UK. (E+) . P.50:-

1308-Tennessee Ernie: Shot gun boogie/: I ain't a-gonna let it happen no more.

Capitol C 1295.US. (V+) . P.125:-

140-Tennessee Ernie with Cliffie Stone's Band: Catfish boogie/: Kiss me big.

Capitol C 2602.US. (V) . P.75:-

1308-"Tennessee" Ernie Ford, cond: Jack Fascinato: Sixteen tons/: You don't have to be a baby to cry.

Capitol C 3262.US. (V+) . P.150:-

9802-Tennessee Ernie: Sweet temptation/with Bucky Tibbs: Hambone.

Capitol C 80355.US. (V+) . P.100:-

210-"Tennessee" Ernie Ford, cond: Jack Fascinato: Sixteen tons/: You don't have to be a baby to cry.

Capitol CL 14500.US. (V+) . P.125:-

537-Florrie Forde (english comedienne), with orchestra: I love my motherland/: Take me back to old Blighty.

Zonophone 1725.UK. (G+) . P.30:-

1200-The New Music of Reginald Foresythe: The Duke insists/: Bit.

Columbia DB 744.UK. (V+) . P.50:-

1200-The New Music of Reginald Foresythe: Lullaby, F/: Dodging a divorcee, F.

Columbia FB 1031.UK. (E) . P.75:-

1200-The New Music of Reginald Foresythe: Greener the grass, F/: Melancholy clown, F.

Columbia FB 1233.UK. (E) . P.75:-

930-George Formby, Harry Bidgood and his orchestra: When I'm cleaning windows/: Leanin' on a lampost.

Decca F 9444.UK. (E) . P.150:-

1804-Teddy Foster and his Kings of Swing, with vocal chorus: Sing sing sing, F/: Harlem, F

508-The Four Aces, dir: Jack Pleis: Sluefoot/: I'm in the mood for love.

Decca BM 5429.US. (E) . P.75:-

720-The Four Aces, featuring: Al Alberts: Of this I'm sure/: A woman in love.

Decca BM 31158.US. (E+) . P.100:-

440-The Four Knights: I love the sunshine of your smile/w orch, cond: Nelson Riddle: Period.

Capitol C 9051.US. (N-) . P.100:-

440-The Four Lads, dir: Ray Ellis: Moments to remember/: Dream on my love dream on.

Philips B 21711.US. (N) . P.50:-

1308-The Four Lads, dir: Norman Leyden: Istanbul/: I should have told you long ago.

Philips B 21129.US. (E+) . P.75:-

1200-Roy Fox and his Band, with vocal chorus: Tell me again, V/voc: Denny Dennis: You were there, F.

Decca F 5851.UK. (E+) . P.75:-

9802-Roy Fox a h Orch, w voc refrain: Cowboy, F/Guy Lombardo a h Royal Canadians: Boo Hoo, F.

HMV X 4819.S, UK. (V+) . P.30:-

- 1703-Buddy de Franco Sextet: Extrovert/: When we're alone.
Capitol C 747.US. (E+) . P.75:-
- 500-Jaqueline Francois, Paul Durand orkester: De temps en temps/: Il avait toutes mes preferences.
Polydor 560147.F. (E+) . P.75:-
- 1308-Jaqueline Francois, avec Guy Luypaerts et son orchestre: Du lyckliga tid (Mes jennes aunées)/: Pour moi tonte seule.
Polydor 560149.F. (E+) . P.100:-
- 208-Jaqueline Francois, avec Boris Sarbeck et son orchestre: Est - ce ma faute?/: Aimer comme je taime.
Polydor 560185.F. (E-) . P.50:-
- 1308-Jaqueline Francois, avec Jo Boyer et son orchestre: L'ame des Poètes/: Escala a Victoria.
Polydor 560310.F. (E+) . P.100:-
- 1100-Jaqueline Francois, avec Jo Boyer et son orchestre: Pour un oui pour un non/: Trois fois merci.
Polydor 560311.F. (N-) . P.100:-
- 500-Jaqueline Francois, Jo Boyer et son orchestra: J'ai peur de l'automne/: Tu ne peux te figurer.
Polydor 560338.F. (E) . P.100:-
- 620-Jaqueline Francois, Paul Durand orchestre: Lilla fröken Paris (Mademoiselle de Paris)/: Bolero.
Polydor 560095.F. (E) . P.100:-
- 9802-Ben Frankel a h orch: The Donkey serenade, F/: If it's the last thing I do, F.
HMV BD 5296.UK. (N) . P.50:-
- 1804-Stan Freberg, vocal with orchestra: John and Marsha/: Ragtime Dan.
Capitol C 1356.US. (N-) . P.150:-
- 1308-Freddy, Horst Wende Tanz-Solisten: Heimweh/: Rosalie.
Polydor H 49923.D. (E) . P.50:-
- 1309-Frederica, Orchestre dir: Franck Poursel: Amons nous bien (Mucho Amor)/: Oh! Laisse - moi (Let me go lover).
Columbia BF 714.F. (N-) . P.50:-
- 720-Stan Freeberg with George Bruns and his Cotton Rickin' Quintet: A dear John and Marsha letter/: C'est si bon.
Capitol F 2677.US. (E+) . P.150:-
- 1506-Key French & Willy Berendt, Hawaiian-Duet m Orch: Marie, Marie!/: Verlassen bin i.
Orchestra Nr 2091.D. (E) 8". P.100:-
- 348-Georg Freundorfer (cittra) med sina solister: An der schönen grünen Isar/: Die Veilchen vom Kochelsee.
Kristall 233.S, D.1935 (V) . P.50:-
- 335-Georg Freundorfer mit seinem Orchester: Gruss an Obersalzberg, Marsch/: Sehnsucht nach den Bergen, V.
Telefunken M 6345.D. (V) . P.50:-
- 9841-Jane Froman, cond: Sid Feller: I believe/: The ghost of a rose.
Capitol C 2332.US. (E) . P.100:-
- 1301-Harry Fryer & his orchestra: A song to remember, selection/: Three waltzes.
Decca MW 314.UK. (E+) "Music while you work". P.50:-
- 1200-By the originators Ed Gallagher - Al Shean, comic duet with orchestra: Mister Gallagher and Mister Shean - "Positively Mr. Gallagher"/: Absolutely Mr. Sh
Victor 18941.US. (V+) . P.50:-
- 715-Luitpold Ganther, Tenor vom Landestheater Braunschweig mit Tango-Orchester Lewinnek, Berlin: Ramona, V/: Warum hast du mich nicht mehr lieb? Bos
Clausophon 5051.D. (E+) . P.150:-
- 1200-Jan Garber and his orchestra, vocal by Lee Bennett: I've an evening for sale, F/: Hopelessly in love with you, F.
Victor 24438.US. (V+) . P.50:-
- 1200-Jan Garber and his orchestra, vocal by Lee Bennett: In a little gipsy tea room, F/: In the merry month of May, F.
Victor 25013.US. (E+) . P.125:-

- 1805-Isaura Garcia com orchestra: Chuva, samba canção/: Sim, samba canção.
RCA Victor 80- 803.Brasil. (E) . P.75:-
- 715-Ava Gardner with Johnny Green & his orchestra: How am I to know (featured in the film "Pandora and the Flying Dutchman"/sung by Ann Blyth: The lov
MGM 391.US. (E) . P.75:-
- 1109-Ava Gardner with MGM Studio Orchestra, cond: Adolph Deutsch: I can't help lovin' dat man/William Warfield, vocal: Ol' man river.
MGM 6091.US, S. (E) from MGM Tech, film "Show boat". In the movie sound track doesn't Ava Gardner sing title song on page 1 (her voice is dubbed th
- 1308-Judy Garland, dir: Ray Heindorf: The man that got away/: Here's what I'm here for.
Philips B 21383.S. (N-) . P.125:-
- 1304-Erroll Garner, piano with John Simmons, b and Shadow Wilson, dr: Lover/: Fine and dandy.
Columbia DS 2087.US, S. (E+) rec 1950 and 1951. P.75:-
- 1703-Erroll Garner, piano: Am I blue/: I never knew.
Philips B 21005.US. (E-) . P.30:-
- 1200-Barnabas von Geczy and his orchestra: Serenade/: Les Millions d'Artaquin: Serenade.
HMV B 8551.D. (E+) . P.30:-
- 9802-Geraldo a h orchestra, voc: Carole Carr: Sleigh ride in July, F/voc: Three Boys and a Girl: Ac-cent-tchu-ate the positive, F.
Columbia DS 1566.S, UK. (E+) . P.50:-
- 722-Geraldo and his orchestra: Penny serenaders, SF/with vocal refrain: When mother nature sings her lullaby, V.
HMV X 6194.S, UK. (E) . P.75:-
- 1805-Geraldo and his orchestra, voc: Archie Lewis: Another day, SF/voc: Doreen Lundy: Kavender blue, F.
Parlophone F 2359.UK. (E) . P.50:-
- 9832-Geraldo and his orchestra, voc: The Geraltones: Enjoy yourself, samba/and Cyril Grantham, voc: C'est si bon.
Parlophone F 2409.UK. (E) . P.50:-
- 1805-Eve Boswell with The Reg Owen Orchestra: Cookie/: It's almost tomorrow.
Parlophone SPD 85.UK. (E-) . P.75:-
- 440-Geraldo and his orchestra, voc: Dorothy Carless: Thanks for the dream, rumba foxtrot/Three boys and a girl with Geraldos Rambler's: Paper doll, F.
Columbia DS 1473.UK.1944 (V+) . P.50:-
- 9841-Richard Germer, mit Begleitung: Friesenlied/: Schleswig-Holstein meerumschlungen.
Telefunken A 1930.D. (E) . P.100:-
- 309-Erika Helmke u Kurt Geron, Lewis Ruth Band undChor, Leitung: Theo Mackeben: 3 Groschen-Oper: Abschied und zweites Finale/und Lotte Lenja: Barba
Telestar A 754.S, D. (E) . P.150:-
- 122-The Stan Getz Quartet: Yesterdays/: Sweetie Pie.
Gazell 2016.S. (E+) . P.100:-
- 9802-The Stan Getz Quintet: Tis autumn/: Lover come back to me.
Karusell 1043.S, US. (E) . P.100:-
- 122-Stan Getz Quartet: My old flame/: The lady in red.
Metronome B 532.S, US. (E) . P.100:-
- 430-Stan Getz Quartet (m Bengt Hallberg p; Gunnar Johnson b; Jack Norén dr): I'm gettin' sentimental over you/: I only have eyes for you.
Metronome B 625.S.1951 (E-) rec in Sweden. P.200:-
- 533-Guido Gialdini, Kunstpfeifer mit Orchesterbegleitung: La Paloma/: Sei gegrüsst du mein schönes Sorrent.
Tri-Ergon TE 5181.D. (E+) . P.100:-
- 1301-Carroll Gibbons a the Savoy Hotel Orpheans, with vocal refrain: This'll make you whistle, F/: There isn't any limit to my love, F.
Columbia FB 1491.UK. (E) . P.50:-
- 607-Carroll Gibbons and his Band, voc: Anne Lenner: Let's make memories tonight, F/and vocal by Eric Whitley: Comes love, F.
Columbia FB 2339.UK. (E+) . P.50:-

- 1703-Carroll Gibbons a the Savoy Hotel Orpheans, voc Anne Lenner: Begin the beguine, F/: I've got my eyes on you, F.
Columbia FB 2451.UK. (E) . P.50:-
- 9802-Carroll Gibbons a the Savoy Hotel Orpheans, voc Anne Lenner: A nightingale sang in Berkeley Square, F/voc Lenner and Eric Whitley: Alice blue gown, V
Columbia FB 2466.UK. (E+) . P.75:-
- 335-Carroll Gibbons and the Savoy Hotel Orpheans, voc: Paul Carpenter: Mexico, beguine/: You belong to my heart, F.
Columbia DS 1628.S, UK.1945 (E+) . P.75:-
- 720-Georgia Gibbs, cond: Glenn Osser : Sinner or saint/: My favorite song.
Mercury 5912.US. (E) . P.50:-
- 307-Georgia Gibbs: Come rain or come shine/: I want to be my baby.
Mercury B 675.US, S. (V, flisa spåren OK) . P.50:-
- 1204-Georgia Gibbs, Glenn Osser Orchestra: If you take my heart away/: Seven lonely days.
Metronome B 642.S, US.1953 (E) . P.100:-
- 630-Harry Gibson, The Hipster at the piano: Who's goin' steady with who/: What's his story.
Musicraft 347.US. (E+) . P.150:-
- 248-Melville Gideon, humerous acc by himself at piano: I'm tickled to death I'm single/: When the sun goes down.
HMV B 1551.UK. (V+) . P.100:-
- 1200-Terry Gilkyson and The Easy Riders, vocal by Rich Dehr: Marianne/: Goodbye chiquita.
Columbia 40817.US. (E-) . P.100:-
- 705-Dizzy Gillespie and his orchestra: Swing Music 1948 series, No.1: Owl!/: Swing Music 1948 series, No.2: Oop-Pop-A-Dal.
HMV B 9612.US. (E-) . P.75:-
- 303-Dizzy Gillespie, cond: Jonny Richards: Lullaby of the leaves/: On th Alamo.
JazzSelection JS 4003.S, US. (V+) . P.50:-
- 1308-Dizzy Gillespie & Charlie Parker Jazzmen: Bongo beep/Howard McGhee Jam Band: Trumpet at tempo.
JazzSelection JS 4020.S, US. (N-) . P.125:-
- 1701-Dizzy Gillespie orchestra: Our delight/: Good dues blues.
Parlophone R 3034.US. (E) . P.100:-
- 715-Dizzy Gillespie and his All Star Quintet: Shaw nuff/vocal by Sarah Vaughan: Loverman.
Parlophone R 3077.US. (V+) . P.75:-
- 1401-Dizzy Gillespie and his Tempo Jazz Men (D.G.tp, Lucky Thompson ts; Milt Jackson vibes; Al Haig p; Ray Brown b; Stan Levey dr) : Confirmation /: Diggi
Cupol 4318.S, US.1946 (E+) . P.100:-
- 920-Dizzy Gillespie plays and Johnny Richards conducts: Swing low, sweet chariot /: What is there to say .
Jazz Selection J.S. 4012.S, US.1950 (E+) . P.75:-
- 1200-Dizzy Gillespie and his Operatic String Orchestra: The man I love /: Ghost of a chance .
Cupol 9027.S, US.1952 (E) . P.100:-
- 500-Dizzy Gillespie and his orchestra: They can't take that away from me/: Oo - shoo - be - do -be.
Karusell K 19.S, US.1953 (E) . P.100:-
- 630-Yvette Giraud with orchestra: Avril au Portugal, rumba coimbra/: Cerisier Rose et Pommier Blanc, rumba bolero.
HMV JO 71.F. (E+) . P.100:-
- 9841-Yvette Giraud, dir: Albertr Lasry: Annie get your gun: Cést merveilleux/: Avril au Portugal, rumba.
HMV SG 202.F. (E) . P.50:-
- 500-Rymond Girerd: Line /: Nous led amoureux de Paris.
Decca F 40660.F. (E) . P.50:-
- 533-Orchester Will Glahe, mit Refraingensang: Du hast Glück bei den Frau'n, Bel Amil, F/: Schwingende Rhythmen.
Electrola EG 6679.D. (V+) hot!. P.125:-

- 403-Will Glahe orkester (Erwin Hartung , s ang): Du kannst nicht treu sein, V/: Beer barrel polka.
HMV X 7483.D, S. (E+) rec. 1935 resp. 1938. P.100:-
- 341-Jackie Gleason and his orchestra, trumpet solo: Bobby Hackett: Peg´ o´ my heart/: Terry´s theme from “Limelight”.
Capitol C 2507.US. (E) . P.50:-
- 500-Paul Godwin Tanz Orchester, mit Refraingesang: Ich hab´ Dich lieb, braune Madonna, F/: Wundervoll muss Deine Liebe sein, SF.
Polydor 24259.D. (G+, hack sid. 1) . P.30:-
- 9802-Paul Godwin m s K unstler-Ens: Fay m, Egyptian Foxtrot/: Montmartre, T.
Polyphon 31502.D. (V-) . P.100:-
- 715-Dansorkester Paul Godwin: Yearning, F/: Aldrig Lulu.
Polyphon XS 40690.S, D.1925 (V) . P.50:-
- 720-Harry Gold and his Pieces of Eight: Lazy river/: Doubloon.
Parlophone R 2993.US. (E+) . P.75:-
- 1200-Lew Gold Orchestra: I´m gonna charleston back to Carleston/Samuel´s orchestra: Say Arabella, F.
Disque Francis Salabert 169.F. (E) Donald Duck-solo! Early hot!. P.500:-
- 533-Golden and Hughes, comedians with orchestra: Fishing and drinking/: Back home on the farm.
Columbia A 2859.US. (E+) . P.150:-
- 533-Ernie Golden and his Hotel McAlpin Orchestra, with vocal chorus: It´s a wonderful world after all, F/: Me too ho-ho ha-ha, F.
Brunswick A 120.US. (V) . P.50:-
- 402-Golden Gate Quartet: Do unto others/: Hush.
Columbia DS 1815.S, US. (E) rec. 1946 resp. 1947. P.100:-
- 440-The Golden Gate Quarete, w rhythm acc.: Do unto others/The Jeff Alexander Choir, soloist: Bill Lee: Little bitty baby.
Columbia DB 3035.US. (N-) . P.50:-
- 1703-The Golden Gate Quarete, w piano acc.: Bones bones bones/: Moses smote the waters.
Columbia DB 3310.US. (N-) . P.100:-
- 715-The Golden Gate Quarete, w rhythm acc.: Joshua fit the battle of Jerico/: Swing down chariot.
Columbia DC 505.US. (V) . P.30:-
- 508-Das Golgowsky Quartett, Will Glah  und sein Orchester: Heider slein, T/: Friesen-M del, V.
Decca F 43637.D. (E) . P.50:-
- 533-Nat Gonella & his Georgians: Gnat-Jump/voc: Nat Gonella: Thanks for the boogie ride.
Decca F 8599.UK. (E) . P.100:-
- 723-Nat Gonella & his Georgians, vocal by Nat Gonella: Mister rhythm man, quickstep/: Star dust, SF.
Odeon A 271907.UK. (E) . P.100:-
- 723-Nat Gonella & his Georgians, featuring Jimmy Messini: Lullaby of the Volga/: Solitude.
Odeon A 272044.UK. (E) . P.100:-
- 1806-Nat Gonella & his Georgians: Three little fishies/: Boogy boogy boo.
Odeon A 272190.UK. (V+) . P.30:-
- 9802-Nat Gonella & his Georgians: Boomps-a-daisy/: The handsome territorial.
Odeon A 272203.UK. (E) . P.100:-
- 920-Nat Gonella & his Georgians, vocal refrain by Jimmy Messini: South of the boarder/: Deep purple.
Odeon A 272211.UK. (E) . P.75:-
- 533-Nat Gonella & his Georgians, vocal refrain by Jimmy Messini: Sophisticated lady, SF/: Jealous, F.
Odeon OF 5051.UK. (E) . P.100:-
- 1200-Nat Gonella & his Georgians, vocal refrain by Gonella: Bring `em back alive, F/: Who stole the tiger´s rug, F.
Odeon OF 5188.UK. (E) . P.100:-

- 9802-Nat Gonella & his Georgians: The Toy trumpet, F/: Twilight in Turkey, F.
Odeon OF 5503.UK. (V+) . P.100:-
- 424-Nat Gonella & his Georgians, voc refr by Gonella: Got gratitude, quickstep/: On the sunny side of the street, SF.
Odeon OF 5770.US. (E) . P.150:-
- 533-Nat Gonella & his Georgians, vocal refrain by Gonella: The Spider and the fly, F/: Howdy cloudy morning?, F.
Odeon OF 5926.UK. (E-) . P.100:-
- 715-Nat Gonella & his Georgians, voc by Gonella: Shoot the likker to me John Boy/: Well all right.
Parlophone F 1506.UK. (E) . P.100:-
- 723-Nat Gonella and his New Georgians: In the mood, F/: At the woodchoppers ball.
HMV X 6544.S, US.1940 (V+) . P.50:-
- 1806-Thore Ehrlings orkester, sâng: Nat Gonella: Five minutes more, F (mx 101-C)/: Put the blame on me, F.
Musica A 8741.S.1947 (E) . P.100:-
- 500-Anna Maria Gonzalez, dir: de Balbi Cotter: Madrid/: Podre Corazon.
Decca F 40652.UK. (V+) . P.50:-
- 533-Al Goodman and his orchestra: Show tunes of Jerome Kern: Show boat; Roberta; Sunny; Sally/: Girl from Utah; Very warm for May.
Columbia Set C (album) 34.US. (E-) 4-record-set in original album. P.125:-/4-rec.
- 1703-Benny Goodman Sextet: Cherokee/: Love is just around the corner.
Capitol C 15166.US. (E+) . P.75:-
- 630-Benny Goodman and his orchestra, w voc refrain: Your mother's son-in-law, F/: Moon glow, F.
Columbia CB 786.US. (V+) . P.50:-
- 1703-Benny Goodman Sextet: Temptation rag/Benny Goodman and his orchestra: Bugle call rag.
Columbia DB 3315.US. (E+) . P.50:-
- 9832-Benny Goodman and his orchestra: Honeysuckle rose/: Spring song.
Columbia DB 5079.US. (V+) . P.30:-
- 1701-Benny Goodman a h orchestra: Night and day, F/: Shake down the stars, F.
Columbia DC 336.US. (E+) . P.75:-
- 9802-Benny Goodman Sextet: Gone with "what" wind, F/: Till Tom Special, F.
Columbia DC 337.US. (E) . P.50:-
- 9802-Benny Goodman Sextet: The Sheik, F/: Poor Butterfly, F.
Columbia DC 338.US. (V+) . P.30:-
- 9802-Benny Goodman a h orch: Cocoanut grove, F/: The hour of parting, F.
Columbia DC 343.US. (V+) . P.50:-
- 517-Benny Goodman Sextet: Gone with "what" wind, F/: Till Tom Special, F.
Columbia DC 603.US. (E+) . P.50:-
- 715-Benny Goodman Sextet: Lullaby of the leaves/: Temptation rag.
Columbia DC 647.UK, US. (E) . P.50:-
- 9802-Benny Goodman Sextet: Limehouse blues/: If I had you.
Columbia DS 1366.US. (E) . P.50:-
- 9802-Benny Goodman a h Orch: Clarinet á la King/: The earl.
Columbia DS 1372.US. (V) . P.30:-
- 845-Benny Goodman Sextet: Soft Winds, F/: I surrender dear, F.
Columbia DS 1406.S, US. (V+) rec 1939 resp 1940. P.30:-
- 9802-Benny Goodman a h Orch, voc Helen Forest: Yours, F/: Take it, F.
Columbia DS 1535.US. (E) . P.50:-

730-Benny Goodman Sextet: Royal Garden blues/: Wholly-Cats.

Columbia DS 1539.US. (V) . P.30:-

9802-Benny Goodman Sextet: Honeysuckle rose/B.G:s Quintet: Liza.

Columbia DS 1666.US. (E) . P.50:-

9832-Benny Goodman & his orchestra: Crazy rhythm/voc: Liza Morrow & Benny Goodman: All the cats join in.

Columbia DS 1780.US, S. (V+) . P.50:-

1703-Benny Goodman & his orchestra: Gilly, F/: Muskat ramble.

Columbia DS 2089.US, S. (E+) . P.75:-

1701-Benny Goodman a h orchestra: Dear old Southland, F/: Blue skies, F.

HMV B 8398.US. (E) . P.50:-

9832-Benny Goodman & his orchestra: When Buddha smiles, F/w voc refrain: Basin´ Street blues, F.

HMV B 8461.US. (V+) . P.50:-

720-Benny Goodman Quartet: Dinah, F/: Exactly like you, F.

HMV B 8503.US. (E) . P.50:-

920-Benny Goodman and his orchestra: St. Louis blues/: Love me or leave me, F.

HMV B 8504.US. (E) . P.50:-

502-Benny Goodman Quartet: Tiger rag, F/: Sweet Sue, F.

HMV B 8531.US. (E) . P.50:-

9802-Benny Goodman Quartet: Runnin´ wild, F/: Moon glow, F.

HMV B 8568.US. (V) . P.30:-

9802-Benny Goodman Quartet: Avalon, F/: The man I love.

HMV B 8617.US. (E-) . P.30:-

1610-Benny Goodman a h Orch: Sugarfoot stomp/w voc refrain: I can´t give you anything but love, F.

HMV B 8671.US. (E+) . P.50:-

722-Benny Goodman Quartet: I´m a ding dong daddy, F/: Alexander´s Ragtime Band. F.

HMV B 8734.US. (V) . P.30:-

1308-Benny Goodman Trio, w voc refrain (Martha Tilton): Silhoetted in the moonlight, F/: Can´t teach my old heart new tricks, F.

HMV B 8735.US. (V+) . P.50:-

1200-Benny Goodman Quartet: Sweet Georgia brown, F/: Opus 1, F.

HMV B 8851.US. (E+) . P.50:-

9802-Benny Goodman Quartet: The blues in your flat, F blues/Lionel Hampton, voc: The blues in my flat, F blues.

HMV B 8872.US. (E) . P.50:-

515-Benny Goodman & h orch: Bach goes to town, F/: Farewell blues, F.

HMV B 8879.US. (E) . P.50:-

1703-Benny Goodman and his orchestra: Undecided, F/w vocal refrain (Ella Fitzgerald): The lady´s in love with you, F.

HMV B 8938.US. (E) . P.50:-

9802-Benny Goodman a h Orch: King Porter, F/: Sometimes I´m happy, F.

HMV JF 40.US. (E) . P.50:-

9802-Benny Goodman trio: Lady be good, F/: China boy, F.

HMV K 7752.US, F. (V+) . P.30:-

9802-Benny Goodman trio: Where or when, F/Artie Shaw a h orch: Begin the beguine, F.

HMV X 6461.US, S. (V+) . P.30:-

723-Benny Goodman Quintet: Pick-A-Rib, F/: Part 2. .

HMV X 6740.US, S. (E) . P.75:-

- 1703-The Metronome All-Star Nine, dir Benny Goodman: All star strut, F/: King Porter stomp, F.
Parlophone R 2746.US. (E) . P.50:-
- 1703-Benny Goodman Sextet: Six appeal, F/: These foolish things, F.
Parlophone R 2770.US. (E) . P.50:-
- 1308-Benny Goodman Sextet: Royal Garden blues/: Wholly-Cats.
Parlophone R 2787.US. (E+) . P.75:-
- 1703-Benny Goodman and his Sextet, featuring Count Basie: On the Alamo/: Gone with what craft.
Parlophone R 2798.US. (E) . P.50:-
- 9802-Benny Goodman a h Orch: Caprice XXII Paganini/: The birth of the blues.
Parlophone R 2830.US. (E-) . P.50:-
- 533-Benny Goodman and his Sextet, voc: Peggy Lee and Lous McGarrity: Blues in the night/: Where or when.
Parlophone R 2845.US. (E) . P.100:-
- 9802-Benny Goodman a h Orch: Six flats unfurnished/voc: Peggy Lee: Why don't you do right.
Parlophone R 2864.US. (E) . P.50:-
- 517-Benny Goodman Sextet: Rose room/: Flying home.
Parlophone R 2917.US. (E+) . P.50:-
- 9823-Benny Goodman Sextet: Shivers/: Seven come eleven.
Parlophone R 2923.US. (E-) . P.50:-
- 1308-Benny Goodman Sextet: After you've gone/B.G:s trio: Body and soul.
Parlophone R 2983.US. (E) . P.75:-
- 9823-Benny Goodman Sextet: Shine/B.G. Quartet: The world is waiting for the sunrise.
Parlophone R 3002.US. (V) . P.30:-
- 517-Benny Goodman Sextet: Slipped disc/: I got rhythm.
Parlophone R 3007.US. (E) . P.50:-
- 9802-Benny Goodman Sextet: I got rhythm/: Slipped disc.
Parlophone R 3007.US. (E-) . P.30:-
- 9802-Benny Goodman Sextet: She's funny that way/: Rachel's dream.
Parlophone R 3008.US. (E) . P.50:-
- 517-Benny Goodman a h Orch: Clarinade/: Oomph fah fah.
Parlophone R 3010.US. (E) . P.50:-
- 9802-Benny Goodman a h orch, voc Art Lund: On the Alamo/: Blue skies.
Parlophone R 3018.US. (E) . P.50:-
- 1703-Benny Goodman Sextet: Tiger rag/: Just one of those things.
Parlophone R 3022.US. (E+) . P.50:-
- 1304-Benny Goodman orchestra, voc: Helen Ward: What a little moonlight can do/: I'll never say "never again never".
Philips B 21051.US. (E) . P.50:-
- 620-The Goofers with orchestra, dir. Dick Jacobs: Hearts of stone/: You're the one.
Coral 91143.US. (N-) . P.75:-
- 1100-Flower & Robby, Hawaiian Guitar Duet: Honolulu Bay/: Aloha Oe.
Phonycord Flexible Nr. 569.D. (E) Flexible red record. Center hole wide, but the disc is playing well
- 1200-Sidney Grammer; George Sanders; Pat Worsley, Antony Brian, voc quartet with orchestra: Regency Rakes/: There's always something fishy about the Fren
HMV B 8133.US. (V) . P.30:-
- 715-Norman Granz Jazz at the Philharmonic: Bell boy blues, part 1/: part 2.
Karusell 5017.S, US.1946 (N-) . P.125:-

- 1308-Juliette Greco: Romance/: La chanson de Catherine.
Philips P 72057.F. (N-) . P.125:-
- 339-Eddie Green, biograforge: Auf wiederseh'n, F/: Du bist die Rose vom Wörthersee, F.
Sonora 7587.B.1951 (E-) . P.50:-
- 1200-Joe Green´s Novelty Orchestra, with vocal refrain: The sidewalk waltz/: I wake up smiling.
Columbia 2760.US. (E+) . P.75:-
- 212-Jack Peters Orch (Phil Green): Lambeth walk, F/: Something tells me, F.
Grand 64.S, UK.1938 (V+) . P.50:-
- 1200-Philip Green and his orchestra, piano: Arthur Sandford: Cornich rhapsody/: Part 2.
MGM 121.UK. (E+) . P.50:-
- 1200-Philip Green and his orchestra: Running off the rails/: Ragamuffin .
MGM 6022.UK.1948 (E+) . P.50:-
- 533-Sonny Greer and his Memphis Men: Beggars blues, F/: Saturday night function, F.
Columbia MC 5033.UK. (E) . P.150:-
- 1805-Earl Gresh and his Gangplank Orchestra: Row row Rosie!, F/: She was just a sailor´s sweetheart, F.
Columbia 424.US. (E) . P.150:-
- 1506-Ken Griffin, organ: The cuckoo waltz (Gökvalsen)/: You can't be true dear.
Decca BM 3968.UK.1947 (E) . P.30:-
- 620-Herbert Ernst Groh, Tenor mit Orchester, Dir. Otto Dobrindt: Der Vogelhändler: Wie mein ahnl zwanzig Jahr, Lied/: Frasquita: Hab´ ein Blues Himmelbei
Parlophone DPW 32.D. (E) . P.50:-
- 1404-Lasse Gullin Quartet: The continental, F/: I got it bad, F.
Polydor 49601.S. (N-) . P.300:-
- 533-Herm. Gyger, Glarus mit Klavierbegleitung: Unterwaldner Jodler/: Tanz-Jodler.
Odeon No. 1400 / 1401.D. (N-) . P.300:-
- 1703-Bobby Hackett and his orchestra: Embraceable you, F/: Dardanella, F.
Parlophone DP 242.US. (E) . P.50:-
- 1308-Bobby Hackett and his orchestra: Singin´ the blues/: Clarinet marmelade.
Parlophone R 2946.US. (E+) . P.75:-
- 1308-Cass Hagen and his orchestra, w vocal chorus: Hallelujah, F/: Sometimes I´m happy, F.
Columbia 4503.US. (E) . P.125:-
- 1707-Bill Haley and his Comets: Birth of the boogie/: Mambo rock.
Decca BM 5405.US. (V+) . P.75:-
- 1806-Bill Haley and his Comets: Rock a beat boogie/: Burn that candle.
Decca BM 5509.US. (V+) . P.150:-
- 1806-Bill Haley and his Comets: R - O - C - K/: The saints rock´n roll.
Decca BM 5565.US. (V) . P.100:-
- 931-Bill Haley and his Comets, voc: Bill Haley: Rockin´ through the rye/: Hot dou buddy buddy.
Decca BM 31164.US. (V) . P.150:-
- 1308-Bill Haley and his Comets: Rock around the clock/: Thirteen woman.
Decca BM 5317.US. (E) . P.100:-
- 530-The BBBC Dance Orchestra, dir: Henry Hall, with vocal refrain: Butterflies in the rain, F/vocal chorus by Les Allen: Love will find a way, V.
Columbia CB 558.UK. (N-) . P.100:-
- 1806-George Hamilton and his Music Box Music, with vocal refrain: I´m feelin´ like a million, F/: You´re here you´re there you´re everywhere, F.
HMV BD 5269.UK. (E) . P.50:-

- 508-Roy Hamilton, dir: O.B. Masingill: Unchained melody/: From here to eternity.
Philips B 21579.US. (N-) . P.75:-
- 9930-Johnny Hamp's Kentucky Serenaders: Black bottom, charleston foxtrot/Fred Hamm a h orchestra: Sugar foot stomp, charleston foxtrot.
HMV B 5173.UK. (V) . P.30:-
- 1200-Johnny Hamp's Kentucky Serenaders, with vocal refrain: I can't give you anything but love, F/Coon-Sanders orchestra, with vocal refrain: Indian cradle so
HMV B 5538.UK. (E) . P.100:-
- 9802-Lionel Hampton a h sextet: Cherokee/: Re-bop and be-bop.
Decca 3942.UK. (E+) . P.50:-
- 517-Lionel Hampton a h Quartet: Chord-a-re-bop, F/voc: Hampton: Hamp's salty blues.
Decca BM 3732.US. (E) . P.75:-
- 9823-Lionel Hampton a h orchestra, voc: The Hamptones: Rag mop, F/voc: Sonny Parker: For you my love, F.
Decca BM 4457.US. (E) . P.75:-
- 9823-Lionel Hampton a h Sextet: Two fingers boogie, F/L.H. a h orchestra: Boogie woogie, F.
Decca BM 30962.US. (V+) . P.75:-
- 9823-Lionel Hampton a h orchestra, vibraphone by Hampton: Jivin' the vibres, F/vibraphone and drums by Hampton: Stomp.
HMV B 8616.US. (V) . P.50:-
- 9823-Lionel Hampton a h orchestra, voc by Hampton: On the sunny side of the street, F/: The mood that I'm in, F.
HMV B 8639.US. (E-) . P.75:-
- 1805-Lionel Hampton a orchestra: I'm in the mood for swing, F/vocal a vibraphone by L. Hampton: Ring dem bells, F.
HMV B 8928.US. (E) . P.75:-
- 9823-Lionel Hampton a orchestra: Ain't cha comin' home, F/: 12th Street rag, F.
HMV B 9088.US. (E) . P.100:-
- 9823-Lionel Hampton a orchestra: Blue, F/: The Munson Street breakdown, F.
HMV B 9137.US. (E-) . P.75:-
- 1308-Lionel Hampton and his Sextet: Bouncing at the beacon/: Chasin' with chase.
HMV B 9395.US. (E+) . P.100:-
- 1204-Lionel Hampton a orchestra: Memories of you/voc: L. Hampton: The jumpin' jive.
HMV B 9475.US. (E-) . P.50:-
- 724-Lionel Hampton a orchestra, vocal a vibraphone by Hampton: On the sunny side of the street, F/: Ring dem bells, F.
HMV JO 289.US, UK. (N-) . P.100:-
- 1805-Lionel Hampton and orchestra, drums by Hampton: Drum stomp, F/piano by Hampton: Piano stomp, F.
HMV X 6060.US, S. (E+) . P.100:-
- 9823-Lionel Hampton & Orchestra: Gin for Christmas, F/w voc refrain: The Heebie Jeebies are rockin' the town, F.
HMV X 6591.US. (E) . P.100:-
- 1705-Lionel Hampton Quartet (Oscar Peterson p, Ray Brown b, Buddy Rich dr): Hamp's boogie woogie/: A foggy day .
Karusell 1076.S, US.1954 (V+) . P.50:-
- 101-Hanapi Trio (Hawaiian instr. trio): Hawaiian twilight/: Dreamy Hilo bay.
Brunswick A 7723..1928 (E) . P.75:-
- 607-The Hannan Dance Band: Sweet little you, F/: Shanghai, F.
Columbia 3612.US. (E) . P.150:-
- 533-Bob Haring and his orchestra: Fioretta, F/: Dream boat, V.
Brunswick A 8262.US. (E) . P.75:-
- 722-Jack Harris and his orchestra: Caravan, F/: Toy trumpet, novelty foxtrot.
HMV BD 5265.UK. (E) . P.75:-

- 9802-Jack Harris a h orch, w voc refrain: The sheep were in the meadow, F/: Oh they´re tough mighty tough in the west, F.
HMV BD 5272.UK. (N) . P.50:-
- 1100-Phil Harris with orchestra, cond: Walter Sharf: Goofus/: The thing.
HMV B 10007.UK. (N-) . P.50:-
- 1308-Phil Harris a h orch, voc by P.Harris a The Sportsman: Smoke smoke smoke/: Crawdad song.
HMV BD 1195.UK. (E+) . P.75:-
- 338-Anita Harrison & Wiatcheslaw Witkowsky, piano duett: Dainty miss, novelty foxtrot/: Anita, V.
HMV X 2793.S.1928 (E) rec. in Sweden, classical pianist here in more popular style.. P.200:-
- 920-Erwin Hartung mit Chor, Adalbert Lutter mit seinem Tanzorchester: Wer soll das bezahlen?, V/: Friedenspfeifen - Samba.
Telefunken A 10850.D. (E+) . P.50:-
- 1308-Lilian Harvey m Orch: Christels Lied (Das gibt nur einmal)/Willy Fritsch m Schrammel-Quartett: Heurigen Lied.
Odeon O 11524.D. (E-) . P.75:-
- 503-Lilian Harvey und Willy Fritsch, Leitung: Peter Kreuder: Die Zwei von der Zankstelle, Potpourri/: 2. Teil.
Parlophon B 48103.D. (E) . P.200:-
- 503-Lilian Harvey, Dir. O. Dobrindt: Das macht Baby, F/: Chanson der flotten Liese.
Parlophon B 48135.D. (V) . P.50:-
- 9802-Stan Hasselgård a h All Star Six: Swedish pastry/: Who sleeps.
Capitol C 15062.S, US. (V) . P.50:-
- 1008-Åke ”Stan” Hasselgård a h All Star Six: Sweet and hot mop/: I´ll never be the same.
Capitol C 15302.S, US. (N-) . P.100:-
- 932-Orchestra and chorus of the Haus Vaterland, Berlin: Medley of German Drinking songs/: part 2.
HMV C 2978.D, UK. (E) 12”. P.150:-
- 323-Alfred Hauses tangoorkester: A média luz, tango/: Olé guapa, tango.
Polydor H 48406.S, D. (E-) . P.50:-
- 38-Alfred Hause Orkester: Ich tanze mit dir in der Himmel hinein (Långsamma valser)/: part 2.
Polydor H 48793.D. (N-) . P.50:-
- 38-Alfred Hause Orkester: När seklet var ungt, 2 (potpurri)/: part 2.
Polydor H 48813.D. (N) . P.50:-
- 1308-Alfred Hause Orkester: När seklet var ungt, 3 (potpurri)/: part 2.
Polydor H 48911.D. (N-) . P.50:-
- 1308-Alfred Hauses Tango orkester: Jalousie, T/: Blauer Himmel, T.
Polydort H 48685.D. (E+) . P.75:-
- 720-Alfred Hauses Tangoorkester: Tango Habana/: Blue tango.
Polydor H 48818.S, D.1952 (E-) . P.50:-
- 620-Alfred Hauses orkester: El choclo, T/: Sol y Sombra, T.
Polydor 48986.D. (E+) . P.50:-
- 1702-Hawaiian Serenaders, voc Larry Holton: Together (duet guitars)/vocal with Hawaiian steel guitar with piano ack: Honolulu maid.
Jewel 5302.US. (E+) . P.150:-
- 1806-Hawaiian Serenaders, Canta: Osvaldo Novarro: Magdalena, samba/Canta: Novarro y J. Logan: Asi... Asi..., rumba.
Sondor 2015.Uruguay. (E) . P.100:-
- 715-Coleman Hawkins´ 52nd Street All Stars: Low flame/: Allen´s alley.
HMV B 9639.US. (E) . P.50:-
- 1100-Coleman Hawkins, saxophone solo with ”Buck” Washington at the piano: I ain´t got nobody/: On the sunny side of the street.
Odeon Swing 286084.US. (E) . P.150:-

- 1200-Coleman Hawkins & his orchestra: Jamaica shout, F/: The day you came along, F.
Parlophone R 1685.US. (V+) . P.75:-
- 1703-Coleman Hawkins & his All-Star Jam Band (With Django Reinhardt & Stephane Grappelly): Sweet Georgia brown, F/: Out of nowhere, F.
HMV B 8812.F.1937 (N-) . P.250:-
- 931-Coleman Hawkins and his orchestra: The big head /: Platinum love.
Karusell 1044.S, US.1949 (V) Ovanlig. SLBA saknar. P.100:-
- 1309-Bill Hayes, cond: Joe Lipman: High Noon/: Padam Padam.
MGM 6102.S, US. (N-) . P.50:-
- 302-Edgar Hayes and his orchestra: Queen Isabella, F/: Shindig, F.
Brunswick A 81421.US. (V+) . P.50:-
- 1703-Edgar Hayes and his orchestra: In the mood, F/: Star dust, F.
Decca BM 2620.US. (E) . P.75:-
- 1703-Harry Hayes and his Band: Midnight prowl/: Play boy.
HMV B 9450.US. (E+) . P.100:-
- 1703-Herbie Haymer Quintet (Heymer ts, C Shavers tp, E Laguna p, J Simmons b, B Rich dr): Laguna leap/: Black market stuff.
Parlophone R 3089.US. (E+) . P.100:-
- 1701-Dick Haymes and Helen Forrest: In love in vain/: All through the day.
Decca BM 3741.US. (E) . P.50:-
- 533-Henry Hearty, comedian w orchestra: I'd love to be a baby again/: No wonder she's a blushing bride.
Zonophone 2914.UK. (E) . P.150:-
- 533-Ted Heath and his Music: Opus 1/: My guy's come back.
Decca F 8512.UK. (E+) . P.150:-
- 435-Ted Heath & his Music: Jungle fantasy/: Listen to my music (Ted Heath's signature tune).
Decca F 9045.UK. (V+) . P.30:-
- 1805-Sonya Hedenbratt, Kenneth Fagerlunds Trio: Alexander's ragtime band/: What is this thing called love.
Odeon DK 1162.S.1951 (N-) . P.150:-
- 601-Neal Hefti orchestra, vocal by Frances Wayne and trio: Kissin' bug boogie/: Don't be that way.
Coral 91001.US. (N-) . P.50:-
- 1702-Manfred Heidmann mit Wilhelm Greiss und seine Solisten: Heimat, deine Sterne/: Wie schön bist Du.
Polydor 47626.D. (E) . P.50:-
- 1804-Grosses Ufa-Orchester with Wilhelm Greiss : Ich weiss, es wird einmal ein Wunder geschehen /: Davon geht di Welt nicht under, Schunkelwalzer.
Polydor 47641.D. (E) . P.125:-
- 9832-Haifisch-Jonny und sein Klimperkasten: Foxtrot-Potpourri/: 2 Teil.
Telefunken A 11473.D. (E) . P.50:-
- 435-Eric Helgar, Grosses Tanzorchester Dir: Adalbert Lutter: Maske in Blau: Ja das Temp'rament, F/: Die Juliska aus Budapest, F.
Telefunken A 2275.D. (E) . P.100:-
- 935-Fletcher Henderson and his orchestra: Limehouse blues, F/: Big John's special.
Brunswick A 9795.US. (E) . P.100:-
- 1703-Fletcher Henderson orchestra: Sugar foot stomp, F/: Just blues, F.
Decca BM 1212.S. (E) no dub. P.100:-
- 1703-Fletcher Henderson orchestra: Hot mustard, F/Louis Armstrong with Jack Winn's Dallas Dandies. Featuring: Earl Hines, piano: Melancholy, F.
Decca BM 2001.S. (E) no dub. P.100:-
- 1703-Fletcher Henderson orchestra: Clarinet marmelade, F/: Fidgety feet, F.
Decca BM 2634.US.1926 (E) no dub. P.150:-

920-Friedel Hensch und die Cyprys, Michael Lanner mitr sein Tanz-Solisten: Bei mir zu Haus, Lied und Slowfox/: Alle kleinen Englein.

Polydor H 48502.D. (E) . P.50:-

9802-Friedel Hensch u die Cyprys, Alfred Hauses Ork: O Pico Pico Picolino, T/: Wenn der Josel mit der Rosel, polkafox.

Polydor H 48727.D, S. (E) . P.30:-

9832-Friedel Hensch und dir Cyprys: Heideröslein/: Wenn erst die Veilchen blüh'n.

Polydor H 49178.D. (E-) . P.50:-

227-Sung by Herb and Kay: This old house/: Angels in the sky.

Parlophone R 3916.UK. (N-) . P.125:-

1702-Ray Herbeck and his Music with Romance, voc: Betty Benson: Li'l boy love, F/voc: Ray Olson: One look at you.

Okeh 5675.US. (E-) . P.50:-

730-Woody Herman and his orchestra (with Terry Gibbs vib; Stan Getz ts): Early autumn/: Keeper of the flame.

Capitol C 616.US. (E) . P.75:-

830-Woody Herman and his orchestra : Lemon drops/voc: Woody Herman: I ain't gettin' any younger.

Capitol C 15365.US. (E-) . P.50:-

1703-Woody Herman and his orchestra, voc Woody Herman: My pal Gonzales, F/vocal: Mary Ann McCall: P.S. I love you, F.

Columbia 38289.US. (N-) . P.100:-

830-Woody Herman and his orchestra: Sabre dance from Gayaneh Ballet/voc Woddy Herman: Blue prelude.

Columbia DB 2442.S, US. (N-) . P.75:-

9802-Woody Herman a h orch: Four brothers/: Keen and peachy.

Columbia DB 2532.US, UK. (V+) . P.30:-

121-Woody Herman and his orchestra: Keen and peachy/: Four brothers.

Columbia DS 1806.S, US. (E) . P.50:-

723-Woody Herman & his orchestra, vocal chorus by Woody Herman: Depree blues, F/: Doctor Jazz, F.

Decca BM 2558.US. (E-) . P.50:-

722-Woody Herman & his orchestra: The sheik of Araby, F/: Paleface, blues foxtrot.

Decca BM 2814.US. (V+) . P.50:-

140-Woody Herman a h orch: Blues on parade, F/vocal Steedy Nelson: Rosetta, F.

Decca BM 2953.US. (E+) . P.50:-

723-Woody Herman & his orchestra: Midnight echoes, blues foxtrot/vocal chorus by Woody Herman: Blue Dawn, F.

Decca BM 3021.US. (E) . P.50:-

723-Woody Herman and his orchestra: Whistle star, F/vocal chorus by Dillagene: Rhumboogie, F.

Decca BM 3094.US. (E+) . P.50:-

830-Woody Herman's Four Chips: Chip's blues, F/: Chip's boogie woogie, F.

Decca BM 3118.US. (V) . P.30:-

9802-Woody Herman a h orch, voc W Herman & Steady Nelson: Bessie's blues, F/: Beat me daddy eight to a bar, F.

Decca BM 3122.US. (E) . P.50:-

9802-Woody Herman a h orch: Blue flame, F/: Four trappers ball, F.

Decca BM 3243.US. (E) . P.50:-

1702-Woody Herman a h orch, voc W Herman: Deliver me to Tennessee, F/: Amen, F.

Decca BM 3380.US. (E) . P.50:-

920-Woody Herman's Four Chips: Elise, F/: Yardbird shuffle, F.

Decca BM 3474.US. (E+) . P.50:-

830-Woody Herman & his orchestra: Hot chestnuts, F/vocal chorus by Woody Herman and ensemble: Four or five times, F.

Decca BM 3522.US. (V) . P.30:-

- 1703-Woody Herman and his orchestra: Basic's basement, F/voc W Herman: Who dat up dere, F.
Decca BM 3555.US. (E+) . P.50:-
- 1703-Woody Herman and the New Third Herd: Moten stomp/: Woofie.
London HL 8013.US. (E) . P.50:-
- 9802-Woody Herman and his orchestra: Goosey gander/voc W Herman: Caldonia.
Parlophone R 2990.US. (E) . P.50:-
- 9802-Woody Herman and his orchestra: Woody Herman's apple honey/: Northwest passage.
Parlophone R 2996.US. (E) . P.50:-
- 601-Woody Herman and the New Third Herd: Perdido/voc: Dolly Houston: Baby Clementine.
London L. 1159.US.1953 (V+) . P.50:-
- 1805-Milt Herth, organ; Willie Smith, piano; O'Neill Spencer, drums and vocal: Sissy, F/: Pop Corn man, F.
Brunswick A 81736.US. (E+) . P.100:-
- 517-Joe Heyne, piano: La Petite valse (composed by Joe Heyne)/: On danse au Tyrol.
Cupol 4445.S. (E) . P.75:-
- 722-Teddy Hill and his NBC Orchestra: A study in brown, F/: China boy, F.
HMV B 8594.UK. (E) kantstött, men hell!. P.125:-
- 226-Hilo-Hawaiian Orchestra: Hawaiian nights, V/: Aloma.
HMV B 2703.UK. (E) . P.50:-
- 226-Hilo-Hawaiian Orchestra: Along Miami shore/: Honolulu sweetheart of mine.
HMV B 2850.UK. (E) . P.50:-
- 303-Hilo Hawaiian Orchestra: My hula love, medley march/: Kawaihau waltz.
HMV B 2799.UK. (E+) . P.75:-
- 1803-Hilo orchestra: Honolulu moon, V/: Hawaiian dreams, V.
HMV X 2500.S, UK. (E) . P.50:-
- 9802-Earl Hines Orchestra: Throwing the switch/: Let's get started.
JazzSelection JS 4031.S, US. (E) . P.50:-
- 1703-Earl Hines, piano solo: Glad rag doll/: Rosetta .
HMV X 6540.S, US.1939 (N-) . P.125:-
- 931-Joseph Hislop, tenor with orchestra: Rose-Marie/: Indian love call.
HMV B 4404.S, UK. (E) . P.125:-
- 820-Art Hodes Jazz Record Six: Sister Kate/: Basin Street blues.
Gazell 1037.S, US. (E) . P.50:-
- 500-Johnny Hodges and orchestra: Squaty Roo/: Things ain't what they used to be.
HMV B 9283.US. (E) . P.100:-
- 9823-Johnny Hodges and his orchestra: Going out the back way/Duke Ellington and his Famous Orchestra: Johnny come lately.
HMV B 9424.US. (V) . P.50:-
- 1008-Billie Holiday and her orchestra: Blue monn/: You go to my head.
Karusell 1031.S, US.1952 (E+) . P.150:-
- 149-Joe Holiday, tenor sax solo, with organ and bongos: Mighty like a rose/: This is happiness.
Metronome B 604.S, US. (E) . P.100:-
- 840-"Peanuts" Holland and The Okey-Dokies: Open the door Richard, F/: For sentimental reasons, F.
Odeon D 1033.Dk. (V) . P.30:-
- 517-"Peanuts" Holland, Olle Johnny's Three Stars: Nature boy/end instrumental: Ballerina.
Cupol 4085.S.1948 (E-) . P.100:-

- 1804-Lena Horne, cond: Lou Brigg: Stormy weather/: The man I love.
HMV X 7655.S, US.1941 (E+) signed by Lena Horne!. P.300:-
- 323-Lena Horne, codn: Lennie Hayton: Where or when/: The lady is a tramp.
MGM 6011.S, US.1948 (E) slirskydd klistrad på etiketten. P.75:-
- 920-Hotcha trio, munspel: Bugle call rag/: Maple leaf rag.
Philips P 17155.S. (E-) . P.50:-
- 1608-Hotcha trio (munspel) with rhythm acc: Bi - Ba - Butzemann-boogie/: Jazz me blues.
Philips P 17314.S. (N-) . P.75:-
- 515-Hotcha Trio, munspel: Grands Boulevards, F/: Padam padam, V.
Philips P 34412.UK. (V+) . P.50:-
- 920-Hotcha Trio, munspel: Hotchas boogie/: Somebody stole my gal.
Philips P 34443.UK. (E) . P.50:-
- 920-Hotcha Trio, munspel: Blowing the rag/: 12th street rag.
Philips P 34463.UK. (E) . P.50:-
- 920-Hotcha Trio, munspel: Meet Mr Callaghan, F/: In the mood, F.
Philips P 34489.UK. (N-) . P.50:-
- 533-Wilmoth Houdini and his Royal Calypso Orchestra: Rum and coca-cola/: part 2.
Decca 23394.US. (E) . P.200:-
- 1200-Eddy Howard Orchestra: It´s no sin/Ray Barber with Russ Case Orchestra: Because of you.
Metronome B 584.S, US. (E) . P.50:-
- 1511-Harry Hudson´s Melody Men: Sonny Boy/: Blue grass.
Edison Bell Radio 915.UK. (E) . P.75:-
- 9802-Armand Hug, piano a Ray Bauduc, drums: Little rock getaway/: Breezin´along.
Columbia DB 3004.UK. (E) . P.30:-
- 9904-Hula Hawaiiiankvartetten: Jim, Jonny und Jonas, V/: Heut´ singen die Gitarren, rumba bolero.
Polydor H 49283.D. (V+) . P.30:-
- 1806-The Hungarian Gipsy Band, Led by Béla Bizony: Hungarian Gipsy party, Czardas selection/: The Magic of the Hungarian puszta.
HMV BD 734.UK. (E) Recorded at The Hungaria Restaurant, London. P.100:-
- 341-Pee Wee Hunt and his orchestra: Oh!/: San.
Capitol C 2442.US. (E+) . P.50:-
- 1308-Pee Wee Hunt and his orchestra: Twelfth street rag/voc: Pee Wee Hunt: Somebody else not me.
Capitol C 15105.US. (E+) . P.75:-
- 601-Heinz Huppertz, Violin-Virtuose mit seinem Kammer-Orchester: Drunt in der Lobau/: Mei Muatterl war a Wienerin Op.1000.
Odeon O 26136.D. (E) . P.100:-
- 449-Betty Hutton with Joe Lilley Orchestra: What did you put in that kiss/: Walkin´ away with my heart.
HMV X 7418.US, S.1946 (E+) . P.100:-
- 1200-Betty Hutton and Howard Keel, cond: Adolph Deutsch: Annie get your gun: They say it´s wonderful/only Betty Hutton, voc: I´ve got the sun in the morni
MGM 6072.US, S.1950 (V) . P.50:-
- 620-Betty Hutton with MGM Studio Orchestra cond: Adolph Deutsch: Annie get your gun: Doin´ what comes natur´lly/voc: Howard Keel: Annie get your gun:
MGM 6070.US.1950 (V+) . P.50:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Marching alone together, March/: She was only somebody´s daughter.
Decca F 3148.UK. (E+) . P.100:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Jolly old ma, jolly old pa, F/: My darling, SF.
Decca F 3490.UK. (E) . P.100:-

- 1308-Jack Hylton and his orchestra: Ellingtonia (Black and tan fantasy, It don't mean a thing, Mood indigo, Bugle call rag)/: Dinah, F - with a band that money c
Decca F 3764.UK. (E) . P.75:-
- 840-Jack Hylton and his orchestra: Ellingtonia/: Dinah - A band that money can't buy.
Decca F 3764.UK. (V) . P.50:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Honeymoon Hotel, F/: By a waterfall, F.
Decca F 3806.UK. (E) . P.100:-
- 1301-Jack Hylton und sein Orchester mit Refraingesang: Ain't misbehavin', F/: You wanted someone to play with, V
.
- 9802-Jack Hylton u s Orch: Bolero/: Wien du Stadt meiner Träume.
Electrola EG 3842.D. (V+) . P.30:-
- 248-Jack Hylton and his orchestra: Tampa Bay, F/: Lonely, F.
HMV B 1587.UK. (E) . P.100:-
- 248-Jack Hylton and his orchestra: Je cherche après Titine, F/The Romaine Orchestra: Love is just a gamble, F.
HMV B 1908.US. (E) . P.100:-
- 1308-Jack Hylton and his orchestra: I wonder what's become of Sally, F/voc: Jack Hylton: Sahara, F.
HMV B 1925.UK. (E) . P.75:-
- 840-Jack Hylton and his orchestra: Nobody's business, F/: Ukulele lullaby, F.
HMV B 2265.UK. (V+) . P.50:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Constantinople, F/: I want to be alone with Mary Brown, F.
HMV B 5501.UK. (E+) . P.100:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Roll away clouds, F/: Dreams of yesterday, F.
HMV B 5546.UK. (E) . P.100:-
- 1308-Jack Hylton and his orchestra, w voc refrain: Honey, F/: Louise, F.
HMV B 5663.D, UK. (E) . P.100:-
- 840-Jack Hylton and his orchestra, xylophone soloist: Harry Robbins: Lonesome little doll, F/: Steppin' out, F.
HMV B 5727.UK. (E+) . P.75:-
- 840-Jack Hylton and his orchestra (with vocal refrain): The Kinkajou, F/: Rio Rita, F.
HMV B 5733.UK. (E) . P.100:-
- 840-Jack Hylton and his orchestra (with vocal refrain): If I had a talking picture of you, F/: Turn on the heat, F.
HMV B 5741.UK. (E) . P.100:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Happy days are here again, F/: Lucky me - lovable you, F.
HMV B 5771.UK. (V+) . P.50:-
- 840-Jack Hylton and his orchestra (with vocal refrain): I don't wanna go home, F/: Fine alpine milkman, F.
HMV B 5874.UK. (E) . P.100:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Absence makes the heart grow fonder for somebody else, F/: That's where the south begins, F.
HMV B 5899.UK. (E) . P.100:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Jolly good company, six-eight/: Would you take me back again, V.
HMV B 6069.UK. (E) . P.50:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Today I feel so happy, F/: Sitting at a table laid for two, F.
HMV B 6070.UK. (E) . P.100:-
- 722-Jack Hylton u s Orch: Bolero/: Wien du Stadt meiner Träume.
HMV BD 393.D. (V+) . P.50:-
- 830-Jack Hylton and his orchestra, with vocal refrain: Music maestro please, F/: A tisket a tasket, F.
HMV BD 5407.UK. (V+) . P.30:-

- 715-Jack Hylton and his orchestra, with vocal refrain: Alexander's ragtime band, quickstep/: Now it can be told, SF.
HMV BD 5413.UK. (E) . P.100:-
- 840-Jack Hylton and his orchestra (with vocal refrain): Faithful forever, F/: I hear a dream, F.
HMV BD 5541.UK. (E-) . P.50:-
- 1702-Jack Hylton and his orchestra, with vocal refrain: Jack Hylton's Jubilee Cavalcade /: part 2.
HMV JOX 4.UK. (E+) 12". P.150:-
- 835-Jack Hylton and his orchestra: One smile, F/Danse Orkester: How do you do, F.
HMV X 2318.D, S. (E+) . P.100:-
- 403-Jack Hylton and his orchestra, w vocal refrain: Singin' in the bathtub, F/: Stein song, six-eight.
HMV X 3478.UK. (V-) . P.30:-
- 9818-Metropol Ork (Jack Hyltons Ork): Säj mej vem du umgås me', F/: Om igen, onestep.
HMV X 1956..1924 (E) . P.150:-
- 1309-The Dick Hyman Trio: Baubles, bangles and beads (from the MGM film "Kismet") /: The three penny opera: A theme from (Moritat) .
MGM 6115.US, S.1955 (N-) . P.100:-
- 339-I Rader's Quintette Vocals, diretta: Federico Bergamini: Papaveri e papere/Mario de Paoli: Madonna delle rose.
Durium A 9924.I. (N-) . P.100:-
- 1805-Pedro Infante Mariachi Guadalajara: El ultimo aviso, cancion ranchera/: Tu y las nubes, cancion ranchera.
Peerless 4544.Mexico. (E) . P.75:-
- 538-Red Ingle a h Natural Seven, voc: Red Ingle w the Might and main Street Choral Soc.: Cigareets, whuskey and wild wild women/: Moe Zart's Turkey Trot.
Capitol C 80036.US. (E+) . P.100:-
- 1304-Roberto Inglez and his orchestra (from Savoy Hotel, London): Forever samba/: Coimbra, beguine.
Parlophone R 3376.UK. (E) . P.50:-
- 9802-International Novelty Orch, voc by Lewis James: Don't blame it all on me, F/The Benson Orch of Chicago: You left me out in the rain, F.
Victor 19337.US. (E-) . P.30:-
- 226-Andy Iona orchestra, vocal by ensemble: Island serenade, F/voc: Gary Speare: Sweet Gardenia lei, F.
Columbia 35844.US. (E) . P.100:-
- 449-Burl Ives "Tha wayfaring strangers": Tam pierce/: I know where I'm going / I know my love.
Columbia 36734.US. (E+) . P.150:-
- 449-Burl Ives, vocal with Grady Martin and instrumental acc.: Wild side of life/: It's so-long and good-bye to you.
Decca Y 6399.Australia. (E) . P.200:-
- 1200-Chubby Jackson and his orchestra: The happy monster/: Follow the leader.
Parlophone R 3158.US. (E) . P.75:-
- 1010-Chubby Jackson a h Fifth Dimensional Jazzgroup, voc trio Nudnicks: Lemon drop, F/: Crying sands, SF.
Cupol 4048.S.1947 (V+) rec in Sweden. P.75:-
- 1301-Jack Jackson a h Orch,voc by Joe Ferrie: You got the best of bargain, V/: You're an eduvation, Quick-step.
Decca F 6678.UK. (E) . P.50:-
- 1200-Jack Jackson a h Orch, w voc refrain: I'm on a see-saw, F/: Dancing with a ghost, F.
HMV B 6565.UK. (V+) . P.50:-
- 920-Mahalia Jackson: Dig a little deeper/: Tired.
Cupol 4723.S, US.1947 (N-) Grand Prix du Disque. P.100:-
- 1805-Mahalia Jackson (with Herbert J Francis, organ): The last mile of the way/(with Mildred Falls, piano and unknown guitar): Silent night, holy night.
Metronome B 606.S, US.1950 (E+) . P.125:-
- 9802-Henry Jacoues & his Strict Dance Tempo Orch: My own, F/: Who blew out the flame, quickstep.
Toni 685.S, Uk. (V) . P.30:-

- 1703-Harry James and his orchestra: Get happy/: Melancholy rhapsody.
Columbia DB 2692.US. (E) . P.50:-
- 145-Harry James and Kitty Kallen with Harry James orchestra: Like the moon above you/: How dry am I blues.
Columbia DC 633.US. (E) . P.50:-
- 339-Harry James and his orchestra: The carnival of Venice/: The flight of the bumblee bee.
Columbia DS 1435.US. (E) . P.50:-
- 9802-Harry James a h orch: Concerto for trumpet/: Trumpet blues and cantabile.
Columbia DS 1579.US. (E+) . P.50:-
- 328-Harry James and his orchestra: A little bit of heaven, F/: Little star, F.
Columbia DS 1599.S, US. (E) rec. 1941 resp. 1942. P.75:-
- 533-Harry James a h orch: The carnival of Venice/: The flight of the bumblee bee.
Parlophone R 2848.US. (E-) . P.50:-
- 1308-Harry James and his orchestra: Concerto for trumpet/: Trumpet blues and cantabile.
Parlophone R 2852.US. (E) . P.100:-
- 1606-Harry James a h orch: Sweet Georgia Brown/: Ciribiribin.
Parlophone R 2908.US. (V) . P.30:-
- 517-Harry James a the Boogie Woogie Trio: Home James/: Jesse.
Parlophone R 2911.US. (E-) . P.30:-
- 1703-Harry James and his orchestra: Easter parade, F/: Cherry, F.
Parlophone R 2972.US. (E) . P.50:-
- 1703-Harry James and his orchestra: Feet dragging blues, F/John Kirby & his orchestra: Front and center, F.
Parlophone R 2772.US. (E) . P.75:-
- 715-Harry James and his orchestra: A little bit of heaven, F/: Little star, F.
Parlophone R 2958.US. (E) rec. 1941 resp. 1942. P.75:-
- 845-Harry James, Paul Weston orchestra with chorus: O mein Papa/: Serenata.
Philips B 21159.US. (E) . P.30:-
- 1610-Harry James and his orchestra, voc Ginnie Powell: Do you love me, F/(voc: Buddy DeVito): As I didn't have enough on my mind, F.
Columbia DS 1622.S.1946 (E+) . P.75:-
- 307-Harry James a h orchestra, vocalist: Buddy di Vito: This is always, F/voc: Ginnie Powell: I've never forgotten, F.
Columbia DS 1652.S, US.1946 (V+) . P.30:-
- 835-Harry James and his orchestra: Redigal jump, F/vocal: Marion Morgan: Love, F (Your magic spell is everywhere) .
Columbia DS 1796.US, S.1947 (V+) . P.50:-
- 533-Joni James, Lew Douglas orchestra: Purple shades/: Have you heard.
MGM 619.US. (N-) . P.75:-
- 9832-Bibi Johns, Waldo Favre-Chor mit Rhythmusgruppe. Solotrompete: Macky Kasper: Sehnsucht/m Adalbert Luczkowski Orchester: Ich habe solsche Angst.
Electrola EG 8019.D, S. (N) . P.200:-
- 1200-Bunk Johnson and his New Orleans Band: Darktown strutters' ball/: When the saints go marching in.
HMV B 9511.US. (E-) . P.50:-
- 1703-Bunk Johnson and his New Orleans Band: High society/: A closer walk with thee.
HMV B 9820.US. (E) . P.50:-
- 715-Bunk Johnson and his New Orleans Band: Franklin Street blues/: Snag it.
HMV B 9821.US. (E) . P.50:-
- 9802-The Johnston Brothers a The Johnny Douglas Band: Join in and sing, side 1/: side 2.
Decca F 10414.UK. (E+) . P.50:-

- 9802-The Johnston Brothers: Dreamboat/: Chee chee-oo chee.
Decca F 44292.S, UK.1955 (G+) . P.30:-
- 601-Al Jolson: Mother of mine I still have you/: Blue river.
Brunswick A 7896.US. (E) . P.50:-
- 9802-Al Jolson, w orch: Little Pal/: I'm in seventh heaven.
Brunswick 4400.US. (E) . P.50:-
- 9802-Al Jolson, w orch: Why can't you/: Used to you.
Brunswick 4401.US. (E+) . P.50:-
- 9802-Al Jolson, Victor Young a h orch: Some enchanted evening/: I dreamed of Jeanie with the light brown hair.
Brunswick 4813.US. (V+) . P.50:-
- 9832-Al Jolson, Abe Lyman's California Orchestra: Dirty hands! Dirty face!/: My mamma.
Brunswick A 7897.US. (E-) . P.75:-
- 9802-Al Jolson, w orch: I'll say she does/Billy Murray, w orch: Just as we used to do.
Columbia A 2746.US. (E+) . P.50:-
- 9832-Al Jolson, Guy Lombardo a h Royal Canadians: April showers/: Rock-a-bye your baby with a dixie melody.
Columbia DS 1856.US. (E) . P.100:-
- 1308-Al Jolson, dir Morris Stoloff: Sonny Boy/: My mammy.
Decca BM 3830.US. (E) . P.75:-
- 715-Al Jolson, dir. Morris Stoloff: Carolina in the morning/: Liza.
Decca BM 4143.US. (E+) . P.75:-
- 9802-Al Jolson & Four Hits and a Miss, Matty Malneck a h orch: After you've gone/: Chinatown my Chinatown.
Decca BM 4378.US. (E) . P.50:-
- 9802-Al Jolson, Victor Young a h orch: Some enchanted evening/: I dreamed of Jeanie with the light brown hair.
Decca BM 4813.US. (E+) . P.50:-
- 601-Al Jolson, w orch: Sonny Boy/: There's a rainbow round my shoulder.
Brunswick 4033.US.1928 (E) . P.100:-
- 9841-Allan Jones, cond: Nathaniel Shilkret: Giannina mia/: The donkey serenade.
HMV B 8714.UK. (E+) . P.50:-
- 723-Spike Jones & his City Slickers, vocalist: Carl Grayson: Cocktails for two, F/vocalist: Red (Swamphead) Ingle: Chloe, F.
HMV BD 1107.US. (E) . P.100:-
- 1301-Spike Jones and his Wacky Wakakians with chorus: Hawaiian war chant/and his City Slickers, voc: Carl Grayson and the Barefooted Pennsylvanians: I drea
HMV BD 1145.US. (E) . P.100:-
- 1304-Spike Jones a h City Slickers, voc: Carl Grayson a Red Ingie: You always hurt the one you love/: Old MacDonald had a farm.
HMV X 7323.S, US. (E+) . P.125:-
- 9802-Oskar Joost Tanz-Orch: Olé Guapa, T/: Por que le vas, T.
Polydor 10966.D. (V+) . P.30:-
- 1200-Louis Jordan and his Tympany Five: Jack, you're dead, F/: Boogie woogie blue plate.
Decca BM 3834.US. (E) . P.100:-
- 1200-Louis Jordan and his Tympany Five, voc by Louis Jordan: Cole slaw, F/: Every man to his own profession, F.
Decca BM 4252.US. (E+) . P.125:-
- 9925-Georges Jouvin, trumpet, m. rhythm-ensemble: Le Rififi/: Dans la vie.
HMV SG 683.F, S. (E+) Ur filmen "Le Rififi" resp. "Tjallaren". P.50:-
- 1200-Sandor Jozsi's Dansorkester: Jag vill ha en liten tös med långa flätör, shimmy-blues/: Der Harem von Kurfürstendamm, shimmy.
Odeon 5198.S, D. (E+) . P.100:-

- 1804-Kanui & Lula: Oua Oua/: Tomi Tomi.
Odeon A 221647..1933 (V) . P.400:-
- 1804-Kanui & Lula: Oua Oua/: Tomi Tomi.
Parlophone R 1614..1933 (V+) . P.500:-
- 1308-Anton Karas, zither solo (soundtrack from "The third man"): The "Harry Lime" theme/: The Cafe Mozart waltz.
Decca F 9235.UK. (E) . P.50:-
- 630-Anglo-Persians, w voc chorus dir: Louis Katzman: Madrid, F/: Siboney, F.
Brunswick A 8902.US. (N-) . P.100:-
- 403-Ferdy Kauffman orkester: Vad kvinnan vill, F/: Jag är ute när gumman min är inne, F.
HMV X 2404.S, D.1926 (V+) . P.50:-
- 309-Ferdy Kauffman och hans orkester: För min vår är din vår och alla vackra flickors vår, F/: Det är kvinnan bakom allt, F.
HMV X 2457.S.1927 (V+) . P.50:-
- 601-Danny Kaye, dir Billy May: Bloop bleep/w The Ken Darby Singers: I wonder who's kissing her now.
Decca BM 3812.US. (E+) . P.50:-
- 441-Danny Kaye, dir: Vic Schoen: I've got a lovely bunch of cocoanuts/: The peony bush.
Decca BM 4416.US. (E) . P.75:-
- 517-Danny Kaye with The Lee Gordon Singers, Vic Shoen orchestra: Wilhelmina/: C'est si bon.
Decca BM 4485.US. (E) . P.50:-
- 630-Danny Kaye, dir. Sy Oliver: The handout song/: The wreck of the old 97.
Decca BM 4549.US. (N-) . P.100:-
- 341-Danny Kaye with Quintet and orchestra: Rhythm of a new romance/: On the riviera.
Decca BM 4718.US. (V+) . P.50:-
- 920-Danny Kaye with Gordon Jenkins and his chorus and orchestra: Wonderful Copenhagen/: Anywhere I wander.
Decca BM 5023.US. (E) . P.50:-
- 440-Danny Kaye and The Skylarks, cond: Joseph Lilley: The best things happen while you're dancing/: Choreography.
Decca BM 5344.US. (N-) . P.100:-
- 1301-Greta Keller, w orchestra: I believe in miracle/: Blue moon
- 9841-Gene Kelly, Johnny Green & MGM Studio Orchestra: Love is here to stay/: I got rhythm.
MGM 424.US. (E) . P.75:-
- 435-Gene Kelly with Lennie Hayton and the MGM Studio Orchestra: You were meant for me (from Singin' in the rain)/and Debbie Reynolds: You are my lucky
MGM 492.US. (V+) . P.50:-
- 1200-Hal Kemp and his orchestra, vocal by Maxine Grey: There's a small hotel, F/: It's got to be love.
Brunswick 7634.US. (V) . P.30:-
- 1200-Hal Kemp and his orchestra, with vocal refrain: Remember my forgotten man, F/: I've got to sing a torch song, F.
Brunswick A 500268.F. (V+) . P.50:-
- 1703-Stan Kenton and his orchestra: Eager beaver/Stan Kenton at the piano: Artistry in rhythm.
Capitol 159.US. (E) . P.50:-
- 309-Stan Kenton and his orchestra: Painted rhythm/voc: June Christy: Four months, three weeks, two days one hour blues.
Capitol C 250.US. (V+) . P.50:-
- 1703-Stan Kenton and his orchestra: Machito/with trombone solo: Kai Winding: Collaboration.
Capitol C 408.US, Dk. (E+) . P.75:-
- 1703-Stan Kenton and his orchestra: Minor riff/voc: The Pastels: Down in Chi-Hua-Hua.
Capitol C 449.US. (E) . P.75:-

- 435-Stan Kenton and his orchestra: Delicado/bass solo by Don Bagley: Babs and baggage.
Capitol C 2040.US. (E+) . P.50:-
- 1703-Stan Kenton and his orchestra: Unison riff/vocal by June Christy: I told ya I love ya, now get out.
Capitol C 15018.US. (E+) . P.75:-
- 601-Stan Kenton and his orchestra: Lover/vocal by June Christy: Soothe me.
Capitol C 15031.US. (V+) . P.30:-
- 435-Stan Kenton and his orchestra: Safranski/: Opus in pastels.
Capitol C 20088.US. (E) . P.50:-
- 630-Grosses Salon-Orchester, Leitung: Otto Kermbach: Die Dorfmusik, V/: Immer lustig immer froh wie der Mops im Paletot, F.
Columbia DW 2166.D. (V) . P.50:-
- 9832-Jan Kiepura, Leitung: Dr. Weissmann: Oh Madonna/: Ninon.
Odeon O 4707.D. (V+) . P.100:-
- 9802-Jan Kiepura, Dir: Robert Stolz: Mein Herz ruft immer nur nach dir oh Marita!/: Ich sing mein Lied `heut nur für dich.
Odeon O 4711.D. (V) . P.50:-
- 845-Kilima Hawaiians: Indisch Visserslied, Krontjong melodia/: Sarina, Krontjong melodia.
Decca M 32373.Holland. (E-) . P.75:-
- 715-Dave King and The Keynotes with The Roland Shaw Orchestra: The birds and the bees/: Hotta chocolotta.
Decca F 10741.UK. (E) . P.100:-
- 715-Pee Wee King and his band featuring The Golden West Trio: I don´t mind/featuring Redd Stewart: Busybody.
HMV B 10275.US. (E+) . P.100:-
- 620-Pee Wee King and his Golden West Cowboys, voc: Redd Stevart: Slow coach/Eddie Fisher, Hugo Winterhalter orchestra: Any time.
HMV X 7790.S.1951 (E+) . P.100:-
- 409-Ralph Kirbery, Andy Sannella orchestra: Lawd, you made the night too long, F/: Sharing , F.
Hit of the Week F-2 - 3.US.1932 (E) . P.100:-
- 238-John Kirby & h Orchestra: The Turf, F/: Down on the Desert.
Odeon A 272265.D. (E) . P.100:-
- 1701-John Kirby & h Orchestra: Blue skies/: Royal Garden blues.
Parlophone R 2733.US. (E+) . P.100:-
- 424-Kiriloffs Balalaika orkester: Volga Skippernes sang/: Den klare maane.
HMV X 2366.UK, OSSR. (E) . P.100:-
- 1001-Eartha Kitt, Henri René Orch: I want to be evil/w Male Quartet a orch, dir Hugo Winterhalter: Annie doesn´t live here any more.
HMV B 10584.UK. (E) . P.50:-
- 1001-Eartha Kitt with Henri René Orchestra: Under the bridges of Paris/: Lovin´ spree.
HMV B 10647.UK. (E) . P.75:-
- 1806-Eartha Kitt: Santa baby/: Let´s do it (let´s fall in love).
HMV B 10728.US. (E) . P.50:-
- 1806-Eartha Kitt and Peres Prado: Freddy/: Sweet and gentle.
HMV B 10892.US. (E+) . P.50:-
- 1308-Eartha Kitt, Henri René Orch: C´est si bon/: Uska Dara - A Turkish Tale.
HMV X 7922.UK. (N-) . P.100:-
- 537-Waldorf Astoria Dance Orchestra, dir. Joseph Knecht: Oh lady! lady!, medley one step/: Sinbad, medley foxtrot.
Victor 18477.US. (E) . P.50:-
- 517-The Knickerbockers, with vocal chorus: Rio Rita, F/: The Kinkajou, F.
Columbia 8943.UK. (V+) . P.100:-

- 38-Peter Kreuder mit seinem Rhythmikern: Ständchen/: Toselli Serenade.
Telefunken A 2730.D. (N-) . P.50:-
- 38-Peter Kreuder mit seinem Tanz-Rhythmikern: spielt "Die lustige Witwe"/: Zigeunderliebe, Friederike, Das Land des Lächelns.
Telefunken A 2827.D. (N) . P.50:-
- 38-Peter Kreuder mit seinem Tanz-Rhythmikern: spielt "Der Graf von Luxemburg"/: 2. Teil.
Telefunken A 10098.D. (N-) . P.50:-
- 9832-Peter Kreuder mit seinem Orchester: Whispering, F/: Gigolo und Gigolette, F.
Telefunken A 1886.D. (E-) . P.50:-
- 9832-Peter Kreuder Tanz-Sinfonie Orchester: Kleine Carmen/: Begin the beguine, F.
Telefunken A 2187.D. (N) . P.75:-
- 1-The Gene Krupa Trio: Perdido/: Fine's idea.
Karussell 1050.S, US. (V) . P.30:-
- 309-The Gene Krupa Sextet: Coronation hop/: Paradise.
Karussell 1062.S, US. (V+) . P.100:-
- 723-Gene Krupa & his Chicagoans: Three little words/featuring Israel Crosby on bass: Blues of Israel.
Odeon Swing A 286082.US. (E) . P.200:-
- 1308-Gene Krupa Orchestra, voc: Irene Day & Ensemble: Drum boogie/: The big do.
Parlophone R 2956.US. (E) . P.75:-
- 1008-Danny Kuaana and his Islanders, voc: Joe Kealoha: Noho Paipai/: Mauna Kea.
Capitol C 20151.US.1947 (E+) . P.150:-
- 48-Charlie Kunz, piano: Potpurri n:r 5/: del 2.
Kristall 259.S. (E) . P.30:-
- 48-Charlie Kunz, piano: Potpurri n:r 23/: del 2.
Kristall 416.S. (E) . P.30:-
- Charlie Kunz, piano: Pianopotpurri n:r 11, del 1/: del 2.
Kristall Sv 298.S. (E+) . P.30:-
- Charlie Kunz, piano: Pianopotpurri n:r 12, del 1/: del 2.
Kristall Sv 314.S. (E+) . P.30:-
- Charlie Kunz, piano: Pianopotpurri n:r 13, del 1/: del 2.
Kristall Sv 325.S. (E) . P.30:-
- Charlie Kunz, piano m ork ack: Pianopotpurri n:r 14, del 1/: del 2.
Kristall Sv 336.S. (E+) . P.30:-
- Charlie Kunz, piano: Pianopotpurri n:r 15, del 1/: del 2.
Kristall Sv 342.S. (E) . P.30:-
- Charlie Kunz, pianosolo med ork ack: Potpurri på Strauss-valser, del 1/: del 2.
Kristall Sv 419.S. (E) . P.30:-
- 9802-Casani Club Orch, dir Charlie Kunz: I'm in a dancing mood, F/: I breathe on windows, F.
Rex 8917.UK. (V) . P.30:-
- 520-Erich Kunz, baritone and the Kemmeter-Faldt Schrammel Orchestra: Wenn der Herrgott net will/: Wiener Fiakerlied.
Columbia LB 83.D. (E) . P.50:-
- 323-Erich Kunz, baritone, Wiener Volksoper Orchester, cond: Anton Paulik: Eine Ncht in Venedig: Ach wie so herrlich/: Der Zigeunerbaron: Ja das schreiben
Columbia LB 86.D. (E-) . P.100:-
- 520-Erich Kunz, baritone and the Kemmeter-Faldt Schrammel Orchestra: Mei Mutter war a wienerin/: Du gauter Himmelvater.
Columbia LB 90.D. (E-) . P.50:-

- 1100-Erich Kunz, baritone and the Kemmeter-Faltd Schrammel Orchestra: Das Glück is a Vogler!/: Wenn der Franzl.
Columbia LB 98.D. (E) . P.50:-
- 520-Erich Kunz, baritone and the Kemmeter-Faltd Schrammel Orchestra: Da draussen in der Wachau/: In grinzing gibt´s a Himmel strass´n.
Columbia LB 100.D. (E-) . P.50:-
- 323-Erich Kunz, baritone and the Kemmeter-Faltd Schrammel Orchestra: Ewiges Wien/: Secht´s leut´In so war´s anno dreissig.
Columbia LB 115.D. (E) . P.100:-
- 333-Erich Kunz, baritone and the Kemmeter-Faltd Schrammel Orchestra: Mei Mutter war a wienerin/: Du gauter Himmelvater.
Columbia LV 1491.A, D. (E) . P.100:-
- 503-Kay Kyser orchestra, voc chorus by Harry Bobbits: The cowboy serenade, F/voc chorus by Harry, Ginny Jack and Max: You and I, F.
Columbia DS 1476.US.1941 (V+) . P.30:-
- 830-Agrupacion Sinfonica "La Zarzuela", cond: Frederico Moreno Torroba: Espana Cani, pasodoble/: Valencia, pasodoble
.
- 1308-Ladnier-Mezzrow Quintet: Royal Garden blues/voc: Teddy Bunn: If you see me comin´.
Swing Sw 57.F. (E+) . P.100:-
- 1308-Tommy Ladnier a h Orch (w Mezz Mezzrow): Weary blues/: Jada.
Swing Sw. 50.F. (E+) . P.100:-
- 1200-Tommy Ladnier a h Orchestra (w Sidney Bechet, Mezz Mezzrow): Really the blues/: When you and I were young Maggie.
Swing Sw. 64.F. (E+) . P.75:-
- 502-Frankie Laine, Paul Weston orchestra: Necessary evil/: When it´s sleepy time down south.
Columbia DB 2985.US. (E-) . P.50:-
- 227-Frankie Laine and The Norman Luboff Choir, Paul Weston orchestra: The mermaid/: The Ruby and the pearl.
Columbia DB 3170.US. (E+) . P.50:-
- 435-Frankie Laine and Jimmy Boyd, Paul Weston orchestra, The Norman Luboff Choir: The little boy and the old man/acc. by Norman Luboff and Carl Fischer
Philips B 21022.US. (N-) . P.50:-
- 435-Frankie Laine, Jimmy Carroll orchestra and chorus; Carl Fischer, piano: Where the winds are blow/and Bobby Hackett, trumpet: Te amo.
Philips B 21090.US. (E-) . P.30:-
- 227-Frankie Laine, Paul Weston Orchestra and Carl Fischer, piano: New Orleans/: Do you know what it means to miss New Orleans.
Philips B 21152.US. (E) . P.100:-
- 720-Jacqueline Francois avec Jo Boyer et son orchestre: Pluie d´Etoiles/et les Choeurs Saint-Paul: Jezebel.
Polydor 560337.F. (E) . P.75:-
- 508-Fernando Lamas & Trudy Erwin, Jay Blackton MGM Studio Orchestra: Merry Widow waltz/: Maxim´s .
MGM 532.US. (E) . P.50:-
- 722-Dorothy Lamour with orchestra: The man I love/: You took me out of this world.
HMV B 8963.UK. (E) . P.100:-
- 502-The Lancers, Dick Jacobs and his orchestra: Open up your heart/: Tweedlee Dee.
Coral 91144.US. (E) . P.50:-
- 723-Eddie Lang´s orchestra: Walkin´ the dog, F/Louis Russell and his orchestra: Jersey lightning, F.
Odeon Swing A 286020.US. (E) . P.250:-
- 1308-Ed Lang and Lonnie Johnson, guitar duet: Two tone stomp/Mamie Smith, blues singer w orchestra: Jenny´s ball.
Parlophone R 1195.US. (E+) . P.150:-
- 715-Francis Langford with orchestra: Night and day/: At your Beck and Call.
Brunswick A 81752.US. (E+) . P.100:-
- 620-Mario Lanza, tenor with orchestra and Jeff Alexander Choir, cond: Ray Sinatra: Guardian angels/: The Lord´s prayer.
HMV DA 2024.UK. (E) . P.50:-

- 139-Jack Lathrop and The Drugstore Cowboys: Hair of gold eyes of blue/Joe Loss and his orch, voc: Elisabeth Batey and The Loss Chords: Quanto le gusta, sar
HMV X 7476.US, UK, S. (V+) . P.50:-
- 48-Sir Harry Lauder, with orchestra: I love a Lassie/: I've something in the bottle for the morning.
HMV C 4090.UK. (N-) 12". P.200:-
- 601-Brian Lawrance and his Lansdowne House Sextet, with vocal chorus: Miss Annabelle Lee, F/: China boy, F.
Decca F 5762.UK. (V) . P.50:-
- 9802-Brian Lawrance a h Lansdowne Orch, voc by Brian Lawrance: Ten little miles from town, F/: The lady on the second floor, F.
Kristall Sv 25091.S, UK. (V) . P.30:-
- Brian Lawrence ah orchestra, voc by B Lawrence: Sweet as a song, F/: You got the best of the bargain, V.
Kristall Sv 25042.S, UK. (E-) . P.50:-
- 9802-Brian Lawrence, w instr acc: Cinderella/: Penny serenade.
Kristall Sv 25072.UK, S. (V+) . P.50:-
- 121-Elliot Lawrence and his orchestra, voc: Melvin Moore: 60 minute man/voc: Rosalind Patton: Quick.
Sonora 7689.S.1951 (V) . P.50:-
- 1200-Gertrude Lawrence, vocal with orchestra: Experiment/: The physician.
HMV B 8029.UK. (V+) . P.50:-
- 9930-Layton & Johnstone, american duettists with piano: Happy days are here again/: Lucky me lovable you.
Columbia DB 37.US, UK. (V+) . P.50:-
- 323-Renee Lebas, Orchestre Guy Luypaerts: Ou es-tu mon amour/+ orchestre Albert Lasry: Exil.
HMV JOF 4.F. (E-) . P.50:-
- 323-Renée Lebas, Wal-Berg et son orchestre: Mademoiselle de Paris, V/: Amour du mois de mai, V.
Pathé PG 238.F. (E) . P.100:-
- 323-Henri Leca et son ensemble, avec Rose Mania: Shu Shu, samba/: Cãe cãe, samba.
Polydor 560040.F. (E) . P.50:-
- 232-Henry Leca et son grand orch (from the film "Banditen"): Mulher rendeira /: Lua bonita.
Philips P 72185.F. (E-) Grand Prix de l'Academie du disque francais. P.50:-
- 1610-Lecuona Cuban Boys, refrain chanté par A. Bruguera: Panama, conga/Melle Simone Lencret et M. Andrex, Orchestre: M. Marcel Cariven: La Mexicana.
Columbia DC 326.UK. (E) . P.50:-
- 503-Lecuona Cuban Boys, with vocal chorus: Amapola, rumba/: Tabou, afro-cubano.
Columbia FB 1273.UK. (V+) . P.50:-
- 1308-Lecuona Cuban Boys, refrain chanté par A. Rabagliati: Blue rumba/the composer at the piano: Coubanakan, rumba.
Columbia FB 1780.UK. (E) . P.50:-
- 845-Lecuona Cuban Boys, refrain chanté par A. Rabagliati: Maria belen chacon/refrain chanté par A. Bruguera: Rumba Tambah.
Columbia MC 3060.UK. (E-) . P.50:-
- 1200-Lecuona Cuban Boys, refrain chanté par A. Rabagliati: Pour toi Madona/: Pour ti.
Columbia MC 3101.UK. (E+) . P.50:-
- 1309-Lecuona Cuban Boys, avec refrain chanté: Conga dans la nuit/: Anacaona, rumba lente.
Columbia MC 3134.UK. (V+) . P.50:-
- 1703-Lecuona Cuban Boys, refrain chanté par A. Bruguera et Rabagliati: Rumba blanca/refrain chanté par A. Rabagliati: Canto Indio.
Columbia MC 3162.UK. (E) . P.75:-
- 1204-Lecuona Cuban Boys, refrain chanté par A. Rabagliati: Siboney, slow rumba/: Maria La O.
Columbia MC 3193.UK. (E) . P.50:-
- 715-Peggy Lee with Dave Barbour orchestra: Baby don't be mad at me/: Caramba it's the samba.
Capitol C 15090.US. (E) . P.75:-

- 503-Peggy Lee, dir. Victor Young: Bella notte/: La La Lu.
Decca BM 5483.US. (E) . P.75:-
- 9832-Raymond LeGrand et son orchestre: Le Goualante du Pavre Jean, F/: Toi qui disais qui disais qui disais.
Decca MF 36410.F. (E) . P.75:-
- 9841-Lehmann´s Gesangs-Solisten: Liebe kleine Müllerin, V/: Das alte Försterhaus, V.
EliteSpecial 9629.A. (N-) . P.50:-
- 348-Les Cancioneras del Bajío, Duo con la Típica Donato: Carita de Virgen/: Las Altenitas.
Victor 75173.Mexico. (E+) . P.125:-
- 1001-Les Compagnons de la Chanson: The lucky old sun/: The three bells.
Columbia DB 2697.F. (N-) . P.100:-
- 1806-The Kermit Leslie Orchestra: Jalopy/: The little toy shop.
Philips B 21438.UK. (E) . P.50:-
- 435-Archie Lewis with the Luton Girls Choir, cond: Arthur E. Davies: Till all our dreams come true/: While the angelus was ringing (Les trois cloches).
Parlophone R 3202.UK. (E+) . P.75:-
- 435-Meade "Lux" Lewis, piano solo: Yancy special/M.L.L., celesta solo: Celesta blues.
Decca BM 2243.US. (E-) . P.75:-
- 1200-Monica Lewis with Earle Hagen and orchestra: La Bota/: A kiss to build a dream on.
MGM 443.US. (N-) . P.50:-
- 1308-Ted Lewis and his Band, w voc chorus: My mamma´s in town, F/: The new St. Louis blues, F.
Columbia 4088.UK. (E) . P.125:-
- 9930-Ted Lewis a h Band, voc: Ted Lewis: Lady luck, F/Guy Lombardo a h Royal Canadians, with vocal trio: Singing in the bathtub, F.
Columbia 5738.UK. (E-,small naildrop) . P.50:-
- 9841-Vic Lewis and Jack Parnell´s Jazz Men: Jazz men blues/: Ja da.
Columbia DS 1523.S, US. (V) . P.30:-
- 440-Gitta Lind, Bela Sanders Orchester: Blumen für die Dame/: Tenderly.
Telefunken A 11467.D. (E) . P.75:-
- 1805-Dolf van der Linden and his Metropol Orchestra: Humoresque for strings/: Dream of autumn.
Philips P 15346.Netherlands . (E+) . P.100:-
- 715-The Little Chocolate Dandies: That´s how I feel to-day, F/with vocal refrain: Six or seven times, blues.
Parlophone R 542.UK. (E) . P.250:-
- 503-Little Jack Little and his orchestra, w voc chorus: Lullaby of Broadway, F/: I´m goin´ shoppin´ with you, F.
Columbia FB 1061.UK. (E) . P.75:-
- 533-Little Tweet (The Canary Caruso) with English concertina Acept.: Bell´s of St. Mary/: Londonderry Air.
Edison Bell Winner Rec 4909.UK. (V+) . P.125:-
- 9802-Ed Lloyd and his Band, New York: Going to heaven on a mule, F/: Don´t say good night, V.
Kristall 178.S, US. (E) . P.50:-
- 435-Guy Lombardo a h Royal Canadians, voc by Carmen Lombardo: I guess I´ll have to change my plan, F/: As long as love lives on, F.
Brunswick A 9304.US. (E) . P.125:-
- 115-Guy Lombardo a h Royal Canadians, voc: Carmen Lombardo: A cottage for sale, F/: Lazy Lousiana moon, V.
Columbia CB 82.UK. (V+) . P.50:-
- 440-Guy Lombardo and Gloria de Haven, The Royal Canadians: Out o´ breath, F/: Because of you, F.
Decca BM 4772.UK. (E-) . P.75:-
- 9802-Guy Lombardo a h Royal Canadians, w voc refrain: Toodle-oo, F/Eddie Duchin & h Orch, w voc refrain: The merry-go-round broke down, F.
HMV BD 5232.UK. (V) . P.30:-

- 1606-Sophia Loren, Armando Trovajoli med Franco Giordanus orkester: Mambo Bacán/Franco Giordano och hans orkester: Nives.
Knäppupp A 24.S, I.1955 (E-) original cover with Sophia Loren . P.200:-
- 1308-Mario "Harp" Lorenzi and his Rhythmics: After you've gone, F/w. vocal refrain: Some of these days.
Columbia FB 1168.UK. (E+) hot. P.100:-
- 9824-"Los Trovadores de Cuyo", Canto con accomp. de Guitarras. Dir: Hilario Cuadros: El Ecuador/: Natita Linda.
Odeon 21168.Argentina. (V+) . P.75:-
- 125-Joe Loss and his orchestra: Halfway down the street, SF/: Six lessons from Madame La Zonga, rumba.
HMV BD 5623.UK. (E-) . P.30:-
- 125-Joe Loss and his orchestra: Yankee doodle boy, quickstep/: Mary's a grand old name, F.
HMV BD 5792.UK. (E) . P.50:-
- 125-Joe Loss and his orchestra, voc: Harry Kaye: I'll be seeing you, F/: If you ever go to Ireland, V.
HMV BD 5855.UK. (E) . P.50:-
- 125-Joe Loss and his orchestra: San Fernando valley, F/: Swinging in a star, quickstep.
HMV BD 5859.UK. (E) . P.50:-
- 125-Joe Loss and his orchestra, voc: Pat McCormac: The echo of a serenade, SF/voc: Harry Kaye: Time waits for no one, SF.
HMV BD 5865.UK. (E) . P.50:-
- 9802-Joe Loss a h orch: Opus No 1, quickstep/: Washington whirligig, quickstep.
HMV BD 5932.UK. (V) . P.30:-
- 722-Joe Loss and his orchestra: Blues upstairs and downstairs, F/: Honky tonky train blues.
HMV BD 27885616.US. (E-) . P.50:-
- 400-Joe Loss orchestra: You rhyme with everything that's beautiful, SF/: Skyliner, quickstep.
HMV X 7302.S, UK. (E) rec. 1943 resp. 1945. P.75:-
- 435-Joe Loss a h Band, w vocal chorus: Music Maestro please, SF/: On the sentimental side, SF.
Regal MR 2846.UK. (E-) . P.30:-
- 125-Joe Loss and his Band, with vocal chorus: Alexander Ragtime Band, film medley/: part 2.
Regal MR 2863.UK. (E-) . P.50:-
- 9802-Joe Loss a h Band, w voc chorus: Beer Barrel polka, F/: Three little fishies, F.
Regal MR 3071.UK. (V) . P.30:-
- 400-Joe Loss orchestra, voc: Howard Jones: Ole buttermilk sky, SF/Freddy Martin orchestra, voc: Stuart Wade: To each his own .
HMV X 7337.S, US.1946 (E) . P.75:-
- 503-Bruce Low, Adalbert Luczowskys orkester: Whiskey ist kein Wasser, F/: Heimwehlied, F.
Polydor 49278.D. (E) . P.50:-
- 1100-Palie K. Lua & David K. Kaili of the Irene West Royal Hawaiians: Kohala March/: Honolulu March.
HMV B 529.UK. (V+) . P.50:-
- 226-Palie K. Lua & David K. Kaili of the Irene West Royal Hawaiians: Hawaiian waltz medley/: Kilima waltz.
Victor 17701.US. (V+) . P.75:-
- 226-Palie K. Lua & David K. Kaili (Hawaiian Guitar Duet): Kohala march/: Honolulu march.
Victor 17710.US. (V) . P.50:-
- 840-Jimmie Lunceford a h orchestra: Black and tan fantasy, F/: Solitude, F.
Brunswick 2112.US. (V+) . P.50:-
- 1701-Jimmie Lunceford a h orchestra: Stratosphere, F/voc: Willie Smith: Rhythm is our business, F.
Brunswick A 1965.US. (E) . P.100:-
- 1308-Jimmie Lunceford a h orchestra, w voc refrain: My blue heaven, F/: I'll take the south.
Brunswick A 81031.US. (E+) . P.100:-

- 630-Jimmie Lunceford and his orchestra, with vocal refrain: The best things in life are free/: Swanee river.
Brunswick A 81150.US. (V) . P.50:-
- 630-Jimmie Lunceford and his orchestra, with vocal refrain: Linger awhile/: Honest and truly.
Brunswick A 81223.US. (V+) . P.75:-
- 9823-Jimmie Lunceford a h rochestra: Ragging the scale, F/: For dancers only, F.
Brunswick A 81374.US. (V+) . P.75:-
- 935-Jimmie Lunceford a h orchestra: Stardust, F/w vocal trio: Unsophisticated Sue, F.
Brunswick A 81390.US. (E) . P.100:-
- 1308-Jimmie Lunceford a h orchestra: Black and tan fantasy, F/: Solitude, F.
Brunswick A 81391.US. (E+) . P.75:-
- 9802-Jimmie Lunceford a h orch: Sleepy time gal, F/: Avalon, F.
Brunswick A 81392.US. (V+) . P.50:-
- 308-Jimmie Lunceford a h orchestra, w voc chorus: Like a ship at sea, F/: Margie, F.
Brunswick A 81448.US. (E) . P.100:-
- 333-Jimmie Lunceford a h orchestra: Sophisticated lady, F/: Mood indigo, F.
Brunswick A 81886.US. (V+) . P.50:-
- 1703-Jimmie Lunceford and his orchestra: Rose Room, F/with vocal chorus: Four or five times, F.
Brunswick A 82055.US. (V+) . P.30:-
- 9823-Jimmie Lunceford a h orchestra: Liza/: Uptown blues.
Columbia DS 1416.US. (E-) . P.75:-
- 9823-Jimmie Lunceford a h orchestra: Okay for baby/featuring: Willie Smith, saxophone: Flight of the jitterbug.
Columbia DS 1479.US. (V) . P.50:-
- 9823-Jimmie Lunceford a h orchestra: Lunceford special/: White heat.
Columbia DS 1529.S, US. (V) . P.30:-
- 9823-Jimmie Lunceford a h orchestra: Stardust, F/w voc refrain: Unsophisticated Sue, F.
Decca BM 1948.US. (E+) . P.100:-
- 1204-Jimmie Lunceford and his orchestra: Rose Room, F/with vocal chorus: Four or five times, F.
Decca BM 2758.US. (E) . P.50:-
- 723-Jimmie Lunceford and his orchestra: Chocolate, boogie woogie/: Battle Axe, F.
Decca BM 3224.US. (E) . P.50:-
- 1307-Jimmie Lunceford a h orchestra: Blues in the night, side 1/w voc ensemble: side 2.
Decca BM 3308.US. (E+) . P.75:-
- 1308-Jimmie Lunceford a h orchestra: Strictly instrumental, F/voc by Willie Smith: Knock me a kiss, F.
Decca BM 3448.US. (E) . P.100:-
- 9823-Jimmie Lunceford a h orchestra: Back door stuff, F Part 1/: Part 2.
Decca BM 3574.US. (E) . P.75:-
- 835-Jimmie Lunceford a h orchestra, w voc chorus: Like a ship at sea, F/: Margie, F.
Decca BM 2570.US. (E) . P.100:-
- 9823-Jimmie Lunceford a h orchestra: Jazznocracy, F/w voc refrain: Chillun get up, F.
HMV X 6318.US, S. (E) . P.100:-
- 723-Jimmy Lunceford & his orchestra, vocal by Dan Grisson: Rainin'/: Le Jazz Hot (Dedicated to Hugh Pannasic).
Odeon A 272246.US, UK. (E) . P.150:-
- 9925-Jimmy Lunceford & his orchestra: Blue blazes/voc: Joe Thomas: Baby won't you please come home.
Odeon A 272259.US, UK. (E) . P.100:-

- 723-Jimmy Lunceford & his orchestra, vocal by Dan Grisson: I love you/vocal by Dan Grisson: Oh why oh why.
Odeon A 272294.US, UK. (E) . P.150:-
- 517-Jimmy Lunceford & his orchestra: Blue blazes/voc: Joe Thomas: Baby won't you please come home.
Parlophone R 2673.US, UK. (V+) . P.50:-
- 830-Jimmy Lunceford & his orchestra, voc: Lunceford Trio & James Young: Ain't she sweet, F/voc: Joe Thomas: What is this thing called swing.
Parlophone R 2705.US. (E+) . P.100:-
- 920-Art Lund with orchestra: Jealous/: And Mimi.
MGM 114.US. (V) . P.30:-
- 1309-Art Lund with orchestra, cond: LeRoy Holmes: Wilhelmina (from "Wabash Avenue")/: Sugarfoot rag .
MGM 6063.S, US.1950 (E) . P.50:-
- 435-Nellie Lutcher, with orchestra conducted by Billy May: Mean to me/: Let the worry bird worry for you.
Capitol C 1829.US. (E) . P.100:-
- 1702-Nellie Lutcher, with orchestra conducted by Harold Mooney: Keepin' out of mischief now/: That's how it goes.
Capitol C 2038.US. (E+) . P.100:-
- 435-Nellie Lutcher and her Rhythm: Sleepy lagoon/: Come and get it honey.
Capitol C 9004.US. (E) . P.100:-
- 705-Nellie Lutcher a her rhythm: Cool water/: Lake Charles boogie.
Capitol C 15148.US. (E) . P.100:-
- 1308-Nellie Lutcher and her rhythm: Wish I was in Walla Walla/: A maid's prayer.
Capitol C 15279.US. (N-) . P.100:-
- 1308-Nellie Lutcher and her Rhythm: The lady's in love with you/: Hurry on down.
Capitol C 40002.US. (E+) . P.100:-
- 502-Nellie Lutcher and her Rhythm: He's a real gone guy/: Let me love you tonight.
Capitol C 40017.US. (E+) . P.100:-
- 435-Nellie Lutcher and her Rhythm: Lutzer's leap/: Glad rag doll.
Capitol C 70044.US. (E) . P.100:-
- 435-Nellie Lutcher and her Rhythm: The lady's in love with you/: Hurry on down.
Telefunken A 18005.US, Dk. (E-) . P.50:-
- 705-Claude Luter et son orchestre: Oh didn't he ramble/: Canal Street blues.
Pacific 2140.F. (V) . P.50:-
- 435-Grosses Orchester, Dir: Adalbert Lutter, Posaunensolo: Georg Lohmann: Schlacks und Bommel, F/: Die blubbernde Posaune.
Telefunken A 2333.D. (E) . P.50:-
- 720-Brigitte Mira und Eric Helgar, Adalbert Lutter mit seinem Grossen Tanzorchester: Es war ein Mädchen und ein Matrose, Lied und Carioca/only orchestra: V
Telefunken A 2768.D. (E-) . P.75:-
- 9832-Vera Lynn, cond: Len Edwards: The happiest new year of all/: Little star (Estrellita).
Decca F 8489.UK. (V) . P.50:-
- 537-Vera Lynn with The Mitchell Eight and Robert Farnon and his orchestra: The good-night waltz (based on Auld Lang Syne)/: This perfect day.
Decca F 9159.UK. (E-) . P.50:-
- 208-Vera Lynn, dir: Bob Farnon: Jealousy/dir: Roland Shaw: If you go.
Decca F 9803.UK. (E) . P.100:-
- 9802-Vera Lynn, w sailors, soldiers a airmen of Her Majesty's Forces Dir: Roland Shaw: The Homing waltz/: Yours.
Decca F 9959.UK. (E) . P.50:-
- 9802-Vera Lynn and The Johnston Singers, dir: Roland Shaw: The love of my love/: What a day we'll have.
Decca F 10044.UK. (E) . P.75:-

- 1200-Vera Lynn, with members of Her Majesty's Forces Dir: Roland Shaw: I'll always love you/: Once I loved you.
Decca F 10159.UK. (E+) . P.75:-
- 537-Vera Lynn with Mantovani orchestra: I'll wait for you/: My love, my life, my happiness.
Decca F 10184.UK. (N-) . P.125:-
- 715-Humphrey Lyttelton and his Band: Chattanooga stomp/: Dallas blues.
Parlophone R 3322.US. (V) . P.30:-
- 1703-Humphrey Lyttelton and his Band: The doormouse/: Suffolk air.
Parlophone R 3398.US. (E+) . P.50:-
- 9822-Jeanette MacDonald, w orchestra: Merry widow: I love you so/: Vilia.
HMV B 8247.US. (V+) . P.50:-
- 723-Jeanette MacDonald, soprano. Cond: Herbert Stothart: Smilin' through/: A little love a little kiss.
HMV C 3284.UK. (E) 12". P.100:-
- 722-Jeanette MacDonald & Nelson Eddy, cond Nathaniel Shilkret: Indian love call/: Ah sweet mystery of life.
HMV DA 1537.US. (E) . P.50:-
- 722-Jeanette MacDonald & Nelson Eddy, cond: Nathaniel Shilkret: Farewell to dreams/: Will you remember?
HMV DA 1559.US. (E) . P.50:-
- 1308-Jeanette MacDonald, cond: Giuseppe Bamboschek: Lover come back to me/: One kiss .
HMV DA 1721.US. (N-) . P.75:-
- 1200-Harry Macdonough, tenor & Haydn Quartet with orchestra: Will you love me in December as you do in May/: .
Victor 4575.US. (V+) Single-sided. P.50:-
- 722-Sandy MacPherson at the BBC Theatre Organ: Londonderry air/: Träumereri.
HMV BD 652.UK. (E-) . P.50:-
- 227-Gordon MacRae, dir: Van Alexander: You forgot/: Tik-a-Tee Tik-a-Tay.
Capitol C 3085.US. (E) . P.100:-
- 208-Gordon MacRae with String Band: Mule train/: Dear hearts and gentle people.
Capitol C 57- 777.US. (E+) . P.75:-
- 1806-Imre Magyarys Zigenarorkester: Zigenarmelodi (Cigány Panna)
/: Czardas (Bicikli czárdás).
- 533-Malando and his Tango Orchestra: Senuelo, T/: Olé Guapa, T.
Philips P 34116.UK. (N-) . P.100:-
- M. Malloire, Orchestre de Jazz sous le direction de M. Pierre Chagnon: Sous le tous de Paris, V/: C'est pas comme ca.
Columbia DF 147.F. (V) . P.50:-
- 435-Ben Malone, vocal w orch.: Ain't it grand to be blooming well dead/: part 2.
Decca F 2926.UK. (E) . P.100:-
- 620-Silvana Mangano: Anna/: T'ho voluto bene.
MGM 6107.S, US, I. (E-) soundtrack from the film "Anna". P.50:-
- 152-Silvana Mangano y Orquesta típica: Ana/Noro Morales y su Orquesta: Dia de reyes.
MGM 8220.I. (E-) . P.50:-
- 1804-Bob Manning orchestra and chorus, dir: Monty Kelly: Majorca/: It's your life.
Capitol C 3041.D. (E+) . P.50:-
- 435-Wingy Mannone and his orchestra: Send me, F/Duke Ellington and his orchestra: Solitude, F.
Brunswick 2007.US, UK. (E) . P.300:-
- 730-Wingy Mannone and his orchestra with vocal refrain: From the top of your head, F/: Takes two to make a bargain, F.
Brunswick 9878.US, UK. (V) . P.75:-

- 530-Mantovani orchestra w vocal chorus: Penny serenade, F/: The humming waltz.
Columbia FB 2089.UK. (E) . P.50:-
- 9832-Mantovani and his orchestra: The song of the Moulin Rouge/: Vola Colomba.
Decca F 10094.UK. (N-) . P.50:-
- 9802-Mantovani a h orch: Swedish rhapsody/: Jamaican rumba.
Decca F 10168.UK. (E-) Svensk upphovsman. P.30:-
- 722-Pedro Marcano y su orchestra, cantado por Piquito: Embustera, rumba bolero/Grupo Marcano,Piquito y Claudio: Cenizas, bolero.
Columbia MC 3095.UK. (E) . P.100:-
- 715-Lana Marconi, dir: Louiguy: Danse danse, rumba/Sacha Guitry, diction: Au café de cantenac.
HMV SG 236.F. (V+) . P.100:-
- 500-Luis Mariano with orchestra, dir: J.H. Rys: Le Marchand D´Alcarazas/: Andaluçia mia.
HMV JOF 69.UK. (V+) . P.50:-
- 323-Luis Mariano. dir: Jaques-Henry Rys: Un ceur de femme/: La vie en chantant.
Pathé PC 316.F. (E) . P.50:-
- 1200-Roy Marsh and his Swingtet: The man I love/: Out of nowhere.
Decca MW 359.UK. (E) ”Music while you work”. P.50:-
- 1309-Dean Martin & Nat King Cole, w orchestra, cond: Billy May: Open up the doghouse/: Long long ago.
Capitol C 2985.US. (E) . P.75:-
- 1200-Freddy Martin and his orchestra, with voc refrain: Wonder-Bar, F/: Why do I dream those dreams, F.
Brunswick 500422.US. (V) . P.30:-
- 1703-Freddy Martin orchestra: Bumble boogie (Flight of the bumble bee)/whistling: Gene Conklin: Hora Staccato.
HMV B 9621.US. (N-) . P.50:-
- 533-Freddy Martin Orchestra, vocal by Gene Conklin and The Martin Men: Lily Belle, F/vocal by Artie Wayne: And there you are, F.
Victor 20- 1712.US. (E) . P.50:-
- 533-Freddy Martin orchestra, voc: Glenn Hughes and The Martin Men: The dickey-bird song/F.M. orchestra featuring Barclay Allen, piano: Sabre dance boogie.
HMV X 7437.S, US.1947 (E+) . P.75:-
- 715-Johnny Marvin, comedian with orchestra: Your mother and mine/: Finding the long way home.
Victor 22022.US. (V+) . P.100:-
- 840-Leo Mathisens Orkester, sâng Leo Mathisen: Anita, F/sâng: Erik Parker: Laughing up my sleeve.
Odeon D 871.Dk. (E) . P.150:-
- 440-Gordon MacRae, cond: Van Alexander: Cara mia/: Count your blessings instead of sheep.
Capitol C 2927.US. (N-) . P.75:-
- 1703-Billy May and his orchestra, vocal: Alvin Stoller: Fat man boogie/instrumental: My silent love.
Capitol C 1794.US. (E) . P.50:-
- 538-Billy May and his orchestra: There is no greater love/: Always.
Capitol C 1995.US. (V+) . P.30:-
- 1703-Billy May and his orchestra, ”water” by Bob Morse: Cool water/vocal: Alvin Stoller: Dixieland band.
Capitol C 2653.US. (E+) . P.50:-
- 1200-Chanté en Italien par M. di Mazzei, acc violin & piano gaveau: Santa Lucia Luntana/: Ay Ay Ay.
Pathé K 3370.I, F. (E) . P.100:-
- 435-”Mac” (Harry McClintock), vocal with guitar: The bum song/: Hallelujah! I`m a bum.
Victor 21343.US. (E+) . P.200:-
- 9802-Howard McGhee Sextet: Bop a vogue/: Swiss Bounce.
JazzSelection 9101.S, US. (E+) . P.50:-

- 1200-Hal McIntyre and his orchestra: Jumpin' Jubilee/: The Donkey serenade.
MGM 127.US. (E) . P.30:-
- 435-Red McKenzie and his Celestial Beings, w voc refrain: I can't believe that you're in love with me, SF/: Little girl, F.
Odeon A 286044.US, D. (V+) . P.150:-
- 435-Red McKenzie a The Celestial Beings: I can't believe that you're in love with me, SF/Joe Venuti's Blue Four: Little girl, F.
Odeon Swing A 286044.US, D. (V+) . P.100:-
- 435-Red McKenzie and his Celestial Beings, w voc refrain: Darktown strutters ball, F/The Harlem Footwarmers: Big house blues.
Odeon Swing A 286048.US, D. (E-) . P.250:-
- 1703-Gerald Wilson and his orchestra: One o'clock jump/: Warm mood.
Black&White 778.US. (E+) . P.100:-
- 1705-Jack McVea and his All-Stars: The key's in the mailbox/: Groovin' boogie.
Black&White 810 828.US. () . P.100:-
- 9925-The Melachrino Strings: Begin the beguine/: Indian summer.
HMV B 9515.UK. (N-) . P.50:-
- 1301-Lauritz Melchior, tenor - cond: Jay Blackton: The student prince: Serenade/: The house I live in.
HMV X 7329.US.1946 (E) . P.50:-
- 920-Steffi Melz und Franz Schuh, Gesang. Begleitung: Walter Scheidl: Herzbua, V/: Klari- Klari- Klarinett, polka.
Telefunken A 10933.D. (E) . P.50:-
- 226-Felix Mendelssohn Hawaiian Serenaders; Harry Bocker, haw guitar; voc: Kealoha-Lifé: Hawaiian war chant/: My little grass shack in Kealakekua.
Columbia FB 3090.UK. (E) . P.100:-
- 620-Max Mensing, Dansork Bohème: Zwei Herzen im Dreivierteltakt, V/: Auch Du wirst mich einmal betrügen, SF.
Parlophon B 12897.S, D.1930 (V+) . P.100:-
- 705-Johnny Mercer and The Blue Reys, Alvino Rey orchestra: The glow worm/and the The Crew Chiefs with orchestra: Apply the fundamental.
Telefunken / Capitol C 80162.US. (E-) . P.50:-
- 323-The "Merry Melody Makers": I'm looking over a four leaf clover/: Heartbreaker.
HMV BD 1203.UK. (E) . P.50:-
- 930-The Merrymakers (male voices), with orchestra: The Merrymakers in Spain/: The Merrymakers in Hawaii.
Brunswick A 5003.US. (N-
- 9802-Metronome All Star Band: Royal flush, F/: I got rhythm.
Columbia DS 1598.S, US. (E) . P.50:-
- 537-Metropol Tanz Orchester : Gaurisankar, shimmy foxtrot/: Kom til Kobenhavn, Afrikanischer shimmy.
Polyphon 31106.D. (N-) . P.250:-
- 9904-Dans Orkester "Metropol": Den gula paviljongen/: Knock-out, box-shimmy.
Polyphon S 40192.S,D.1923 (V+, naidrop side 1) . P.50:-
- 435-Mezz Mezzrow et son orchestra: Old fashioned love, F/: 35th and calumet, F.
La Voix de son Maitre SC 245.F. (E+) . P.125:-
- 9818-MGM Orch, cond Macklin Marrow : Sabre dance (from "Gayaneh")/: Bohemian polka (from "Schwanda").
MGM 119.US. (N-) . P.50:-
- 1200-The Midnight Merrymakers, mit engl. Refraingesang: One night alone with you, F/: You brought a new kind of love to me, F.
Orchestrola Nr. 2479.D. (V-) 8". P.30:-
- 1100-Linn Milford and his Hawaiian Players, with vocal refrain: Hawaiian stars are gleaming/: Oh Rosalita.
Regal MR 349.UK. (E) . P.100:-
- 33-The Chuck Miller trio (vocal w trio): Hopahula boogie/: I'll know my love.
Capitol C 2841.US. (E-) . P.100:-

- 1806-Glenn Miller a h Orch: Moonlight serenade/: Sunrise serenade.
Columbia MR 3090.US. (E) . P.50:-
- 931-Glenn Miller Orchestra: Rug cutter's swing, F/: Pennsylvania six-five thousand, F.
HMV BD 5618.US. (V+) . P.50:-
- 1308-Glenn Miller a h orch: Bugle call rag, F/: Slow freight, F.
HMV BD 5633.US. (E+) . P.75:-
- 920-Glenn Miller Orch, w voc refrain: The one I love, F/: Perfidia, F.
HMV BD 5698.US. (E) . P.50:-
- 115-Glenn Miller a h orch: Elmer's tune, F/: Cradle song, F.
HMV BD 5733.US. (E) . P.75:-
- 1701-Glenn Miller a h Orch, voc T Beneke, M Hutton a The Modernaires: Kalamazoo, F/: Serenade in blue, F.
HMV BD 5808.US. (E) . P.75:-
- 800-Glenn Miller a h Orch: I dream I dwell in Harlem, F/: Sun valley jump, F.
HMV BD 5817.US. (E-) . P.50:-
- 9802-Glenn Miller a h orch: Slumber song, F/voc Ray Eberle & The Modernaires: Moonlight cocktail, F.
HMV BD 5834.US. (E-) . P.50:-
- 931-Glenn Miller and his orchestra: My isle of golden dreams, F/: Ciri - biri - bin, F.
HMV BD 5842.US, UK. (E) . P.50:-
- 1801-Glenn Miller and his Orchestra, vocal: The Modernaires: It must be jelly, F/only orchestra: Rainbow rhapsody, F.
HMV BD 5847.US. (E) . P.50:-
- 115-Glenn Miller orchestra (Chant by the orch.): Sold American, F/voc: Ray Eberle: Moon love, F.
HMV BD 5854.US. (V) . P.30:-
- 1506-Glenn Miller a h Orch: Moonlight serenade/: American patrol, F.
HMV BD 5942.US. (E) . P.50:-
- 1610-Glenn Miller and his orchestra: In the mood, F/: At last, F.
HMV X 7106.US, S. (E) . P.50:-
- 9802-Tex Beneke, Glenn Miller Orch: Swing low sweet chariot/: I'm heading for California.
HMV X 7324.US. (E) . P.75:-
- 800-Glenn Miller a h Orch, voc refr Ray Eberle: Over the rainbow/: Imagination, F.
HMV X 7607.US. (E-) . P.75:-
- 1308-Glenn Miller and his orchestra: Little brown jug/voc: Tex Beneke: What's your story morning glory.
HMV X 7970.US, S. (E+) . P.50:-
- 1308-Glenn Miller a h Orch: Moonlight serenade/: Sunrise serenade.
Regal Zonophone MR 3090.US. (E) . P.75:-
- 1701-Glenn Miller a h Orch, voc refr Ray Eberle: Devil may care, F/: I'm stepping out with a memory tonight, F.
Bluebird B 10717.US.1940 (E-) . P.50:-
- 1304-Glenn Miller and his Orchestra: Star dust, F/(voc Tex Beneke): My melancholy baby.
HMV X 6535.S, US.1940 (E-) . P.50:-
- 338-Glenn Miller a h orch, (voc: Tex Beneke, Paula Kelly & The Modernaires): Chattanooga choo choo, F/: I know why, F.
HMV BD 5720.US.1941 (V+) . P.50:-
- 720-Mandy Miller, cond: Phil Cardew: The doggie in the window/: The table-top parade.
Parlophone R 3669.US. (N-) . P.75:-
- 1308-Mitch Miller a h Orchestra: Wooden shoes and happy hearts/: Sabrina.
Philips B 21408.UK. (N-) . P.75:-

- 830-Mitch Miller Orchestra and Chorus featuring Bernadine Read: Blackberry winter/: The yellow rose of Texas.
Philips B 21688.UK. (V+) . P.50:-
- 1511-Walter Miller: In old Vienna/: Just a little fond affection.
Edison Bell Radio 878.UK. (E) 8". P.75:-
- 9802-Walter Miller: I'm sorry Sally, F/: King for a day, V.
Edison Bell Radio 938.UK. (V+) 8". P.50:-
- 1405-The Mills Brothers (Four boys and a guitar): I can't give you anything but love/with Duke Ellington & his famous orchestra: Diga diga doo.
Decca BM 1520.US. (E+) . P.125:-
- 1308-The Mills Brother and Louis Armstrong: Carry me back to Virginny/: Darling Nelly Gray.
Decca BM 2445.US. (E) . P.75:-
- 1308-The Mills Brother and Louis Armstrong: In the shade of the old apple tree, F/: The old folks at home, F.
Decca BM 2461.US. (E) . P.75:-
- 1308-The Mills Brothers (Four boys and a guitar): Paper doll/: I'll be around.
Decca BM 3464.US. (E) . P.75:-
- 1200-The Mills Brothers: Tiger rag/: Some of these days.
Brunswick A 9788.US. (E) . P.100:-
- 1701-The Mills Brothers: St. Louis blues/: Good-bye blues.
Columbia DB 1947.US. (E+) . P.100:-
- 1610-The Mills Brothers: Tiger rag/: Some of these days.
Decca BM 2020.US. (E+) . P.100:-
- 1308-Mills Brothers with Ella Fitzgerald: Dedicated to you/: Big boy blue, F.
Decca BM 2399.US. (E+) . P.100:-
- 1610-The Mills Brothers: Mr Paganini you'll have to swing it/: Star dust.
Decca BM 2741.US. (E+) . P.100:-
- 323-Mills Brothers (Four boys and a guitar): When you were sweet sixteen/: Once upon a dream.
Decca BM 3139.US. (E) . P.100:-
- 601-Mills Brothers: Till then/: You always hurt the one you love.
Decca BM 3639.US. (E+) . P.75:-
- 1304-Mills Brothers (Four boys and a guitar): What you don't know won't hurt you/: Oh my aching heart.
Decca BM 3842.US. (E+) . P.75:-
- 1308-The Mills Brothers, Hal McIntyre orchestra: After all/: The glow warm.
Decca BM 5007.US. (E) . P.75:-
- 435-Borrah Minevitch and his Mouth Organ Rascals: Daydream express/: Moonglow.
Decca BM 1918.UK. (E) . P.75:-
- 435-Borrah Minevitch and his Harmonica Rascals: Liebestraum/: Hora staccato.
Decca BM 3826.UK. (E) . P.100:-
- 435-Carmen Miranda with Bando Da Lua: Cae cae/: Alô alô.
Decca BM 3237.UK. (E+) . P.50:-
- 533-Mireille s'accompagnant au piano Pleyel: C'est le début d'une aventure, chanson/: Non non Isabelle, chanson.
Columbia DF 2236.F. (E) . P.150:-
- 715-Freddy Mirfield and his Garbage Men. Presented by Bill Elliott: Good old wagon blues/: Miss Annabelle Lee.
Decca F 8526.UK. (E+) . P.100:-
- 533-Mirko, guitar solo with acc.: Grandma's music box/: Adelita.
HMV JO 91.UK. (V+) . P.150:-

- 1100-Mistinguett, dir: Marcel Cariven: Oui je suis de Paris/: Au fond de tes yeux.
Columbia DF 1988.F. (N-) . P.200:-
- 1200-Albert Prejean, Orchestre M. Marcel Cariven: Y a des filles... sur tous les chemins/: Comme de bien entendu, Valse musette.
Columbia DF 2637.F. (E+) . P.100:-
- 301-Nati Mistral, Adalbert Luczkowski orch.: Duschka, F/: Mit Kastagnetten, T.
Polydor 49115.S, D. (N-) . P.100:-
- 141-Guy Mitchell, Ray Conniff Orchestra: Singing the blues/: Crazy with love.
Philips B 21989.US. (V+) . P.75:-
- 232-Los Múras mit ihrem Ensemble (span. ges.): Cubanita Sabrosa, rumba/Julio Cuevas und sein Orchester (franzos.ges.): Maria La O, rumba.
Odeon O 31393.D. (N-) . P.100:-
- 9821-The Modernaires, w orchestra dir. Fran Scott: He who has love/: Say you're mine again.
Coral 60982.US, H. (N) . P.100:-
- 33-The Modernaires, Bob Crosby's Bob Cats: Sluefoot/: Wine, woman and gold.
Coral 91165.US. (N-) . P.100:-
- 1100-Miff Mole and his Little Molers: Moanin' low, F/The Harlem Footwarmers, w voc refrain: Ring dem bells, F.
Odeon Swing A 286028.US, D. (E) . P.200:-
- 1200-Miff Mole and his Little Molers: Feelin' no pain, F/Bix Beiderbecke & his orchestra: Rhythm King, F.
Parlophone R 2269.US. (E) . P.200:-
- 323-Vaughn Monroe orchestra, voc refr by Vaughn Monroe and The Moon Man: Red roses for a blue lady/: The melancholy minstrel.
HMV MH 88.US. (E) . P.50:-
- 139-Vaughn Monroe orchestra, voc: Vaughn Monroe and The Moon Maids: Busy doing nothing/: Riders in the sky.
HMV X 7521.US. (E+) . P.50:-
- 1804-Montana Slim (The Yodeling Cowboy) with guitar and mouth organ: Red river valley blues
/: It's a cowboy's night to howl.
- 720-Yves Montand, Bob Castella e ses Rythmes. Guitare: Henri Crolla: Grands Boulevards/: Rue Lepic.
Odeon 282419.F. (E) . P.75:-
- 101-Yves Montand, dir: Bob Castella: La P'tite Suzon, V/: Quand elle est la.
Odeon A 282065.F. (N-) . P.150:-
- 1804-Yves Montand, Bob Castella e ses Rythmes. : C est si bon/: Mathilda.
Odeon DK 1113.F, Dk. (E+) . P.75:-
- 1308-Yves Montand, Bob Castella et ses Rythmes: A Paris/: Je vais a pied.
Parlophone DP 181.F. (E+) . P.100:-
- 341-Yves Montand, dir. de Guy Luybaerts: Elle a.../: Rien dans les mains rien dans les poches.
Parlophone DPF 16.F. (N-) . P.150:-
- 1703-Yves Montand, Bob Castella et ses Rythmes: J'ai de la veine/: Luna Park.
Parlophone DPF 22.F. (E+) . P.100:-
- 1806-Yves Montand, dir: Bob Castells: Les feuilles mortes/: Et la fête continue.
Parlophone DPF 23.F. (E) . P.100:-
- 1804-Renée Jeanmarie, dir: Paul Bonneau: La Croqueuse de diamants/Yves Montand, Bob Castella e ses Rythmes. Guitare: Henri Crolla: Le Cocher de fiacre.
Parlophone DPF 32.F. (N-) . P.100:-
- 1308-Yves Montand: Le gamin de Paris/: C'est a l'aube.
Parlophone DPF 35.F. (N-) . P.100:-
- 341-Yves Montand, Bob Castella e ses Rythmes: Les Routiers/: Rue Lepic.
Parlophone DPF 63.F. (E) . P.100:-

- 341-Yves Montand, acc d'orchestra: Le dormeur du val/: Toi tu n'résembles a personne.
Parlophone DPF 70.F. (E) . P.100:-
- 930-Art Mooney orchestra, voc: Galli Sisters and ensemble: The Big Brass Band from Brazil/vocal by ensemble: I'm looking over a four leaf clover.
MGM 122.US, S. (E) . P.30:-
- 435-The Joe Mooney Quartet: Stars in my eyes, F/voc: Joe Mooney: Lazy countryside, F.
Decca BM 3844.US, UK. (E-) . P.100:-
- 339-Grace Moore and The Metropolitan Opera House Male Chorus, dir: Wilfred Pelletier: One night of love/: Ciribiribin.
Brunswick A 9673.US. (E) . P.50:-
- 1804-Grace Moore, soprano w orchestra, dir Victor Young: Our song
/: The whistling boy.
- 435-Moran and Mack, comedy sketch: Two black crowns, part 1/: part 2.
Columbia 935.US. (E) . P.150:-
- 435-Moran and Mack, comedy sketch: Two black crowns (Two black crowns in jail), part 9/: part 10.
Columbia 5148.US. (V+) . P.100:-
- 9818-Ivor Moreton & Dave Kaye, on two pianos: Tin Pan Alley medley no.75, part 1/: part 2.
Parlophone F 2174.UK. (E+) . P.30:-
- 1308-Ivor Moreton and Dave Kaye, on two pianos: Tin Pan Alley medley No89/: part 2.
Parlophone F 2408.UK. (E+) . P.50:-
- 9802-Baxter Dance Orch, w voc refr (Fred Morgan's Banjo Rhythmics): Ha! Ha!, F/: Shake yo'feet, F.
Grand Grd. 38.S, UK.1937 (V) . P.50:-
- 440-Ella Mae Morse, cond: Nelson Riddle: The Blacksmith blues/: Love me or leave me.
Capitol C 1922.US. (E) . P.50:-
- 440-Ella Mae Morse, cond: Nelson Riddle: A-sleepin' at the foot of the bed/: Male call.
Capitol C 2186.US. (N-) . P.75:-
- 533-Lee Morse and Her Blue Grass Boys: Loving you the way I do/Jack Miller, baritone w piano: Three little words.
Columbia DB 413.UK. (N-) . P.200:-
- 1703-Jelly Roll Morton, piano solo: The pearls/: King Porter stomp.
Decca BM 3584.US. (N-) Selected by the British Hot Record Society. P.100:-
- 1200-Jelly Roll Morton and his Red Hot Peppers: That'll never do, F/Duke Ellington and hos Cotton Club Orchestra: Jungle nights in Harlem, F.
HMV B 4936.US. (E+) . P.150:-
- 1200-Jelly Roll Morton's New Orleans Jazzmen, vocal refrain by Jelly Roll Morton: I thought I heard Buddy Bolden say, F/: High society, F.
HMV B 9216.US. (V+) . P.75:-
- 1200-Jelly Roll Morton's New Orleans Jazzmen: Oh didn't he ramble, F/: Winin' the blues, F.
HMV B 9217.US. (E) . P.100:-
- 1200-Jelly Roll Morton's New Orleans Jazzmen, vocal refrain by Jelly Roll Morton: Don't you leave me here, F/: Ballin' the Jack, F.
HMV B 9218.US. (E+) . P.125:-
- 715-Jelly Roll Morton's Red Hot Peppers: Cannon ball blues/: Steamboat stomp.
HMV B 9979.US. (E-) . P.75:-
- 715-Jelly Roll Morton and his Red Hot Peppers: Black bottom stomp/: Grandpa's spells.
HMV B 10048.US. (E) . P.75:-
- 715-Jelly Roll Morton's Red Hot Peppers: Shoe shiner's drag/: Kansas City stomp.
HMV B 10151.US. (E) . P.75:-
- 1308-Jelly Roll Morton's Red Hot Pepper's: Georgia swing/: Kansas City stomp.
HMV K 8742.US, F. (E+) Anthologie du Hot Club de France. P.100:-

- 520-Jelly Roll Morton´s Red Hot Pepper´s: Original Jelly Roll blues/: Doctor Jazz stomp.
HMV K 8741.F, US.1926 (V+) . P.75:-
- 1610-Tex Morton (The Yodeling Boundery Rider): The big rock candy mountains/: My sweetheart´s in love with with a swiss mountainer.
Columbia FB 1948.US. (V+) . P.50:-
- 705-Mouloudji avec le Trio Crolla: La chanson de Potier/: Saint-Paul de Vence.
Philips N 72111.F. (E+) . P.100:-
- 920-Maria Mucke, Jonny Kellner, Lucie Schulz und Klaus Gross, Willy Berendt Hawaiian Solisten: Sie war zärtlich und freu, F/: Der Südwind der wht, SF.
Polydor H 48541.D. (E) . P.50:-
- 9802-The Gerry Mulligan Quartet (w Chet Baker tp): Line for lyons/: Carioca.
Karusell K 36.S, US. (V) . P.50:-
- 1308-Gerry Mulligan Quartet (with Chet Baker, tp): Bernie´s tune/: Nights at the turntable.
Jazz Selection JS 4026.S, US.1952 (N-) . P.150:-
- 1308-The Gerry Mulligan Quartet (w Chet Baker tp): Carson City stage/: Cherry.
JazzSelection JS 4028.S, US.1953 (N-) . P.125:-
- 520-The Gerry Mulligan Quartet (w Chet Baker tp): Makin´ whoopee/: Motel.
JazzSelection JS 4029.S, US.1953 (E+) . P.150:-
- 920-The Gerry Mulligan Quartet: Love me or leave me/: Jeru.
Karusell K 83.S, US.1953 (N-) . P.100:-
- 9909-Jerry Murad´s Harmonicats: Harmonica boogie/: Latin quarter.
Metronome B 595.US ?. (E) . P.50:-
- 323-Roberto Murolo e la sua chitarra: Passione/: Munasterio e Santa Chiara.
Durium AI 9278.I. (E) . P.100:-
- 323-Roberto Murolo e la sua chitarra: Guapparia/: Scalinatella.
Durium AI 9374.I. (E) . P.100:-
- 1100-Delia Murphy, sung with guitar acc by Arthur Darley: The spinning wheel/and accordeon acc.: Three lovely Lassies.
HMV BD 1256.UK. (N-) . P.100:-
- 504-Murray´s Melody Makers: The Toymaker´s Dream, F/: The wedding of the painted doll, SF.
Edison Bell Winner 4919.UK. (V+) . P.75:-
- 1001-The Music Masters with vocal chorus: I´m saving saturday night for you, F/
: Blue river, F.
- 9832-Werner Müller RIAS-Tanzorchester Berlin, Klarinette: Rolf Kühn: Endstation Mond, F (How high the moon)/Trompete: Macky Kasper: All mein Glück b
Polydor 48557.D. (N) . P.50:-
- 234-Phil Napoleon and his Memphis Five: Copenhagen, Dixieland jazz/: Fidgety feet. Dixieland onestep.
Columbia Sample DS 2095.S, US.1950 (E-) . P.125:-
- 9802-Fats Navarro Quintet: Move/Marcel Bianchi Orchestra: Flight of the bumble bee.
Cupol 4438.S, US. (E-) . P.30:-
- 518-Leila Negra o Der Wiener Kinderchor Waltherr, Erwin Halletz Orch: Mütterlein (En visa till mor)/Geschwister Schmid, Cedric Dumont Ork: Du kleines Sc
Musica A 3324.S, A. (E) utg okt 1952. P.50:-
- 1703-Pola Negri mit Odeon Künstler Orchester unt pers Ltg d Komp Peter Kruder: Mazurka (Ich spür in mir...)/: Nur eine Stunde.
Odeon O 4723.D. (V+) . P.50:-
- 403-New Dance orchestra, cond. Bert Firman: Oh Charles, F/: Flygar-valsen.
HMV X 2495.S, UK.1927 (V+) . P.50:-
- 1506-New Mayfair Novelty Orchestra: The cuckoo waltz/: Nights of gladness waltz .
HMV BD 590.UK, S.1938 (E) . P.50:-

- 1309-Joy Nichols with The Keynotes and Nat Temples orchestra: A dreamers holiday/: Lover's lane has eberything.
Decca F 9234.UK. (E) . P.50:-
- 339-The Captivators, cond: Red Nichols: Building a nest for Mary, F/Copley Plaza Orchestra: Pagan love song, V.
Brunswick A 8258.US. (E) . P.200:-
- 518-Red Nichols und seine Pennies: Royal Garden blues/: I'm in the mood for love.
Capitol C 10029.US. (V+) . P.30:-
- 435-Red Nichols and his Five Pennies: Feelin' no pain/: Ida sweet and apple cider.
Coral 91015.US. (E-) . P.75:-
- 1703-Red Nichols and his Five Pennies: Battle hymn of the republic/: part 2.
Capitol C 829.US.1949 (E) . P.100:-
- 138-Ray Noble and his orchestra: Underneath the linden tree/voc: Ken Carson and The Noblemen: The street of Laredo, F.
Columbia DS 1803.S, UK. (E-) . P.50:-
- 9802-Ray Noble u s Orch: The very thought of you, F/Tommy Dorsey u s Orch: Star Dust, F.
Electrola EG 6690.US, UK, D. (V) . P.30:-
- 835-Ray Noble a h orch: The old spinning wheel, F/: Waltzing in a dream V.
HMV B 6348.UK. (V+) . P.50:-
- 840-Ray Noble and his orchestra: Japanese sandman, F/: Tiger rag, F.
HMV B 6425.UK. (V+) . P.50:-
- 325-Ray Noble orchestra, voc: Al Hendrickson: Judaline, F/voc: Anita Gordon and The Noblemen: It's a most unusual day, V.
Columbia DS 1772.S, US.1947 (E) . P.100:-
- 9818-Magali Noel, Michel Legrand Ensemble: Le Rififi/: Johnny Guitare.
Philips P 72279.F. (N-) . P.75:-
- 800-Jimmy Noone's New Orleans Band: He's the different type of guy/: The blues jumped a rabbit.
Parlophone R 2303.US. (E+) . P.200:-
- 715-Jimmy Noone and his Apex Club Orchestra: Four or five times, F/: My monday date, F.
Vocalion V 1026.US. (E) . P.250:-
- 705-Charles Norman, piano med samba ack.: Calypso/: Samba Pepso.
Columbia DS 1769.S.1949 (V+) . P.50:-
- 1703-Gene Norman's "Just Jazz" No.1 (w Erroll Garner pi): One o'clock jump/: Two o'clock jump.
Gazell 2005.S, US.1947 (E+) . P.75:-
- 920-Gene Norman's "Just Jazz" (w Erroll Garner pi): Blue Lou, part 1/: part 2.
JazzSelection JS 4052.S, US.1947 (N-) . P.75:-
- 435-Red Norvo and his Swing Septet: Old fashioned love, F/: I surrender dear, F.
Columbia MC 5012.UK, US. (V) . P.30:-
- 307-Red Norvo trio: I've got you under my skin/: I can't believe that you're in love with me.
JazzSelection JS 4024.S, US. (E+) . P.125:-
- 1703-Stan Kenton Orchestra, voc Anita O'Day: Travelin' man/Red Nichols and his Pennies: You're my everything.
Capitol C 48012.US. (N-) . P.100:-
- 328-Anita O'Day, Gene Krupa orchestra: Opus no. 1/: Boogie blues.
Columbia DB 2316.S, US.1945 (E) . P.100:-
- 1200-Doye O'dell, with band: Shut up and drink your beer/: Give me Texas.
Parlophone R 3139.UK. (E-) . P.100:-
- 441-Helen O'Connell with Cliff Stone's Music: Slow coach/: I wanna play house with you.
Capitol CL 13657.US. (E) . P.100:-

533-Mr Olly Oakley, banjo: Staccato polka, banjo/: .
Zonophone X 46252.UK. (V) Single-sided. P.200:-

9841-Phil Ohman and Victor Arden with their orchestra, w voc chorus: Hallelujah, F/: Sometimes I`m happy, F.
Brunswick 3527.D. (V) . P.30:-

800-King Oliver´s Creole Jazz Band: Dipper mouth blues/: Canal street blues.
Decca BM 2200.US. (E) . P.100:-

800-New Orleans Rhythm Kings: Maple leaf rag/: Clarinet marmelade.
Decca BM 2209.US. (E) . P.150:-

800-New Orleans Rhythm Kings: Sweet lovin´ man/: London blues.
Decca BM 2210.US. (E) . P.150:-

1010-King Oliver a h Orchestra: Struggle buggy, F/: Don´t you think I love you, F.
HMV B 4930.US. (E) . P.200:-

800-Original Dixieland Jazz band (La Rocca, Shields, Edwards, Ragas, Sparbaro): Tiger rag/: Reisenweber rag.
Decca BM 2500.US.1916 (E) . P.200:-

1703-Original Dixieland Jazz band : Tiger rag/: Jazz me blues.
HMV B 8466.US.1921 (E) Electrical Re-creation of the original american recording in August 1921. P.200:-

1308-King Oliver´s Creole Jazz Band: Riverside blues/: Mabel´s dream.
Decca BM 3575.US.1922 (E+) dub. P.75:-

800-Sy Oliver and orchestra, vocal Trudy Richards: Blacksmith blues/: Any time.
Decca BM 31029.S, US. (E) . P.50:-

1309-Sy Oliver orchestra; vocal: Sy Oliver and Dickie Wells: Hey - daddy - o/only orchestra: Slow burn.
MGM 104.US. (E+) . P.50:-

508-Sy Oliver (vocal) and his orchestra: Civilization (Bongo bongo bongo)/: You can´t tell the depht of the well.
MGM 117.US. (E-) . P.75:-

1-Les Ondelines et l´Ensemble Tony Bell de Radio-Genève: Chingo-chengo, F/: En buvant le vin doux, F.
Telefunken A 16043.Dk, ?. (V) . P.50:-

533-Orchester mit Refraingesang: Die Zirkusprinzessin: Die kleinen Mäderln im Trikot, F/: Valencia, danse espagne.
Artiphon Nr. 2322.D. (E+) . P.125:-

1200-Ochestre de Jazz: Little girl, F/: Okay, rumba beguine.
Disclair K 1580.UK. (E) . P.100:-

1806-Armando Orefiche y ses Havana Cuban Boys, canta: Alvarado: Carnaval del Uruguay, conga/: Mambo pa´chango.
Sondor 5284.Uruguay. (E) . P.100:-

1806-Armando Orefiche y ses Havana Cuban Boys: Mambo No.8/: Carinasamente, bolero.
Sondor 5289.Uruguay. (E) . P.100:-

1806-Armando Orefiche y ses Havana Cuban Boys, canta: Peggy Walsh: Rumba Colora/: Adios, good bye, au revoir, beguine.
Sondor 5305.Uruguay. (E) . P.100:-

1806-Washington Oreiro y sy Gran Orquesta, Canta: Antonieta Matos: Dansa da moda, baiiao/Canta: P. Ferreira: Se caso, mambo.
Sondor 5257.Uruguay. (V+) . P.100:-

1-Organum-Orchester Leitung: Benny de Weille: Wir tanzen langsame Walzer/: 2. Teil.
Odeon O 28569.D. (E) . P.30:-

1200-Kid Ory´s Creole Jazz Band: Maryland/: Oh didn´t he ramble.
Gazell 1010.US.1945 (E) . P.100:-

9802-Kid Ory´s Creole Jazz Band: Down home rag/: 1919.
Gazell 1011.US.1945 (V) . P.30:-

- 1304-Kid Ory's Creole Jazz Band: Maple leaf rag /: Weary blues ().
Gazell 1013.US, S.1945 (E) . P.100:-
- 9802-Kid Ory's Creole Jazz Band: Dippermouth blues/: Savoy blues.
Gazell 1026.US.1945 (V) . P.30:-
- 9841-Harry Owens a h Royal Hawaiians, featuring: Hilo Hattie: Princess Poo-Poo-Ly, F/featuring: Gil Mershon: Sing me a song of the islands.
Columbia 37550.US. (E) . P.100:-
- 9841-Harry Owens a h Royal Hawaiians, featuring: Hilo Hattie: The cockeyed mayor of Kaunakakai, F/featuring: Eddie Bush: Ua like no a like, F.
Columbia 37551.US. (E) . P.100:-
- 430-Patti Page, cond. Jack Rael (arr: Joe Reisman): You belong to me/: I went to your wedding.
Mercury 5899.US. (V) . P.50:-
- 1806-Patti Page, Jack Rael orchestra: Mockin' bird hill/Vic Damone, George Siravo orchestra: My heart cries for you.
Metronome B 563.S, US. (V+) . P.30:-
- 232-Patti Page with Jack Rael's orchestra: Mister and Mississippi/with Joe Reisman's orchestra: These things I offer you.
Metronome B 566.S, US. (N-) . P.100:-
- 141-Patti Page and Jack Rael, Jack Riels orchestra: One sweet letter/only Patti Page, voc: And so to sleep again.
Metronome B 583.S, US. (N) . P.100:-
- 232-Patti Page and vocal group w Jack Rael's orchestra: Come what may (The gipsy song)/: Retreat (Cries my heart).
Metronome B 594.S, US. (N) . P.100:-
- 1308-Patti Page w Jack Rael's orchestra: You belong to me/: I went to your wedding.
Metronome B 621.S, US. (N-) . P.75:-
- 1308-Patti Page, Jack Rael Orch: The Tennessee waltz/w Harry Geller's Orch: All my love.
Metronome B 538.S, US.1950 (E) . P.75:-
- 307-Vittorio Paltrieri e Quartetto Vocalé Langosz con Sciorilli e la sua orchestra: Mama el baion!/Piero Rizza e la sua orchestra: Quiero verte sambar.
Roulette RO 89.I, S.1953 (N-) . P.75:-
- 9802-Tony Pastor a h orch, voc Tony Pastor: Five salted peanuts, F/voc T Pastor & Ruth McCullough: Bell bottom trousers, F.
HMV BD 5917.US. (E) . P.50:-
- 1703-Tony Pastor and his orchestra, voc Tony Pastor: One meatball, F/and talk with Chas. Trotta: Please no squeeza da banana, F.
HMV BD 5937.US. (E+) . P.75:-
- 9832-Issy Pat, die Sunshines und die Toledos, Günter Fuhlich Tanz-Orchester: Adi - Adios - Amigo, mambo/mit Bela Sanders Orchester: Ohne dich kann ich r
Telefunken A 11715.D. (V+) . P.50:-
- 1308-Patachou, Leo Clarens Orch: Mon homme/: Plus bleu que tes yeux.
Philips P 72050.F. (N-) . P.100:-
- 1804-Patachou, Leo Clarens Orchestra: Histoire de roses/: Tire L'aiguille.
Philips P 72051.F. (N-) . P.100:-
- 1707-Patachou, José Baselli et son orchestre: Le piano de pauvre/: La complainte de la butte.
Philips P 72348.F. (N-) . P.75:-
- 1804-Patachou avec Jo Boyer et son orchestre: Rue Lepic/: Saint - Lazare.
Polydor 560228.F. (N-) . P.100:-
- 1606-Les Paul: Walkin' and whistlin' blues/voc by Mary Ford: How high the moon.
Capitol C 1451.US. (E-) . P.50:-
- 517-Les Paul and Mary Ford (vocal): It's a lonesome old town/: Tiger rag.
Capitol C 1920.US. (E-) . P.50:-
- 1308-Les Paul and Mary Ford: Take me in your arms and hold me/only Les Paul (instrumental): Meet Mister Callaghan.
Capitol C 2193.US. (E) . P.100:-

- 307-Les Paul: Lady of Spain/voc by Mary Ford: My baby's coming home.
Capitol C 2265.US. (E) . P.50:-
- 1308-Les Paul and Mary Ford: Vaya con dios/: Johnny.
Capitol C 2486.US. (E+) . P.100:-
- 1702-Les Paul and Mary Ford: Smoke rings/only Les Paul (instrumental): Meet Mister Callaghan.
Capitol C 80259.US, D. (N-) . P.150:-
- 508-Paulette Singers, cond: Dick Reynolds: Dream boat/: Leave me honey be.
Capitol C 3068.US. (E) . P.75:-
- 1807-Dick de Pauw and his Royal Dance-Band (vocal: Billy Grossman): Wait till tomorrow-night, F/: Next to you, I like me next to you.
Polyphon S 40797.S.1926 (600:-) Early swedish jazz classics!. P.E+
- 720-Jack Payne and his BBC Dance Orchestra, with vocal chorus: By my side, F/vocal by Jack Payne: Fiesta, F.
Columbia CB 288.UK. (V+) . P.50:-
- 1200-Jack Payne with his orchestra, voc: Jane Lee: Saturday night, F/voc: The Crackerjacks: Robin Hood, F.
HMV BD 5892.UK. (E-) . P.75:-
- 1101-Jack Payne with his orchestra, voc: Jane Lee: The gipsy, F/voc: The Crackerjacks: Chewing a piece of straw, F.
HMV BD 5894.UK. (E) . P.75:-
- 9841-Jack Payne a h Band: There's a new world, F/: Everybody dance, F.
Kristall 387.S, UK. (V+) . P.50:-
- 307-Jack Payne och hans orkester (voc: Payne) : Sweep, F/(voc: Billy Scott-Coomber): I cover the waterfront, F.
Kristall K. 3004.S, UK.1933 (V) . P.50:-
- 715-Eddie Peabody playing his Banjo, Guitar, Mandoline and Mando-Cello (with own vocal chorus): Many happy returns of the day/: Blaze away.
Columbia DB 661.UK. (E) . P.125:-
- 1308-Donald Peers with two pianos : I told them all about you/: Blue skies; There's a rainbow round my shoulder.
HMV B 9792.UK. (E+) Recorded from The Royal Albert Hall. P.50:-
- 1806-Billy Penrose Quartet: Billy's boogie/: Boogie in the black and white.
Parlophone R 2979.US. (E) . P.75:-
- 630-Charles Penrose, laughing comedian w orch.: The laughing policeman/A cornettist, Charles Penrose, and the boy with the lemon: Laughter and lemons.
Columbia 4014.UK. (E) . P.100:-
- 1200-Bill Perry's Entertainers, vocal duet: High-high-high up in the hills, F/voc: Arthur Fields: You and me and you, F.
Domino 3898.US. (V) Brown disc. P.50:-
- 705-Oscar Peterson, piano solo: Honeydripper/: Sheik of Araby.
HMV X 7888.S, US. (E) . P.50:-
- 920-Oscar Peterson, piano solo: Humoresque (A Dvorak)/: I got rhythm.
HMV X 7889.US. (E+) . P.50:-
- 835-Oscar Peterson, piano solo with bass and drums: China boy/: My blue heaven.
HMV X 7890.S, US. (E) rec. 1945 resp 1946. P.50:-
- 705-Oscar Peterson, piano a Ray Brown, rhythm bass: Debut/: Tenderly.
Karusell 5001.US. (E+) . P.50:-
- 1308-Oscar Peterson piano solos: Oscar's blues/: Where or when.
Karusell 5003.US. (N-) . P.100:-
- 705-Oscar Peterson, piano solos: Little white lies/: Lover.
Karusell 5005.US. (E+) . P.75:-
- 1703-Oscar Peterson, piano and rhythm bass: Ray Brown: I get a kick out of you
/: What's new.

- 1308-Oscar Peterson piano solos, rhythm bass: Ray Brown: Three o'clock in the morning/: All the things you are.
Karusell 5004.US, S.1950 (E) . P.75:-
- 920-Oscar Peterson piano solos, rhythm bass: Major Holley: Get happy /: Jumpin' with Symphony Sid .
Karusell 5021.US, S.1950 (E+) . P.75:-
- 620-Van Phillips and his Band, with vocal chorus: Aren't we all, F/: If I had a walking picture of you, F.
Columbia 5512.UK. (E-) . P.100:-
- 1100-Edith Piaf, dir: Robert Chauvigny: Il fait bon t'aimer, V/: Le chevalier de Paris - Les pommiers doux, chanson.
Columbia DCF 66.F. (N-) . P.200:-
- 1804-Edith Piaf avec accompagnement d'orchestre: J'ai dansé avec l'amour/: C'était un jour de fête.
Polydor 524706.F. (V+) . P.100:-
- 1200-Edith Piaf & Les Compagnons de la chanson: Dans les prisons de Nantes/: Céline.
Columbia DS 1656.F.1946 (E) . P.150:-
- 1200-Edith Piaf, dir Luybaerts: Adieu mon coeur (Chanson du film "Étoile sans lumière")/: Le chant du pirate.
Columbia DS 1655.F.1947 (E+) . P.150:-
- 1100-Edith Piaf, dir Luybaerts: La vie en rose/: Un refrain courait dans la rue.
Columbia DS 1724.F.1947 (E) . P.100:-
- 1100-Edith Piaf, dir: Robert Chauvigny: Dany, blues/: Le prisonnier de la tour.
Columbia DS 1828.S, F.1949 (N-) . P.200:-
- 920-Ezio Pinza and The Guadalaiare Trio: You belong to my heart/: Let me look at you.
HMV DA 1991.UK. (N-) Featured in the film "You belong to my heart". P.75:-
- 1507-The Platters: Only you (and you alone)/: The great pretender.
Mercury B 689.US.1955 (E) . P.300:-
- 339-Jack Pleasants, english comedian w orch.: I've never been married before/: I shall get in such a row when Martha knows.
Zonophone 1119.UK. (E-) . P.200:-
- 9802-Bud Powell Trio: Hallelujah/: Tea for two.
Karusell 5023.US. (E-) . P.50:-
- 1805-Perez Prado "El Rey de Mambo" y con Orquesta: April in Portugal/: Mexicanita.
HMV GV 203.US. (E+) . P.125:-
- 920-Lou Preger and his orchestra, vocal Paul Rich: I'll close my eyes, F/: Let's keep it that way, F.
Columbia FB 3168.US. (N-) . P.50:-
- 1100-Andre Previn, piano with rhythm acc: Hallelujah/: This can't be love.
HMV B 9784.UK. (E) Early jazz-recording with one of the worlds most versatile musicians. P.200:-
- 1100-Andre Previn, piano with rhythm acc: September in the rain/: Lullaby of Broadway.
HMV B 10296.UK. (E) Early jazz-recording with one of the worlds most versatile musicians. P.150:-
- 1702-Louis Prima and his Orchestra (voc Louis Prima): Oh Marie/only orchestra: Paul Revere.
Philips B 21040.US. (N-) . P.100:-
- 1703-Pygmé Jazz Band: Snag it, F/: Original dixieland one step, F.
Philips P 50052.S.1954 (E) . P.75:-
- 1702-Quintette the Hot Club of France (D Reinhardt g & S Grappelly vi) voc: Freddie Taylor: Georgia on my mind, F/: Swing guitars, F.
HMV B 8532.F. (E+) . P.300:-
- 1702-Quintette the Hot Club of France (D Reinhardt g & S Grappelly vi) : The Sheik of Araby, F/: Liebestraum No3, F (of Liszt).
HMV B 8737.F. (E+) . P.300:-
- 1404-The Radio Serenaders: Broadway rhythm/: What's the use of dreaming.
Crown 107.UK. (E-) 8". P.75:-

- 1703-Boyd Raeburn and his orchestra: Over the rainbow/vocal: David Allyn: I only have eyes for you.
Savoy 805.US. (E+) "Unbreakable under normal use". P.75:-
- 1805-Carlos Ramirez, Orquesta Roberto Valdes Arnau: Begin the beguine/: Granada.
CMC Pro-Arte 2512.. (E-) Unbreakable 78rpm. P.50:-
- 1200-Ramona and her Grand Piano: Never had an education/: I hate to think that you'll grow old, baby.
Victor 24277.US. (V) . P.30:-
- 9832-Harold Ramsey, studio organ: Serenade/: Las cuatros milpas.
Parlophone F 1319.UK. (E) . P.30:-
- 630-Fred Rauch med sångsextett, Michael Lanner och hans Wiener-solister: Meine Rosa ist aus Böhmen, Polkafox/und Gretl Ferelli: Du bist die Rose vom Wort
Polydor 48251.D. (E+) . P.75:-
- 1-Gianni Ravera, diretta da Carlo Savina: Fotografia sbiadita, beguine/: Arrivederci Roma, beguine.
La Voce del Padrone HN 3408.I. (V) . P.30:-
- 1-Johnnie Ray with Buddy Cole Quartet: Walkin' my baby back home/and The Four Lads, cond: Jimmy Carroll: What's the use?.
Columbia DB 3060.US. (E) . P.100:-
- 440-Johnnie Ray, w orchestra and chorus: Papa loves mambo/: The only girl I'll ever love.
Philips B 21425.US. (N-) . P.50:-
- 515-Johnnie Ray, dir: Joe Reisman: Hernando's hideaway/: Going going gone.
Philips B 21748.US. (E) . P.50:-
- 931-Johnnie Ray with Ray Conniff Orchestra and chorus: Just walkin' in the rain/: In the candlelight.
Philips B 21945.US. (E+) . P.50:-
- 800-Don Redman and his orchestra: Hot and anxious/voc: Don Redman: Two time man.
Parlophone R 2955.US. (E+) . P.150:-
- 1806-Dacapo-Orchester mit Refrain-Gesang: Die Faschingsfee: Komm doch, Faschingsfee/Constanze Reichert mit Orkesterbegleitung: Lieber Himmelvater, sei
Dacapo-Record 20596 / 20597.D. (V) . P.100:-
- 9832-Leo Reisman Orchestra, voc: Frank Luther: Love the neighbor, F/: It's the animal in me, F.
Brunswick 6850.US. (E-) . P.75:-
- 1309-Leo Reisman a h orchestra: 'S been a long time between time, F/Hohnny Hamp's Kentucky Serenaders: Lady luck, F.
HMV B 5773.UK. (E) . P.75:-
- 323-Teddy Reno, con Lelio Luttazzi con Lelio Luttazzi: Addormentarmi cosi, beguine triste/: Baby vien con me.
CGD PV. 1250.I. (E-) . P.50:-
- 715-The Revellers, Negergesang mit Klavier: Collagiate/: Oh miss Hannah.
Electrola EG 199.D. (E) . P.200:-
- 1001-The Revellers, Negergesang: The birth of the blues/: Lucky day.
Electrola EG 291.D. (E-) . P.150:-
- 715-The Revellers: Dinah/: I'm gonna Charleston back to Charleston.
HMV B 2182.UK. (E) . P.150:-
- 1100-The Revellers, male voices with piano: Kentucky Babe/: Waiting at the end of the road.
HMV B 3416.UK. (E) . P.150:-
- 227-The Revellers, kvartett m pianoack.: Bam bam bammy shore/: Just around the corner.
HMV X 2428.S, UK. (V+) . P.100:-
- 1702-The Rhythm Band: There are eyes, F/: Minnetonka, F.
HMV B 5567.UK. (E-) . P.100:-
- 533-J.W. Rickaby, comic song (we orchestra): First I went and won the D.C.M./: I'm always thinking of her.
The Winner 3498.UK. (E) . P.150:-

- 500-Rico's Creole Band: Ba - tu - ca - da, samba/refrain chanté: Chiquito Serrano: Luna - Lunera, bolero.
HMV SG 214.F. (E) . P.100:-
- 530-Rio Grande Tango Band: Sevilla, paso-doble/: Vito, paso-doble.
HMV B 5026.UK. (E+) . P.100:-
- 840-Manuela Del Rio, Kastanjetter; L. Campolieti, piano; J. Roca, guitar: Fandanguillo/: Torre Bermeja.
HMV X 4711.S, ESP. (E+) . P.200:-
- 1701-Jorge Rivera: Te quiero, cansion/: .
RCA P 140.US. (V) Single-sided. P.75:-
- 1804-The Four Bright Sparks with vocal chorus: Miss Wonderful, F/: Handsome gigolo, F.
Columbia CB 27.UK. (E) . P.100:-
- 440-Harry Robbins (vibraphone) and The Four Bright Sparks: Treaclin' /: Running around.
Columbia FB 2174.UK. (N-) . P.50:-
- 720-Don Robertson, whistling: The happy whistler/with Lou Dinning and Instrumental Acc.: You're free to go.
Capitol CL 14575.US. (N-) . P.100:-
- 339-Texas Jim Robertson: Slipping around/: Wedding bells.
HMV X 7610.S, US. (V) . P.100:-
- 208-Stuart Robertson, w piano and chorus: So early in the morning / John Brown's body/: Off the Philadelphia.
HMV B 4310.UK. (E+) . P.100:-
- 9802-Paul Robeson: Scandalize my name Freedom/: Joe Hill.
Avanti 341.S, US. (N) . P.100:-
- 9802-Paul Robeson: Engelsk folkvisa/Rumänska Radioorkestern dir: V. Predescu: Perinitza, rumänsk folkdans.
Avanti 462.S, US. (N-) . P.50:-
- 339-Paul Robeson with Lawrence Brown, piano: Song of the Fatherland/: Song of the plains.
Columbia DB 2125.US. (E) . P.100:-
- 208-Paul Robeson, baritone; Lawrence Brown, piano: John Henry/: Waler boy.
Columbia DS 1784.US, S. (N-) . P.100:-
- 9802-Paul Robeson: Old folks at home/: Poor old Joe.
Electrola EG 2982.US, D. (N-) . P.75:-
- 1703-Paul Robeson, w piano acc: Deep river/: I'm goin' to tell God all o' my trouble.
HMV B 2619.US. (E-) . P.50:-
- 1308-Paul Robeson, w orch.: Ol' man river/: My old Kentucky home.
HMV B 3653.US. (N-) . P.75:-
- 1308-Paul Robeson, w orch.: Old folks at home/: Poor old Joe.
HMV B 3664.US. (N-) . P.75:-
- 1308-Paul Robeson, w orchestra: Mah Linda Lou/: Ma curly-headed baby.
HMV B 4309.US. (N-) . P.75:-
- 125-Paul Robeson, w orch.: Round the bend of the road/: Take me away from the river.
HMV B 4352.US. (E) . P.100:-
- 125-Paul Robeson, w orch.: Got the south in my soul/: Hush - a - bye, lullaby.
HMV B 4354.US. (E) . P.100:-
- 125-Paul Robeson, w orch.: Lazy bones/: Carry me back to green pastures.
HMV B 8010.US. (E) . P.100:-
- 1308-Paul Robeson, w orch.: St. Louis blues/: The banjo song.
HMV B 8219.US. (E+) . P.100:-

125-Paul Robeson, cond: Muir Mathieson: Canoe song/: Love song.
HMV B 8316.US. (N) . P.150:-

125-Paul Robeson & Lawrence Brown, duet with pianoack by L.B.: De ole ark´s a movering / Ezekiel saw de wheel/: Joshua fit the battle of Jerico.
HMV B 8478.US. (E+) . P.100:-

9802-Paul Robeson & Elisabeth Walch, cond Eric Ansell: Sleepy river/only Robeson, voc: Song of freedom.
HMV B 8482.US. (N) . P.150:-

9802-Paul Robeson, cond Eric Ansell: The black emperor/: Lonely road.
HMV B 8483.US. (N-) . P.100:-

125-Paul Robeson, w orchestra and male chorus: Ho! Ho!/: Climbing up.
HMV B 8586.US. (N) . P.125:-

125-Paul Robeson, w orch.: My way/: Deep desert.
HMV B 8621.US. (E) . P.50:-

1308-Paul Robeson, w orch.: Solitude/: Mood indigo.
HMV B 8664.US. (E+) . P.75:-

1204-Paul Robeson, bass with orchestra: Porgy and Bess: A woman is a sometime thing/: It ain´t necessarily so.
HMV B 8711.US. (E+) . P.75:-

1200-Paul Robeson, w orchestra: Loch Lomond/: Drink to meonly with thine eyes.
HMV B 8831.US. (E+) . P.75:-

125-Paul Robeson and American People Chorus, Victor Symph. Orch., cond: N. Shilkret: Ballad for Americans, part 3/: part 4.
HMV B 9161.US. (E+) . P.100:-

517-Paul Robeson, w orch.: Ol´ man river/: My old Kentucky home.
HMV EG 3007.US. (E+) . P.100:-

533-Paul Robeson, basso with orchestra: Black eyes/: O could I but express in song.
Victor 26651.US. (E-) recorded in Europe. P.50:-

1701-Paul Robeson & Lawrence Brown, duet with pianoack by L.B.: By an by/: Joshua fit the battle of Jerico.
Columbia DS 1785.US, S.1945 (E) . P.50:-

1806-H. Robinson Cleaver, studio organ: Jealousy, T (Jalousie)/: Bolero.
Parlophone F 1248.UK. (E) . P.30:-

441-Sugar Chile Robinson: Say little girl/: Bouncing ball boogie.
Capitol C 897.US. (E) lite skev, spelar perfekt. P.100:-

920-Sugar Chile Robinson: Vooley Vooley Vay/: Caldonia (What makes your big head so hard).
Capitol C 70056.US. (N-) . P.100:-

517-Sugar Chile Robinson: After school blues/: Number´s boogie.
Capitol C 57- 70037.US. (V+) . P.75:-

835-Willard Robison Orchestra, avec chant: Ramona, V/Sam Lanin´s orchestra, avec chant: Coquette, F.
Pathé X 6235.F. (E) . P.100:-

533-Roy Rogers (King of the cowboys) with orchestra & Male Quartet: Me and my teddy bear/: Buffalo Billy.
HMV BD 1267.US. (V) . P.75:-

533-Roy Rogers (King of the cowboys) with orchestra: I met a miss in Texas/: The kid with a rip in his pants.
HMV MH 107.US. (V) . P.75:-

1703-Shorty Rogers and his Giants: Sam and the lady/: Over the rainbow.
Capitol C 15764.US. (N-) . P.100:-

248-The Romaine Orchestra: Dance your shoes away, onestep/: Parisian Pierrot, F.
HMV B 1803.US. (V+) . P.50:-

- 248-The Romaine Orchestra: Pasadena, F/: Why did I kiss that girl, F.
HMV B 1814.US. (E+ (nail drop s.1)) . P.50:-
- 248-The Romaine Orchestra: Take a step, F/: What'll I do?, V.
HMV B 1831.US. (E+) . P.100:-
- 1100-Boris Romanoff mit seinem Balalaika-Orchester: Alt-russischer Husarenmarsch/: Kasbeck.
Telefunken M 6020.OSSR, D. (N-) . P.100:-
- 1308-Ronnie Ronalde and vocal quartet, cond: Frank Chackfield: In a monastery garden/: Bells across the meadow.
Columbia DB 2583.UK. (E+) . P.75:-
- 1804-Ronnie Ronalde, bird whistling Cond: Arturo Steffani: Dream of olwen/: When you were sweet sixteen.
Columbia DB 2756.S, UK. (E) . P.50:-
- 1308-Ronnie Ronalde, singing and yodeling, cond: Arturo Steffani: Grandfather kringel/Ronnie Ronalde, whistle: The skaters waltz.
Columbia DB 2941.UK. (E+) . P.75:-
- 504-Edmundo Ros and his Rumba Band: Chiquita banana, calypso/: Cancion Cubana, bolero.
Decca F 8725.UK. (E) . P.50:-
- 500-Rosario (Castanets and dancing) acc. by Pablo Miquel & Angel Curras, two pianos: Espana: Malaguena Op.165/: La Vida Breve: Danza Espagnole Nr.1.
Columbia DX 1846.Esp, UK. (N-) 12". P.200:-
- 225-Nica Rosati; con G.F. Intra il suo Compl.: Que sera sera/: Perché m'hai fatto innamorare.
Pathé MG 384.I. (V+) . P.50:-
- 9832-Hammond organ: Barney Ross: Charmaine, V/: Ramona, V.
Philips P 15432.. (E) . P.30:-
- 1712-Tino Rossi, w orch: Santa Lucia/: Tarantella.
Columbia DB 1746.I. (N-) . P.50:-
- 141-Tino Rossi, w orch: Roses of Picardy/: Little grey home in the west.
Columbia DB 1913.I. (V+) . P.50:-
- 1701-Tino Rossi, dir: Ray Ventura: La chemin de ma belle/: Sur les alles de France.
Columbia DC 348.F. (E) . P.50:-
- 1204-Tino Rossi, dir: Pierre Spiers: Moulin Rouge/: Madalena.
Columbia DCF 110.F. (E) . P.50:-
- Tino Rossi, Orch: M Marcel Cariven: Loin des guitares/: Bella Ragazzina.
Columbia DF 2002.I. (E-) . P.50:-
- 1703-Tino Rossi, Orch: M Marcel Cariven: Au bal de l'amour (Under takâsarna i Paris)/: Paris voici Paris.
Columbia DF 2459.I. (E+) . P.75:-
- 9832-Tino Rossi, mit Orchester: Ideale/: Si vous l'aviez compris.
Columbia DW 4846.I. (V+) . P.50:-
- 1703-Tino Rossi, dir: Marius Coste: La belle puvrez moi donc/: J'ai deux chansons.
Columbia LF 205.F. (E) . P.100:-
- 9802-Harry Roy a h Orch from The Mayfair Hotel: The Continental, F/w vocal refrain: La Cucaracha, rumba.
Odeon A 272011.UK. (V) . P.30:-
- 1702-Harry Roy's Tiger-Ragamuffins (on two pianos): Foxtrot medley, part 1/: part 2.
Odeon O 25311.UK. (E) . P.50:-
- 9802-Harry Roy a h Orch, w voc refrain: Dixie after dark, F/: Sidewalks of Cuba, rumba.
Parlophone F 128.UK. (E) . P.50:-
- 1805-The Royal Air Force Dance Orchestra, vocal: Sid Colin: Cow cow boogie/: Commando patrol.
Decca F 8364.UK. (E+) . P.75:-

- 1805-The Royal Air Force Dance Orchestra, vocal: Jimmy Miller: Please don't say no, SF/: I should care, SF.
Decca F 8548.UK. (E+) . P.75:-
- 1100-Royal Hawaiians, with vocal trio: Down in Waikiki/: Rainbow of love.
Brunswick A 7646.US. (E+) . P.125:-
- 920-Russian Balalaika Orchestra: Norwegian dance No.2/: Por fin toros, paso doble.
Columbia 3779.OSSR. (V+) . P.50:-
- 1806-Orchester Lewis Ruth mit Refaringsang: Ein Kuss mit Liebe, F/: Ist dein Herz noch Ledig?, T.
Electrola EG 2519.D. (E+) . P.300:-
- 537-Lewis Ruth Band avec refrain vocal: C'est suffisant pour des amants, F/: Mon amour quand je danse avec toi, V.
Gramophone K 6207.F. (E+) . P.300:-
- 723-Marcel Wittrich, Tenor; Dir Hans Bund: In deine Hände leg' ich meine ganzes Glück/: Schön ist jeder Tag, den du mir schenkst, Marie-Luise.
Telefunken A 1500.D. (E+) . P.75:-
- 920-Sopran Erna Sack von der Staatsoper, Dresden mit Orchester. Dir. Hans Bund: Schlaf ein mein Kind schlaf ein/: Schlaf ein mein Blondengelein (Ay ay ay).
Telefunken A 1718.D. (E-) . P.75:-
- 101-Erna Sack, Dir. Rolf Schröder: Ciribiribin/: Vieni Vieni.
Telefunken A 2468.D. (E) Textnote incl. P.100:-
- 630-Harry Salter and his orchestra: I'm just a vagabond lover, foxtrot avec chant/: Pagan love song, V.
Pathé X 6292.. (E) . P.100:-
- 232-Henry Salvador, et ses rythmes: Le loup, la biche et le Chevalier/: Le marchand de sable.
Polydor 560184.F. (E+) . P.125:-
- 500-Horvath Sandor mit seinem Orchester: Hör mein Lied, Violetta/: Irene, Ungarische Romanze und Lied.
Telefunken A 2409.D. (V+) . P.30:-
- 9802-Jan Savitt a h Top Hatters: Always in my heart, F/: Jersey bounce, F.
HMV BD 5770.UK. (V-) . P.30:-
- 248-Savoy Orpheans, London: Dream daddy, F/: Driftwood, F.
HMV B 1917.UK. (E) . P.100:-
- 530-Savoy Orpheans at the Savoy Hotel, London: Moonlight and roses, F/: Always, V.
HMV B 2171.UK. (E+) . P.50:-
- 530-Savoy Orpheans at the Savoy Hotel, London: Valencia, onestep/: The Student Prince, V.
HMV B 2272.UK. (N-) . P.75:-
- 1804-Savoy Orpheans at the Savoy Hotel, London: The prisoner's song, F/: By the water of Perkiomen, V.
HMV B 5046.UK. (E) . P.100:-
- 931-Efim Schachmeister mit seinem Künstler-Ensemble: Così piange Pierrot (Pierrots Tränen), F/: Folie de Jazz (Jazz-Fieber), F.
Polyphon X 20297.D. (E) . P.50:-
- 307-Efim Schachmeisters orkester: En är för liten och en är för stor/: Inte gör det mej nå t.
Polyphon XS 41133.S, D.1928 (V) . P.50:-
- 307-Efim Schachmeisters orkester: Nordens Venedig, V/: Emigrantvalsén.
Polyphon XS 41173.S, D.1928 (V) . P.30:-
- 601-Tito Schipa, Tenor mit Orchester und Chor: Wo ist mein kleines Mädcl?/: Vivere.
Electrola DA 4432.D. (V+) . P.50:-
- 533-Willy Schneider med kör, Hermann Hagestedts orkester: Einmal am Rhein, Rheinlieder/: del 2.
Polydor 48593.D. (N-) . P.50:-
- 440-The voices of Walter Schumann, trumpet solo by Andy Secret: Dream/: Holiday for strings.
Capitol C 9007.US. (N-) . P.100:-

- 920-The voices of Walter Schumann. Soloist Maria Vernon. Trumpet Solo by Charlie Teagarden: I only have eyes for you/: Haunted house.
HMV B 10720.US. (N-) . P.100:-
- 1701-Rudi Schuricke, dir: Hans Bund: Ganz leis' erklingt Musik, Lied/: Und wieder geht ein schöner Tag zu Ende, Lied.
Polydor H 47595.D. (E+) . P.100:-
- 1702-Rudi Schuricke und Waldo Favre Chor mit Orchester, dir: Herbert Müller-Endenthum: Nacht für Nacht/: Ein Leben lang.
Polydor H 47766.D. (E) . P.100:-
- 715-Raymond Scott Quintette: Twilight in Turkey/: The toy trumpet.
Columbia DS 1674.US.1937 (E+) . P.100:-
- 533-Rosita Serrano mit grossem Begleitorchester Dir: Michael Jary: Küss mich bitte bitte küss mich, F/: Mein und dein, Langsamer Foxtrot.
Telefunken A 2583.D. (E) . P.100:-
- 1308-Rosita Serrano, Dir Michael Jary: Der kleine Liebesvogel, V/: Mein Herz sehnt sich nach Liebe, V.
Telefunken A 2631.D. (E+) . P.100:-
- 630-Rosita Serrano, Dir Michael Jary: Ein fröhlicher Sonntag/: Rumba Tambah.
Telefunken A 2649.D. (E spårskada) . P.30:-
- 504-Rosita Serrano, Dir: Michael Jary: Und die Musik spielt dazu, SF/: Roter Mohn, T.
Telefunken A 2702.D. (V+) . P.50:-
- 1308-Rosita Serrano, Dir Michael Jary: Das ist mein Parfum/: Oui Madame.
Telefunken A 2785.D. (E) . P.100:-
- 715-Rosita Serrano, Leitung: Adalbert Lutter: Du hast Glück bei den Frau'n Bel-Ami, F/: Fasse dich kurz wenn du von Liebe sprichst.
Telefunken A 2800.D. (E) . P.100:-
- 715-Rosita Serrano mit Begleitorchester : Schön, dass du wieder bei mir bist, Lied/: Bobby, Lied.
Telefunken A 10041.D. (E-) . P.75:-
- 449-Rosita Serrano, Kurt Hohenberger Solistenorchester: Heute Abend kommt Charly zu mir!, chanson/: Wenn der Toni mit der Vroni, V.
Telefunken A 10092.S. (N-) . P.125:-
- 1308-Rosita Serrano, Kurt Hohenberger Orchester: Ti - pi - tin, V/: Estrellita.
Telefunken A 10104.D. (E+) . P.100:-
- 9835-Rosita Serrano, Dir Michael Jary: La Paloma/: Carmencita la gitana.
Telefunken A 2563.D.1938 (V) . P.50:-
- 1708-Rosita Serrano, Dir Michael Jary: La Paloma/: Carmencita la gitana.
Ultraphon B 18117.D.1938 (E) . P.200:-
- 1708-Rosita Serrano, Jack Trommer avec son orchestre: Dites - Moi, Je vois aime/: Un amour comme le notre.
Ultraphon B 14406.Czeck.1939 (E) . P.200:-
- 1708-Rosita Serrano, Kurt Hohenberger Orchester: Ti - pi - tin, V/: Estrellita.
Ultraphon B 18118.D.1940 (E) . P.200:-
- 9841-As originally sung by the Seven Dwarfs: Snow White: Dwarf's yodel song/: Someday my prince will come.
Victor 25737.US. (V+) . P.75:-
- 1703-Sharkey Bonano and his Kings of Dixieland: Bourbon street bounce/with vocal by Sharkey: Pizza pie boogie.
Capitol 795.US. (E+) . P.50:-
- 9802-Artie Shaw a h Orch: The Donkey serenade, F/: Carioca, F.
HMV B 8893.US. (E) . P.50:-
- 722-Artie Shaw & his Orchestra: Back bay shuffle, F/: Jungle drums, F.
HMV B 8894.US. (E) . P.75:-
- 722-Artie Shaw and his Orchestra, with vocal refrain: Deep purple, F/: Begin the beguine, F.
HMV B 8906.US. (E) . P.75:-

- 9802-Artie Shaw a h Orch: It had to be you, F/: I can't believe that you're in love with me, F.
HMV B 8948.US. (V+) . P.30:-
- 722-Artie Shaw and his Orchestra: Vilia, F/: Rose room, F.
HMV B 8949.US. (E+) . P.75:-
- 722-Artie Shaw and his New Orchestra: Gloomy sunday, F/: Don't fall asleep, F.
HMV B 9116.US. (E) . P.75:-
- 1702-Artie Shaw and his Gramercy Five: Special delivery stomp, F/: Summit ridge drive, F.
HMV B 9146.US. (N-
- 723-Artie Shaw and his orchestra: I cover the waterfront/: Marinela.
HMV B 9214.US. (E) . P.75:-
- 607-Artie Shaw and his orchestra: Carnival/: Needlenose.
HMV B 9291.US. (E) . P.50:-
- 1610-Artie Shaw and his orchestra: Concerto for clarinet/: part 2.
HMV C 3231.US. (E-) 12". P.50:-
- 520-Artie Shaw a h Orch: Begin the beguine, F/Benny Goodman trio: Where or when, F.
HMV X 6461.US. (V+) . P.30:-
- 9802-Artie Shaw a h Orch: I didn't know what time it was, F/: Shadows, F.
HMV X 6570.S; US. (E) . P.50:-
- 835-Artie Shaw and his orchestra: Rockin' chair, F/: Star dust, F.
HMV X 7008.S, US. (N-) . P.100:-
- 1703-Artie Shaw a h Orchestra, featuring Mel Tormé and his Mel-Tones: What is this thing called love/only orch: In the still of the night.
Parlophone R 3032.US. (E+) . P.50:-
- 705-Artie Shaw and his orchestra: Copenhagen, F/: Cream puff, F.
Columbia DS 1510.S, US.1936 (E) . P.75:-
- 1200-Artie Shaw & his orchestra: The blues/: pt 2.
Columbia DS 1382.S.1937 (E-) . P.50:-
- 301-Artie Shaw orchestra, (voc: Helen Forrest): Do I love you?, F/w voc refrain: When I love beckoned?, F.
HMV Sample Rec (X) 6501.S, US.1939 (E) . P.100:-
- 234-Artie Shaw orchestra, vocal refrain by Helen Forrest: All in fun, F/: All the things you are, F.
HMV Sample Rec. X 6539.S, US.1939 (E+) . P.150:-
- 723-Artie Shaw orchestra, (voc: Helen Forrest): Do I love you?, F/w voc refrain: When I love beckoned?, F.
HMV X 6501.S, US.1939 (E) . P.75:-
- 409-Dorothy Shaw, dir: Micha Russel: Feudin' and fightin'/: Mountain gal .
Columbia Sample Rec 1742.US, S.1946 (E) . P.100:-
- 1100-Milt Shaw and his orchestra, with vocal chorus: Walking with Susie, F/with vocal group: Breakaway, F.
Columbia 5426.UK. (V+) . P.75:-
- 1200-Charlie Shavers tp; Duddy de Franco cl; m.fl.: Broadjump/: Serenade to a pair of nylons.
Modern Music M 14.S, US. (E+ litet hack) . P.50:-
- 1100-The Sharlie Shavers Quintet (Charlie Shavers tp, Buddy de Franco cl, Alvin Stoller dr, John Potaker p, Sidney Block b): If I had you/: Musicomania.
Vogue Picture Rec. R 756.US. (N-) Picture record. P.500:-
- 1200-Charlie Shavers tp; Duddy de Franco cl m.fl.: Musicomania/: If I had you.
Modern Music M 15.S, US.1945 (E) . P.50:-
- 9824-George Shearing Quintet: Roses of Picardy/: For you.
MGM 387.US. (E-) . P.30:-

- 620-George Shearing Quintet: Indian summer/: The breeze and I.
MGM 431.US. (E) . P.50:-
- 1703-George Shearing Quintet: Swedish pastry/: They all laughed .
MGM 516.US. (E) . P.50:-
- 1703-George Shearing Quintet: Five o'clock whistle/: Simplicity .
MGM 551.US. (E+) . P.50:-
- 1200-George Shearing Quintet: When lights are low/: Lullaby of Birdland.
MGM 571.US. (V) . P.30:-
- 440-George Shearing Quintet, vocal by Teddi King: Midnight belongs to you/vocal by The Ray Charles Singers: Adieu.
MGM 867.UK. (N-) . P.50:-
- 9824-George Shearing Quintet: I didn't know what time it was/: East of the sun.
MGM 6052.US. (E) . P.30:-
- 9824-George Shearing Quintet: I'll remember april/: Jumping with Symphony Sid.
MGM 6066.US. (V) . P.30:-
- 931-George Shearing Quintet: September in the rain/: Bop, look and listen.
MGM 6045.S, US. (E-) . P.30:-
- 1703-George Shearing Quintet: Cynthia /: Pick yourself up .
MGM 6097.US.1950 (E) . P.50:-
- 1703-George Shearing Quintet: How high the moon/: So this is Cuba.
MGM 6101.US.1951 (E+) . P.50:-
- 232-Anne Shelton with The Wardour Singers, Roy Robertson Orchestra: Hearts/: Put your shoes on Lucy.
Decca F 9102.UK. (V+) . P.50:-
- 920-Bobby Sherwood and his orchestra: Sherwood's forest (Original composition and orchestration by Bobby Sherwood)/voc: Bobby Sherwood: Least that's m
Capitol C 286.US. (N-) . P.50:-
- 508-Nat Shilkret & Victor Orchestra: Rainbow of love, V/: Hallelujah, F.
HMV X 2514.S, UK. (V) . P.30:-
- 503-Dinah Shore, dir: Sonny Burke: All my love/: Buttons and bows.
Columbia DB 2446.US. (E) . P.50:-
- 715-Dinah Shore, dir: Harry Zimmerman: Cotton candy and a toy balloon/cond: Sonny Burke: Once in a while.
Columbia DB 2728.US. (E+) . P.50:-
- 503-Dinah Shore, dir: Harry Zimmerman: So in love/and The Starlighters: Kiss me Kate: Always true to you my fashion.
Columbia DB 2820.US. (E) . P.50:-
- 730-Dinah Shore, dir. Sonny Burke: The gipsy/: Laughing on the outside.
Columbia DS 1623.S, US. (V) . P.30:-
- 138-Dinah Shore, w orch.: Two silhouettes/: All that glitters is not gold.
Columbia DS 1650.S, US. (E) . P.50:-
- 1308-Dinah Shore, with "Two in Accord": Far away places/and The Modernaires, cond: Sonny Burke: The Stanley steamer.
Columbia DS 1787.S, US. (N-) . P.75:-
- 138-Dinah Shore, dir: Sonny Burke: I've been hit/dir: Harry Zimmerman and Male Quartet: Forever and ever.
Columbia DS 1800.S, US. (E) . P.50:-
- 323-Dinah Shore, Sonny Burke orchestra: So dear to my heart/and Buddy Clark, voc and Ted Dale orchestra: Baby it's cold outside.
Columbia DS 1821.S, US. (E+) rec 1947 resp. 1949. P.75:-
- 715-Dinah Shore & Tony Martin with Henri Rene's Orchestra and Chorus: In your arms/: A penny a kiss.
HMV B 10034.US. (E) . P.50:-

- 9832-Dinah Shore, Henri René's Orchestra & Chorus: How many times/: Ten thousand miles.
HMV B 10122.US. (V+) . P.50:-
- 9818-Dinah Shore, Henri Rene's Orch: Blues in advance/: Hi-lili Hi-lo.
HMV B 10385.US. (V+) . P.50:-
- 440-Dinah Shore with orchestra: Memphis blues/: Manhattan serenade.
HMV BD 1043.UK. (E+) . P.50:-
- 503-Dinah Shore, Henry Levine and his Dixieland Octet: Body and soul, F/: Chlo-e.
HMV DB 1026.US. (E) . P.50:-
- 1703-Dinah Shore with orchestra: Star dust, F/: Sophisticated lady.
HMV DB 1035.US. (E+) . P.100:-
- 323-Dinah Shore, cond. Harry Zimmerman: Kiss me Kate: So in love/: Always true to you in my fashion.
Columbia DS 1807.S, US.1948 (E-) . P.50:-
- 1200-Dinah Shore and Jack Smith, orchestra cond by Harry Zimmerman: "1812" (Eighteen-Twelve)/D Shore with quartet : Can anyone explain? (No! No! No!)
Columbia DS 1921.US.1950 (V+) . P.50:-
- 9802-Horst Hanns Sieber, Wurlitzer-Orgel: Narcissus/: Elegie.
Telefunken A 1935.D. (V) . P.30:-
- 9821-Por Antenor Silva e seu grupo, Sao Paulo: Trabaio si eu quisé/: Ol Macumba.
Arte-Fone 4012.Brasil. (E) . P.200:-
- 533-International Novelty Orchestra: 'Twas on the month of May-Katinka/: Chinese Billikens.
Victor 18979.US. (E) . P.100:-
- 533-Reinald Werrenrath, baritone with orchestra: Battle hymn of the Republic "John Browns body"/: Columbia the Gem of the Ocean.
Victor 45121.US. (V+) . P.50:-
- 9818-Victor Silvester a h Ballroom Orchestra: Laura, SF/: Goodbye blues, quickstep.
Columbia FB 3126.UK. (E+) . P.50:-
- 9818-Victor Silvester and his Ballroom Orchestra: Symphony, SF/: You came along, quickstep.
Columbia FB 3154.UK. (E+) . P.50:-
- 9802-Victor Silvester a The Ballroom Orch: Love walked in, SF/: Somebody wonderful, quickstep.
Columbia FB 3702.UK. (V+) . P.30:-
- Victor Silvester a h Ballroom Orch: Sympathy, V/: Afraid to dream, quickstep.
Odeon OF 5553.F. (E) . P.30:-
- Victor Silvester's Harmony Music: Liebestraum, V/: The teddy bear's picnic.
Odeon OF 5795.F. (N-) . P.30:-
- 424-Tommy Greys Dance Orchester (=Victor Silvester): Close to me, V/: Let's make a wish, SF.
Silverton ST. 3070.S, UK.1936 (V) . P.50:-
- 504-Lee Sims, piano solo: Let's misbehave/: Mine - all mine.
Brunswick A 8109.US. (N-) . P.75:-
- 9832-Lee Sims, piano solo: Stardust/: Rockin' chair.
Brunswick A 9096.US. (E) . P.50:-
- 705-Frank Sinatra, connected by Axel Stordahl: Lean baby/: I'm walking behind you.
Capitol C 2450.US. (V+) . P.50:-
- 517-Frank Sinatra, cond: Nelson Riddle: Three coins in the fountain/: Rain.
Capitol C 2816.US. (E) . P.50:-
- 1703-Frank Sinatra with Xavier Cugat and his orchestra: Stars in your eyes, slow bolero/: My shawl, slow bolero

- 1703-Frank Sinatra, dir: Axel Stordahl: Nancy/: Cradle song.
Columbia 36868.US. (V) . P.30:-
- 1703-Frank Sinatra, dir: Axel Stordahl: All of me/: I went down to Virginia.
Columbia 38163.US. (N-) . P.100:-
- 1703-Frank Sinatra, dir: Axel Stordahl: Kiss me again/: My melancholy baby.
Columbia 38287.US. (E) . P.50:-
- 1703-Frank Sinatra, dir: Axel Stordahl: Nancy/: A friend of yours.
Columbia DB 2202.US. (V+) . P.30:-
- 225-Frank Sinatra, Harry James a h orchestra: Deep night/dir: Axel Stordahl: It's a long way.
Columbia DB 3016.US. (N-) . P.100:-
- 1702-Frank Sinatra, dir: Axel Stordahl: Show boat: Ol' man river/: Stormy weather.
Columbia DX 1216.US. (E+) 12". P.150:-
- 1703-Frank Sinatra with orchestra dir Axel Stordahl: I whistle a happy tune/: Love me.
Columbia Special Record 39346.US. (E) Not for sale - for radio stations. P.200:-
- 1308-Tommy Dorsey orchestra (voc Frank Sinatra and The Pied Pipers): Star dust/only orch.: On the sunny side of the street.
HMV X 7481.US, S. (E) rec 1940 resp. 1944. P.75:-
- 33-The Singing Dogs, dir. Carl Weismann: Pat-a-cakePat-a-cake, Three blind mice, Jingle Bells/: Oh Susanna.
Metronome J 400.S, Dk.1954 (V+) . P.50:-
- 1200-Arthur (Guitar Boogie) Smith and his Cracker-Jacks: The Memphis blues/Arthur (Guitar Boogie) Smith, mandolinsolo: Mandolin boogie.
MGM 363.US. (V) . P.50:-
- 931-Arthur Smith w h Cracker-Jacks: Guitar boogie/: Boomerang.
MGM 6023.US. (G+) Rec 1944 resp 1945. P.30:-
- 930-Arthur (Guitar Boogie) Smith, a h Cracker-Jacks: Raindrop polka/w voc refrain: Cubanola Glide.
MGM 6047.US, S. (N-) . P.50:-
- 1507-Arthur (Guitar Boogie) Smith: One little, two little, three little times /and his Cracker-Jacks, voc: Arthur Smith: Banjo rag.
MGM 6083.US.1947 (V) . P.50:-
- 1806-Bessie Smith with Fletcher Henderson's Hot Six: Cake walking babies/and her Blue Boys: Young woman's blues.
Columbia DS 1409.US. (E+) rec 1925 resp 1926. P.150:-
- 1308-Bessie Smith, w orch: Take me for a buggy ride/: Gimme a pigfoot.
Columbia DS 1601.US. (E) . P.100:-
- 1806-Bessie Smith, vocal with Charley Green, tb and Porter Grainger, p: Me and my Gin/with Buster Bailey, cl and Fletcher Hendersen, p: Gin house blues.
HotJazzClub of America HC 77.US. (E+) rec 1928 resp 1926. P.100:-
- 1308-Bessie Smith, w orch: Take me for a buggy ride/: Gimme a pigfoot.
Parlophone R 2146.US. (N-) . P.150:-
- 1805-Bessie Smith w L Armstrong, trumpet a Fred Longshaw, organ: St. Louis blues/: Reckless blues.
Parlophone R 2476.US. (E-) . P.100:-
- 1805-Bessie Smith & her Blue Boys: Alexander's Ragtime Band/: There'll be a hot time in the old town tonight.
Parlophone R 2477.US. (N-) . P.150:-
- 1805-Bessie Smith & her Blue Boys: Muddy water/with Fletcher Hendersen, piano and Joe Smith, trumpet: Money blues.
Parlophone R 2478.US. (N-) . P.150:-
- 1805-Bessie Smith with Instrumental Trio (w Fletcher Hendersen p, Joe Smith tp etc): Weeping willow blues/with Fletcher Hendersen p, Louis Armstrong tp an
Parlophone R 2479.US. (E+) . P.150:-
- 1805-Bessie Smith & her her Blue Boys (w F Hendersen, C Hawkins etc): Yellow dog blues/: Trombone cholly.
Parlophone R 2480.US. (E+) . P.150:-

- 1805-Bessie Smith, w piano and trombone acc.: Soft pedal blues/w novelty acc.: I used to be your sweet mamma.
Parlophone R 2482.US. (N-) . P.150:-
- 1806-Bessie Smith with Louis Armstrong c; Fred Longshaw, reed organ: St Louis blues/(Fred Longshaw, piano): Cold in hand blues.
Parlophone R 2344.US.1925 (E+) . P.150:-
- 1806-Bessie Smith with Chaley Green, tb and Porter Grainger, p: Empty bed blues/: part 2.
Columbia DB 2796.US.1928 (N-) . P.150:-
- 1806-Bessie Smith with orchestra: In the house, blues/Seven Gallon Jug Band (Ed Allan, Frank Robinson, Willie "The Lion" Smith, Clarence Williams m.fl): Wig
Parlophone R 2329.US.1931 (E+) rec 1931 resp 1929. P.150:-
- 1806-Bessie Smith, w orchestra: Do your duty/: I'm down in the dumps.
Parlophone R 1793.US.1933 (N-) . P.150:-
- 520-Ethel Smith and the Bando Carioca: Tico tico, samba/: Lero lero / Rem te vi atrevido.
Decca BM 3571.US. (V) . P.30:-
- 1308-Ethel Smith, organ Vocalists: The Travellers: Three little words/: The windmill song, V.
Decca BM 4375.US. (E+) . P.50:-
- 9832-Jack Smith, w piano: Pretty little baby/: Gimme a little kiss (will ya, huh?).
HMV B 2312.UK. (V+) . P.50:-
- 9802-Jack Smith, w orch: Lily of Laguna/: She's a new kind of old-fashioned girl.
HMV B 3191.UK. (V+) . P.50:-
- 503-Jack Smith, m Klavier: Ich küsse ihre Hand, Madame/: Ramona.
HMV E.G. 962.UK. (E) . P.125:-
- 9802-Jack Smith, w orch: She's a new kind of old-fashioned girl/Johnny Marvin: Down among the Sugar-Cane.
HMV EA 564.UK. (V+) . P.50:-
- 530-Joseph C. Smith's orchestra, featuring the laughing trombone: Yellow dog blues, medley foxtrot/Selvin's Novelty orchestra: Dardanella, F.
HMV B 1089.UK. (V+) . P.50:-
- 232-Joseph C. Smith and his orchestra: My sweetie, onestep/: Some sunday morning, medley foxtrot.
Victor 18407.US. (E) . P.50:-
- 607-Stuff Smith and his Onyx Club Boys: Upstairs, F/vocal chorus by Stuff Smith: Onyx Club Spree, F.
Decca BM 2477.US. (E) . P.100:-
- 9832-Suzy Solidor, dir: Raymond LeGrand: Un refrain chantait/: Da Dánseuse est Créole.
Decca MB 8227.F. (V) . P.30:-
- 339-Muggsy Spanier Orchestra: Little David play on your harp, F/M. Spanier and his Ragtimers: Resitating blues, F.
Decca BM 3373.US. (E) . P.75:-
- 1701-Muggsy Spanier Orchestra: American patrol, F/voc: Dottie Reid: More than you know, F.
Decca BM 3397.US. (E-) . P.50:-
- 1703-Muggsy Spanier and his Ragtime Band: Someday sweetheart, F/: That da da strain, F.
HMV B 9008.US. (E+) . P.75:-
- 715-Muggsy Spanier and his Ragtime Band: Big butter and egg man, F/: Dipper mouth blues, F.
HMV B 9033.US. (V+) . P.50:-
- 1703-Muggsy Spanier and his Ragtime Band: I wish I could shimmy like my sister Kate, F/: Eccentric, F.
HMV B 9047.US. (E+) . P.75:-
- 1309-Muggsy Spanier and his Ragtime Band: Dinah, F/: Black and blue, F.
HMV B 9067.US. (E) . P.50:-
- 538-Muggsy Spanier and his Ragtime Band: At sundown, F/: Bluin' the blues, F.
HMV B 9092.US. (E) . P.50:-

- 1703-Muggsy Spanier and his Ragtime Band: Mandy make up your mind, F/: Lonesome road, F.
HMV B 9103.US. (E+) . P.75:-
- 232-Muggsy Spanier and his Ragtime Band: Dixie flyer/: Lazy piano man.
Metronome B 524.S, US. (E) . P.50:-
- 705-Muggsy Spanier´s Dixieland Band: Eccentric/: A good man is hard to find.
Gazell 1029.S, US.1947 (N-) . P.100:-
- 9818-Phil Spitalny a h Orch: What is life without love, F/Vincent Lopez a h Orch: The Shephards serenade, V.
Pathé X 6303.F. (V+) . P.100:-
- 1200-J.H. Squire Celeste Octet: Loin du Bal/: Sans souci, waltz intermezzo Op.49.
Columbia DB 1056.UK. (E+) . P.100:-
- 9802-Hermann Stachow, cittra: The old refrain/: Wiegenlied (Mozart).
Metronome J 117.S.1950 (E+) . P.100:-
- 932-Mr Frank Stafford, whistling with orchestral acc. London: The Mocking Bird/: .
Zonophone 49253.UK. (G+) 7". P.50:-
- 145-Jo Stafford with Paul Weston orchestra: A friend of yours/and The Pied Pipers: On the sunny side of the street.
Capitol C 199.US. (E) . P.50:-
- 601-Jo Stafford: Goodnight Irene/: Our very own.
Capitol C 1142.US. (V+) . P.50:-
- 730-The Pied Piers with Paul Weston orchestra: The whiffenpoof song/: Dream.
Capitol C 15246.US. (E-) . P.30:-
- 1608-Jo Stafford with the Starlighters and Paul Weston orchestra: Red river valley/: If I ever love again.
Capitol C 57- 742.US. (V) . P.30:-
- 440-Jo Stafford and The Norman Luboff Choir, Paul Weston orchestra: A-round the corner/: Don´t worry bout me.
Columbia DB 3025.US. (N-) . P.75:-
- 440-Jo Stafford, Paul Weston orchestra: Keep it a secret/: Once to every heart.
Columbia DB 3211.US. (N-) . P.75:-
- 440-Jo Stafford, Paul Weston orchestra: Blue moon/with The Norman Luboff Choir: Something to remember you by.
Columbia DB 3294.US. (E) . P.50:-
- 301-Cyril Stapleton orchestra, voc: Tom Henry and Quartet: Zip -a - dee - do -dah/voc: Denny Vaughan: Sooner or later.
Decca F 8736.UK. (V+) . P.50:-
- 508-The Stargazers: Zambesi/with Johnnie Gray and his Band of the day: When the swallows say goodbye.
Decca F 10696.UK. (E-) . P.50:-
- 508-The Piccadilly Players, dir: Al Starita, with vocal refrain: I want to be alone with Mary Brown, F/: Constantinople, F.
Columbia 4886.UK. (E) hot!. P.150:-
- 1200-Rudy Starita, xylophone solo introducing vibraphone and marimba with Len Phillis, g; Van Philips, sax; Sid Bright, pi: Singin´ in the rain, F/Starita, marimb
Columbia 5672.UK. (E) . P.150:-
- 1804-Kay Starr with Orchestra, cond: Harold Mooney: Side by side/: Too busy.
Capitol C 9035.US. (E) . P.50:-
- 440-Kay Starr, Hugo Winterhalter´s orchestra and chorus: The Rock and roll waltz/: I´ve changed my mind a thousand times.
RCA Victor 20- 6359.US. (V+) . P.100:-
- 1806-Tommy Steele and The Steelmen: A handful of songs/: Water water.
Decca F 10923.S, UK. (V+) . P.150:-
- 1806-Tommy Steele and The Steelmen: Butterfingers/: Hey you.
Decca F 44343.S, UK. (V) rec. London 1956 resp. 1957. P.150:-

- 9832-Sigi Stenford Orchester, Gesang: Heinz Woezel: Bei mir zu Haus, F/Gesang: Gretl Perelli & Heinz Woezel: Drunten bei dem alten Kirchturm.
Philips PH 4051.D. (N-) . P.75:-
- 630-Sigi Stenford Tanz-Solisten, Gesang: Gerd Blaubeck: Ich hab´ mein Herz in Heidelberg verloren/: Im Wirtshaus an der Mosel.
Polydor 48442.D.1950 (V+) . P.50:-
- 530-Sterling Trio, male trio with orchestra: Some day I´ll make you glad/Arthur Fields, tenor with orchestra: Singapore.
Victor 18529.US. (E) . P.50:-
- 630-Cal Stewart, Rural comedy: Moving picture at Pun´kin Centre/Charles Ross Taggart, Rural monologue with violin speciality: Old country fiddler and the boc
Victor 17931.US. (E) . P.200:-
- 9802-Ian Stewart (piano) from the Berkeley Hotel London: Some enchanted evening/: Bali Ha´i.
Parlophone F 2474.UK. (E) . P.30:-
- 9802-Maxwell Stewart´s Ballroom Melody: Shut-eye, quickstep/: Beer barrel polka.
Kristall Sv 25101.S, UK. (V) . P.50:-
- 32-Michael Stewart quartet-sång med Jimmy Carrolls orkester: Juke box baby/Larry Clintons orkester: Poor people of Paris .
Karusell K 161.S.1956 (E) . P.100:-
- 1309-Rex Stewart and his orchestra: Dreamer´s blues/: Shady side of the street.
Parlophone R 3102.US. (E+) . P.100:-
- 1405-Rex Stewart and his orchestra (an Ellington unit): Menelik - The Lion Of Judah/: Poor Bubber.
HMV JO 282.US.1941 (E+) . P.100:-
- 1200-Slam Stewart Trio, voc: Mabel Godwin: I got my eyes on you/: Bassin´ the blues.
Columbia DS 1972.S, US. (E) . P.100:-
- 1204-Lew Stone and his band, w vocal refrain: Merry Widow. Vilia, V/: Merry Widow waltz song.
Regal MR 1504.UK. (E) . P.50:-
- 1806-Street piano Hurdy Gurdy: Millions D´Arlequin/Calliope: Valse Blue.
Major Records 5014.US. (E) . P.125:-
- 550-Wilhelm Strienz, cond. Michael Jary: Heimat, deine Sterne, SF/: Im tiefen Keller sitz´ ich hier.
Decca C 16067.D. (E) . P.75:-
- 920-Wilhelm Strienz, Bass-Baritone with orchestra and Jean Bastian, organ: O du Frühliche, O du Selige/: O Tannenbaum.
Decca C 16104.D. (N-) . P.50:-
- 1308-Joe Sullivan, piano solo: Honeysuckle rose/: Gin Mill blues.
Parlophone R 1686.US. (E) . P.50:-
- 1308-Joe Sullivan, piano solo: Little rock getaway/: Onyx bringdown.
Parlophone R 2006.US. (E) . P.75:-
- 705-Maxine Sullivan, dir: Claude Thornhill: Loch Lomond/: Black eyes.
Columbia DB 1861.US. (V+) . P.50:-
- 705-Maxine Sullivan and her orchestra: Annie Laura/: Blue skies.
Columbia DB 5042.US. (E-) . P.75:-
- 705-Maxine Sullivan, dir: Claude Thornhill: A brown bird singing, F/: I´m coming to Virginia, F.
Columbia DS 1280.US. (E) rec. 1937 resp. 1938. P.100:-
- 720-Maxine Sullivan, w orchestra: My blue heaven/: St. Louis blues.
Decca BM 3316.US. (E+) . P.75:-
- 1308-Maxine Sullivan with orchestra: Night and day/: Porgy and Bess: It ain´t necessarily so.
HMV B 8911.US. (E) . P.100:-
- 705-Maxine Sullivan, w orch.: Night and day/: Kinda lonesome.
HMV X 6469.US. (E) . P.50:-

- 720-Maxine Sullivan and her orchestra: Annie Laura/: Blue skies.
Parlophone R 2899.US. (V+) Halkskydd klistrad på etiketten. P.30:-
- 517-Yma Sumac, Leslie Baxter orchester: Dance of the moon festival /: Virgin of the sun god.
Telefunken C 80141.US. (V+) . P.50:-
- 1100-The Tahiti Beachcombers: Palikiko Blues/: Pua Carnation.
Columbia FB 1969.UK. (N-) . P.125:-
- 1805-Luciano Tajoli, dir: M.o. Piubeni: Desiderio/: Madonna della Rose.
Parlophone PO 199.I. (E) . P.50:-
- 440-Luciano Tajoli, dir: M.o. Piubeni: Maruzzella, canzone napoletana/: Arrivederci Roma.
Parlophone PO 217.I. (N-) . P.50:-
- 533-Dorit Talmadge und Männerchor, Begleitorchester Leitung: Helmut Koch: Lili Marleen/: Der Junge an der Reeling.
Odeon O 26502.D. (E) . P.200:-
- 530-Tanz-Orchester: Die Kaiserin: 's Glück ist in der Näh', V/: Wiener Edelknaben, polka.
Grammophon 13455.D. (E) . P.50:-
- 1309-Art Tatum, piano solo: After you've gone/: Emaline.
Decca 1862.US. (E+) . P.75:-
- 1309-Art Tatum, piano solo: Moonglow/: The shout.
Decca 1877.US. (E+) . P.75:-
- 1309-Art Tatum, piano solo: I ain't got nobody/: When a woman loves a man.
Decca 1978.US. (E+) . P.75:-
- 1309-Art Tatum, piano solo: Star dust/: Ill wind.
Decca A 2051.US. (E+) . P.75:-
- 1304-Art Tatum, piano solo: St. Louis blues/: Begin the beguine.
Decca BM 3121.US. (E) . P.75:-
- 1703-Art Tatum and his orchestra, voc Joe Turner: Lonesome graveyard, blues/Snub Mosely's Band: Blues at High Noon.
Decca BM 3462.US. (E+) . P.100:-
- 1309-Art Tatum, piano solo: Lullaby of the leaves/: Sweet Lorraine.
Decca BM 4318.US. (E) . P.50:-
- 1204-Art Tatum trio (Tiny Grimes g, Slam Stewart b): I know that you know/: The man I love.
Metronome B 515.S, US.1944 (E) . P.75:-
- 520-Richard Tauber, (Cond. Walter Goehr): Smilin' through/conductor: Henry Geehl: Un peu d'amour.
Columbia BS 8.S, D. (E-) rec. 1937 resp. 1941. P.100:-
- 9802-Richard Tauber, cond: Dr. Weismann: White Horse Inn: Goodbye/: The song is done.
Parlophone PO 181.D. (E) . P.100:-
- 9802-Richard Tauber, w orch: I love the moon/: A brown bird singing.
Parlophone RO 20231.D. (V+) . P.75:-
- 1308-Richard Tauber, cond: G. Walter: Smilin' through/: Ah swtt mystery of life.
Parlophone RO 20345.D. (E-) . P.75:-
- 503-Lilian Taylor, pianoforte solo: All I do is dream of you/: I'll string along with you.
Decca F 5199.UK. (E) . P.50:-
- 800-The Capitol Jazzmen (Jack Teagarden, Joe Sullivan, Jimmie Noone...)
: Clambake in B flat/voc by Jack Teagarden: I'm sorry I made you cry.
- 1308-Jack Teagarden & his orchestra: Persian rug/voc: Meredith Blake & Jack Teagarden : The sheik of Araby.
Parlophone R 2694.US. (E-) . P.75:-

- 1405-Jack Teagarden & his orchestra, with vocal refrain: Especially for you/: You're the moment of my love.
Parlophone R 2721.US. (E+) . P.125:-
- 9824-Tejada y su Gran Orquesta de Conciertos, Palillos: Tona Radely, dir: Mtro. N: Tejada: El Nino de Jerez, pasodoble/: Espana caní, pasodoble.
Columbia R 14637.E. (E+) . P.100:-
- 533-A musical caricature of Alec Templeton: "Musical Portraits"/: .
RCA Victor Set P 19.US. (E+) 3-record-set in original album. P.500:-/3-rec.
- 1200-Texas Jim Lewis a h Lone Star Cowboys: Seven beers with the wrong woman/voc Cindy Walker: Seven beers with the wrong man.
Decca 5874.US. (E) . P.150:-
- 1308-Toots Thielemans Trio (m R Svensson hammond, S Stiberg banjo): Jazz me blues/: Nalen boogie.
Metronome J 166.S, US. (E) rec. in Sweden 1950 / 1951. P.150:-
- 9802-The Amazing Jean "Toots" Thielemans, cond Sid Feller: So rare/: Stars fell on Alabama.
Philips B 21724.US. (N-) . P.100:-
- 1511-Toots Thielemans (harmonica) with Orchestra: Obsession /: A Russian rag. Vladivostok .
Metronome J 227.S, Be.1950 (N-) . P.125:-
- 1703-Toots Thielemans (harmonica) with Bill Alexander's Orchestra: La "petite" gavotte /: Low-down blues .
Metronome J 233.S,Belgium.1950 (E) . P.200:-
- 1703-Toots Thielemans Quartet: Harmonica rag, F/: Harmonica shuffle, F.
Decca F 44152.S,Belgium.1951 (V) . P.50:-
- 1703-Toots Thielemans Quartet: Serenade (Toselli)/: Happy go jazz, SF.
Decca F 44163.S,Belgium.1951 (E-) Ovanlig, saknas i SLBA's samling . Tejp på etiketten.. P.200:-
- 1701-Henry Thies and his orchestra, voc Charles Dameron: Under Vesuvian skies, F/: June kisses, F.
Victor 22460.US. (E+) . P.75:-
- 533-Mimi Thoma mit Orchesterbegleitung: Peterle, Lied/: Märchen und Liebe, Chanson.
Polydor 10524.D. (E+) . P.250:-
- 1703-Lutz Templin mit seinem Tanz-Orchester: Bei dir war es immer so schön, SF/: Teddy Bär.
Polydor 47535.D. (E-) . P.100:-
- 440-Hank Thompson and his Brazos Valley Boys: John Henry/: At the rainbow's end.
Capitol C 9045.US. (N-) . P.100:-
- 9802-Grand Dansork (=Billy Thorburn a h Music): Moon at the sea, F/(=Eddie Carroll a The Casani Club Orch): In cherry blossom lane, F.
Grand Grd 32.S, UK.1937 (V) . P.30:-
- 1100-Sister Rosetta Thorpe, Russell Morrison and Minister Reverend Kelsey: Wedding ceremony of Sister Rosetta Thorpe and Russell Morrison/: Part 2.
Vocalion V. 1014.US.1951 (N-) . P.400:-
- 9802-The Three Suns: Twilight time/with Texas Jim Robertson: Gone fishin.
HMV B 9969.UK. (E-) . P.50:-
- 9818-The Three Suns: Jingle bells/: Adeste Fideles.
HMV J.O. 275.UK. (E) . P.30:-
- 1804-Tohama, dir. Emilie Deltour: La ronde de l'amour/: Valse de bohème.
Decca C 21136.F. (E) . P.50:-
- 1804-Tohama, dir. Raymond Legrand: La valse des vagabonds/: Ma melodie.
Decca F 40551.F. (N-) . P.50:-
- 9824-Rumba avec chant par Tomas exécutée par Tomas & Ses Merry Boys: Ho-ho/: Marva.
Odeon A 163629.F. (E+) . P.100:-
- 1100-Hawaii-Guitarre: Stassi D Tombulis, Orchester Fahrbach-Ehmki mit Refraingesang: Traum von Haiti/: Sehnsucht nach Haiti.
Telefunken A 10166.D. (E-) . P.75:-

- 1703-Mel Torme and his Mel-Tones: A stranger in town/: You´ve laughed at me for the last time.
Decca BM 3831.US. (E-) . P.30:-
- 136-Vico Torriani, Willy Mattes und sein Film-Orchester: In Paris in der Rue Madeleine/: Bon soir bon soir, F.
Decca F 43650.D. (E) . P.100:-
- 1200-The Street Singer (Arthur Tracy), vocal with instr. acc: Harbour lights/: Goodnight Mr.Love.
Decca F 6351.UK. (V) . P.30:-
- 1703-Frankie Trumbauer and his orchestra: I like that, F/Seger Ellis, piano solo: Shivery stomp.
Odeon A 286019.US. (E) . P.125:-
- 9823-Frankie Trumbauer´s orchestra, w voc. refrain: How am I to know, SF/Louis Armstrong orchestra, voc: Armstrong: St. Louis blues, F.
Parlophone R 618.US. (V) . P.50:-
- 9832-Charles Trenet, dir: A. Lasry: La mer/: Seul...Depuis Toujours.
Columbia BF 156.F. (E) . P.125:-
- 620-Charles Trenet, dir. Jaques Metehen: Bonsoir, Jolie Madame, chanson/: Swing troubadour, chanson.
Columbia BF 172.F. (V) . P.50:-
- 1804-Charles Trenet, w orch.: Biguine a bango/: Annie-Anna.
Columbia DB 1882.F. (E+) . P.100:-
- 1806-Charles Trenet, dir: A. Lasry: La mer/: De la fenetre d´en haut.
Columbia DC 414.F. (E+) . P.100:-
- 845-Charles Trenet et lson orchestre: Le grand café/: La polka du roi.
Columbia DF 2363.F. (E-) . P.500:-
- 323-Charles Trenet, Wal-Berg et son orchestre: Vous oubietz votre cheval/: J´ai connu de vous.
Columbia DF 2428.F. (E) . P.100:-
- 9818-Charles Trenet, Wal-Berg et son orch: Il pleut dans ma chambre/: La route enchantee.
Columbia DF 2472.F. (V) . P.30:-
- 1703-Charles Trenet, Wal-Berg et son orchestre: La vie qui va, chanson/: Ah dis, ah dis, ah bonjour, chanson.
Columbia DF 2492.F. (E) . P.50:-
- 1100-Charles Trenet: Quand j´etais petit...je vous aimais/: Les enfants s´ennuient le dimanche.
Columbia DF 2554.F. (E-) . P.50:-
- 1703-Charles Trenet, Wal-Berg et son orchestre: La Vieille, chanson/: Les diseaux de Paris, chanson.
Columbia DF 2614.F. (E+) . P.50:-
- 1200-Charles Trenet, Wal-Berg et son orchestre: Jardin du mois de mai, SF chante/: Mam´zelle Clio, foxtrot chante.
Columbia DF 2668.F. (E+) . P.100:-
- 504-Trio Raisner, Paris Mundharmonika-Terzett): Hofkonzert II, Eine Folge von Weltschlagern für Mundharmonika/: 2. Teil.
Polydor H 49403.D. (E) . P.100:-
- 1703-Lennie Tristano Quintet (Lee Konitz as, Lennie Tristano p, Arnold Fishkin b, Billy Bauer g, Shelly Manne dr): Subconscious-Lee /Quartet (without the dru
Gazell 2025.S, US.1947 (E+)
- 705-Trocadero-Ensemble: Der Kongress Lied: Das gibt´s nur einmal das kommt nicht wieder, F/: Heurigen-Lied (Das muss ein Stück vom Himmel sein),V.
Homocord H 4327.D. (E+) . P.150:-
- 9832-Sophie Tucker, Ted Lewis Band: Some of these days, F/no vocal: The new S:t Louis blues, F.
Columbia DS 1490.S, UK. (V) . P.50:-
- 1308-Georges Ulmer, dir: Jo Boyer au piano d´accomp: Jean Valz: Il jouait de la contrebasse/dir: Alix Combelle: Un monsieur attendait.
Columbia DCF 46.F. (E) . P.100:-
- 9802-W.M.C.A. Broadcasters, vocal: Ivan Terribilsky: Katinka, F/: Valencia, F.
Harmony 180.US.1926 (V+) . P.100:-

- 1200-The Vagabond Lover, tenor with orchestra: The old oak tree/: a pretty girl is like a melody.
Decca F 6035.UK. (V) . P.30:-
- 9822-Jimmy Wakely w The Les Baxter Chorus, and orchestra: My heart cries for you/: Music by the angels.
Telefunken C 1328.Dk. (E) . P.75:-
- 502-Catarina Valente, Kurt Edelhagens orkester: Schwarze Engel/: Bambino, V.
Polydor 49297.D, S. (E+) . P.75:-
- 500-Catarina Valente, Kurt Edelhagens orkester: Baiao Bongo/: Babalou, rumba.
Polydor 49423.D, S. (E-) . P.50:-
- 620-Catarina Valente, Werner Müller orch: Andalusia/: Jalousie.
Polydor H 49681.D. (E) . P.100:-
- 227-Catarina Valente, Monaco-Ball orkestern: Siboney/: Begin the beguine.
Polydor H 49682.D. (V+) . P.50:-
- 1200-Catarina Valente, Monaco - Ball - Orchestra: My lonely lover/: This must be wrong, F.
Polydor H 49685.S, D. (E-) . P.50:-
- 301-Catarina Valente, Werner Müller orchestra: Temptation, beguine/: If hearts could talk, V.
Polydor H 49690.S, D. (N-) . P.100:-
- 533-Jazz-Sinf.Orch. Eddy Walis: In Paris, in Paris sind die Mädels so süß, Valse-Boston/: C´est pas comme ca, F.
Phonycord Flexible Nr 595.D. (E) yellow flexible. P.300:-
- 410-Teddy Walkers Orkester: Duke Hannamoku, F/Thore Ehrlings Ork, instruktör: Holger Rosenquist: La Raspa.
Cupol 4276.S. (V+) insp: 1947 resp 1949. P.100:-
- 1701-Rudy Vallee and his Connecticut Yankees: You´re driving me crazy, F/: Stolen moment, SF.
HMV B 5951.US. (E-) . P.50:-
- 409-Rudy Vallee and orchestra: By the fireside, F/: Lovable.
Hit of the Week D -2- 3.US.1932 (E) . P.100:-
- 222-“Fats” Waller & Bennie Paine, piano duet: After you´ve gone/: St. Louis blues.
HMV B 8496.US. (E+) . P.100:-
- 920-“Fats” Waller, organ solo: Go down Moses
/: Deep river.
- 722-“Fats” Waller, organ solo: Swing low sweet chariot/: All God´s chillun got wings.
HMV B 8818.US. (E+) . P.125:-
- 1301-“Fats” Waller and his Rhythm, with vocal refrain: Pan - Pan, F/: Twenty-four robbers, F.
HMV BD 1011.US. (E) . P.75:-
- 1703-Fats Waller and his Rhythm (piano by Fats Waller): Honeysuckle rose/: Blue turning grey over you, F.
HMV C 2937.US. (E+) 12”. P.125:-
- 930-Fats Waller and his Rhythm, cox by Fats Waller: Dinah, F/: Somebody stole my gal, F.
HMV JF 46.US. (E+) . P.50:-
- 502-“Fats” Waller a h Rhythm, voc by Fats Waller: Swingin´ them jingle bells, F/: Suitcase Susie, F.
HMV JO 81.US. (E) . P.100:-
- 932-“Fats” Waller and his Rhythm, vocal by Fats: I love to whistle, F/: You´re lettin the grass grow under your feet, F.
HMV JO 273.US. (E) . P.50:-
- 145-Thomas “Fats” Waller, piano solo: Alligator crawl/Cab Calloway a h Cotton Club Orch: Moon glow, F.
HMV X 4507.US. (V) . P.50:-
- 1100-Fats Waller : Laughin cryin´ blues/James P. Johnson: Roumania.
London L 808.UK, US. (E) Recorded from a Music Roll. P.100:-

- 503-Varel et Bailly, avec Daniel White et son orchestre: Est-ce ma faute?/: Aventure.
Philips N 72003.. (E) . P.50:-
- 1200-Pedro Vargas, tenor con acc de piano por PepeAgüeros: Ten corazon, bolero/: Rosa Negra, bolero.
RCA Victor 68- 31.Argentina. (V+) . P.75:-
- 508-Waring´s Pennsylvanians: Wob-a-ly walk, F/: I scream you scream we all scream for ice cream, F.
HMV X 2659.UK. (V+) one naïldrop side two, played well. P.50:-
- 920-Draaiorgel (Leon Warnies, Henk Möhlman) / Theatre Orgel /: Tweede Walspoptpourri/: Deel 2.
Columbia DH 72.Netherlands. (N-) . P.100:-
- 920-Draaiorgel (De beroemde "Negentiger" gebouwd door Carl Frei, eigenaar J. Möhlmann): Vlaamse Serenade No.3/: La Bourasque, musettevals.
Decca M 32638.Netherlands. (E+) . P.100:-
- 920-Max van Praag, sang met Accordeola Jan Gorissen: Ze houdt van mei/: Rozen zo good (Sweet Violets).
Decca M 34354.Netherlands. (E+) . P.100:-
- 1309-Sarah Vaughan, Percy Faith orchestra: Deep purple/: These things I offer you.
Columbia DS 1991.US, S. (E+) . P.125:-
- 9841-Sarah Vaughan, Georgie Auld Orchestra: You´re blase/only orch.: Mo-Mo.
Musicraft 394.US.1946 (V) . P.50:-
- 722-Chick Webb and his orchestra: What a shuffle, F/: Blue Lou, F.
Brunswick A 9969.US. (E) . P.100:-
- 9802-Chick Webb a h orch, (voc Ella Fitzgerald): Ella, F/: I found my yellow basket, F.
Brunswick A 81896.US. (V+) . P.50:-
- 1703-Ella Fitzgerald, and Billy Kyle and his Trio: I didn´t mean a word I said, F/ony orchestra: I´m just a lucky so-and-so, F.
Decca 18814.US. (E) . P.50:-
- 1701-Chick Webb a h orchestra, voc Ella Fitzgerald: I´ve got a guy, F/ony orchestra: Congo, F.
Decca BM 2580.US. (E) . P.75:-
- 9841-Marek Weber Orchestra: Japanese lantern dance/: Chinese Street serenade.
HMV B 3407.D. (E) . P.50:-
- 1200-Marek Weber und sein Orchester: Die Zirkusprinzessin: Mein Darling muss so sein, Lied und Foxtrot/: Kommin den Park von Sans Souci, blues.
HMV EG 231.D. (E) . P.100:-
- 9818-Marek Weber u s Orch, m Refraingesang: Das gibt nur einmal, F/: Schön ist das Leben, F u Marsch.
HMV EG 2410.D. (V+) . P.50:-
- 9832-Marek Weber Künstler-Ensemble: Song of the vagabond, F/: Chinky Butterfly, F.
Polyphon X 20477.D. (V+) . P.50:-
- 720-Frank Weir and his Astor Club Seven, voc: Lynne Shaw: Together, SF/: What a difference a day made, SF.
Decca F 8501.UK. (E) . P.100:-
- 830-Lawrence Welk and his Champagne Music: Oh!/:The Modernaires, vocal with orch.acc.: Stompin at the Savoy.
Carol 91035.US. (E-) . P.30:-
- 9832-Lawrence Welk and his Sparkling Sextet: The Three Penny Opera: Moritat/: Stompin´ at the Savoy.
Coral 91183.D. (N-) . P.100:-
- 441-Gerhard Wendland, Alfred Hauses orkester: Kerima, V/: Greif nicht nach den Sternen, SF.
Polydor 48744.D, S. (N-) . P.50:-
- 1200-Charlie Venturas trio: Body and soul/Don Byas Duo (with Slam Stewart, b): Indiana.
Jazz Star A 47101.S, US. (E) 12". P.125:-
- 9802-Charlie Ventura a h orch: Birdland (mx D9-VB-46-1)/: Lullaby in rhythm (mx D9-VB-47-1A).
HMV Sample Rec -7642.S, US.1949 (N-) White label, handwritten. P.75:-

- 410-Glen Powell orchestra (Ray Venturas orkester , voc: Henri Salvador): Open the door Richard/: Swanee river.
Sonora Swing 665.S, Belgien.1947 (E+) . P.100:-
- 1100-Joe Venuti & Eddie Lang with their orchestra: Beale street blues, F/: Someday sweetheart, F.
Decca F 5883.US. (E+) . P.200:-
- 1100-Joe Venuti & Eddie Lang with their orchestra: Farewell blues, F/: After you´ve gone, F.
Decca F 5884.US. (E) . P.125:-
- 723-Louis Armstrong and his orchestra, with vocal refrain: Some of these days, F/Joe Venuti´s Blue Four: The wild dog, F.
Odeon Swing A 286004.US. (E) . P.250:-
- 9823-Joe Venuti´s Blue Four, w voc refrain: Man from the south, F/Louis Armstrong orchestra, voc: Armstrong: After you´ve gone, F.
Odeon Swing A 286011.US. (V-) . P.50:-
- 1308-Joe Venuti, vi with L Singer, dr; L Breen, b; V Terri, el g; C Laughton T, harp
: Body and soul/: Tea for two.
- 9832-Lucienne Vernay, dir: Jo Boyer: C´est ca l´amour / Cendrillon/: Bibbidi bobbidi boo / Les rêves d´amour.
Polydor 560266.F. (E) Melodier ur Walt Disney-filmen "Askungen". P.75:-
- 1200-George Wettling´s Jazz Band: Collier's clambake/: Collier's climb (Key changin' blues).
Columbia DS 2096.US.1951 (E-) . P.75:-
- 1008-Josh White and his guitar with Norrie Paramor orchestra: The butterfly song/with Beverly White: I ain´t got nothing but the blues.
Columbia DB 3108.US. (E) . P.100:-
- 1200-Josh White: Strange fruit/: House of the rising sun.
Decca BM 3749.US, S. (E+) . P.150:-
- 1404-Josh White, vocal with instrumental acc: Barbara Allen/: The lass with the delicate air.
London L 1138.US. (E) . P.125:-
- 1200-Josh White: House of the rising sun/: John Henry.
Metronome B 520.US, S.1945 (E+) . P.150:-
- 1100-Josh White and his guitar with rhythm acc: Take a gal like you/: Wanderings.
London 739.US.1950 (E) . P.150:-
- 1008-Josh White with rhythm acc: The foggy foggy dew/: Like a natural man.
London L 810.US.1950 (V+) . P.100:-
- 705-Josh White and his guitar with instr. acc: I´m gonna move to the outskirts of town/: Hard time blues.
London L 828.US.1950 (V+) . P.100:-
- 1308-Josh White and his guitar: T.B. Blues/: Molly Malone.
London L 907.US.1950 (E) . P.100:-
- 1200-Josh White, vocal with The Stargazers, Billy Hill orchestra: Black girl/: On top of old smoky.
London L. 1028.US.1951 (E) . P.150:-
- 1200-Paul Whiteman´s orchestra, voc: Peggy Healy & John Hauser: You´re the top, F/vocal by Ramona: I get a kick out of you, F.
Brunswick 24769.US. (V) . P.30:-
- 1703-Paul Whiteman´s Swinging Strings: Japanese Sandman/: Ragging the scale.
Brunswick A 82047.US. (E+) . P.125:-
- 1200-Paul Whiteman orchestra, w vocal refrain: Happy feet. F/: A bench in the park.
Columbia CB 86.US. (E) . P.75:-
- 9832-Paul Whiteman a h Ambassador Orchestra: Sweet lady, medley fox trot/: Say it with music, F.
HMV B 1306.US. (E) . P.75:-
- 248-Paul Whiteman and his orchestra: Underneath the mellow moon, V/: Wonderful one, V.
HMV B 1639.US. (E) . P.50:-

- 248-Paul Whiteman and his orchestra: If I can't have the sweetie I want, F/: Last night on the back porch, F.
HMV B 1714.US. (E) . P.100:-
- 500-Paul Whiteman and his orchestra (w voc refrain): I saw stars, F/: One night of love, V.
HMV B 6532.US, UK. (V+) . P.50:-
- 723-Paul Whiteman & his Concert Orchestra with Georg Gerschwin at the piano: Rhapsody in blue/: part 2..
HMV C 1395.US. (E-) 12". P.100:-
- 630-Paul Whiteman & his Concert Orchestra and mixed chorus: Show boat, vocal gems/and Paul Robeson, vo: Ol' man river.
HMV C 1505.UK. (N-) 12". P.125:-
- 530-Paul Whiteman och hans orkester: In a little spanish town, V/(w voc. refrain): Lonely eyes, F.
HMV X 2415.US, S. (V+) . P.50:-
- 9802-Paul Whiteman a h Orch: Just a little love song, F/: Ty-tee, F.
Victor 18842.U.S. (V+) . P.50:-
- 9802-Paul Whiteman a h orch: Parade of the Wooden Soldiers, F/: Mister Gallagher and Mister Shean, F.
Victor 19007.US. (E-) . P.50:-
- 537-Paul Whiteman and his orchestra: Ziegfeld Follies: Shake your feet, F/: Swanee river blues, F.
Victor 19185.US. (E) . P.100:-
- 9802-Paul Whiteman a h Orch: The song of songs, F/The Troubadours: My dream girl, medley waltz.
Victor 19402.US. (E-) . P.50:-
- 9802-Paul Whiteman a h Orch: Rose-Marie, F/: My road, F.
Victor 19461.US. (E-) . P.50:-
- 1200-Paul Whiteman and his orchestra, voc by Ramona: Let's begin, F/vocal by Jack Fulton: Touch of your hand, V.
Victor 24453.US. (V+) . P.50:-
- 620-David Whitfield with The Roland Shaw Orchestra: Mama/: Ev'rywhere.
Decca F 10515.UK. (N-) . P.50:-
- 1308-Margaret Whiting and Bop Hope with The Starlighters, Billy May orchestra: Home cockin'/: Blid date.
Capitol C 1042.US. (E-) . P.50:-
- 920-Margaret Whiting and vocal group, Lou Busch orchestra: River road two-step/: Good morning, mr. Echo.
Capitol C 1702.US. (E+) . P.50:-
- 1308-Margaret Whiting and Jimmy Wakely, with orchestra: Silver bells/: Beyond the reef.
Capitol C 9012.US. (E) . P.50:-
- 1804-Margaret Whiting and Johnny Mercer with Paul Weston orchestra: I never heard you say/: Baby it's cold outside.
Capitol C 57- 567.US. (N-) . P.50:-
- 1805-Maria Victoria y Orquesta Hector "El Arabe": Quiero aprender, blues/: Mil besos, bolero.
RCA Victor 70- 9540.Mexico. (E+) . P.75:-
- 1806-Rudy Wiedoft & Arnold Brillhart, saxophone duet with guitar and piano: The Swallow (La Golondrina)/Rudy Wiedoft, saxophon solo with violin, banjo, gu
HMV AL 1006.S, UK.1927 (E) . P.150:-
- 530-MM. Jean Wiener & Clement Doucet, novelty piano duet: Polly, F/: Cavaquinho.
Columbia 14145.UK. (N-) . P.150:-
- 9832-Jean Wiener, piano solo: Got no time, F/Clément Doucet, piano solo: Chopinata.
Columbia D 13009.UK. (V+) . P.100:-
- 920-Jodler: Udo Vietz mit Begleitung: Der lustige Jodler 1. Teil/: 2. Teil.
Telefunken A 1783.D. (E-) . P.100:-
- 1703-Bob Wilber & his Jazz Band: Limehouse blues /: When the saints go marching in.
Gazell 1017.S, US.1949 (E+) . P.100:-

- 9802-Jay Wilbur and His Band, voc: Sam Costa: The Madens of Tyrol, F/: Love walked in, F.
Kristall Sv 25044.S, UK. (V) . P.30:-
- 930-Jay Wilbur, piano w rhythm acc: Melodies on the month No R.1 Part 1/: Part 2.
Kristall Sv 25078.S. (E+) . P.30:-
- 1703-Jay Wilbur and His Band, with vocal refrain: Saddle your blues to a wild mustang, F/voc: Vera Lynn: Poor little Angeline, F.
Kristall 345.S, UK.1936 (G / V) Ovanlig, SLBA saknar skivan i sitt arkiv. P.100:-
- 533-Harold Wild (vocal w orchestra): Montain lovers/: In the garden of my heart.
Winner 4088.UK. (E+) . P.100:-
- 1200-New Hot Players (Charles Wilhelm m.fl): Charly's stomp, F/: The roof blues.
Elite Special 4013.Sch.1940 (V+) . P.150:-
- 1703-Bonnie Lou Williams with Al Sack Orchestra: You haven't changed at all/Jimmy Cassity, vocal: Who cares.
Black & White 779.US. (E) . P.50:-
- 537-Charles Williams and his Concert Orchestra: The saga of Odette (from the film "Odette")/: Carriage and pair / Long forgotten melody (film "So long at the
Columbia DX 1688.UK. (E) 12". P.50:-
- 601-Esther Williams, Dir Adolf Deutsch: Sea of the moon/voc. Howard Keel: Pagan love song.
MGM 6084.US. (E) . P.100:-
- 720-Robert Wilson, cond: Henry Geehl: Westering home/: Nocturne.
HMV BD 1098.UK. (V+) . P.50:-
- 225-The Teddy Wilson trio (Wilson, p; Buddy Rich, dr; John Simmons, b): The one I love/: Tea for two.
Karusell 1055.S, US. (E) . P.100:-
- 1703-Teddy Wilson Quartet (T.W. p, Red Norvo xylophone; Harry James tp; John Simmons b): Blue mood/: part 2.
Parlophone R 2741.US. (E+) . P.75:-
- 1703-Teddy Wilson and his orchestra: Oh lady be good/: But not for me.
Parlophone R 2815.US. (E+) . P.75:-
- 1001-Teddy Wilson and his orchestra: Warmin' up/: Blues in C sharp minor.
Parlophone R 2871.US. (N-) . P.75:-
- 1703-Teddy Wilson, piano w rhythm acc.: Rosetta/: China boy.
Parlophone R 2981.US. (E) . P.50:-
- 9802-Teddy Wilson, piano w rhythm acc: Them there eyes/: I know that you know.
Parlophone R 2985.US. (E) . P.50:-
- 1703-Teddy Wilson Quintet (T.W.p, C Shavers tp, Al Hall b, Specs Powell dr, Red Norvo vibes): Bugle call rag/Sextet: (T.W. p, Ben Webster sax, Buck Clayton t)
Parlophone R 3219.US. (E+) . P.75:-
- 920-Franz Winkler Quartett mit Begleitung: Am blauen Bodensee, Volkslied/: Die Fischerin vom Bodensee, Volkslied.
Telefunken A 10928.D. (E+) . P.100:-
- 601-Eric Winstone and his Band, voc: Alan Kane: Dance with a dolly, F/: I'll try, F.
HMV BD 5866.US. (E+) . P.75:-
- 722-Eric Winstone and his Band, voc: Hazel Bray & Alan Kane: It could happen to you, F/Joe Loss and his orchestra, voc: Elizabeth Batey: I'm making believe,
HMV X 7124.UK, S. (N-) rec. 1944 resp 1945. P.75:-
- 1804-Bernhard Ette mit seinem grossen Schauorchester, Gesang: Ralph Maria Siegel: Chiant Lied, Tarantella/Gesang: Madeleine Lohse: Ciribirin, Walzerlied.
Tempo 5036.D. (E) . P.100:-
- 1804-Horst Winter mit seinem Orchester mit Gesang: Komm doch in meine Arme, F/: Schenk' mir dein Lächeln Maria.
Tempo 5046.D. (E) . P.100:-
- 1805-Lawrence Winters, Gesang; Das Grosse Radio-Tanz-Orch, Leitung: Alfred Hause: Lullaby (Negerwiegenlied)/: Sweetheart.
Philips P 44425.D. (E+) . P.75:-

- 835-Voco-orchestra, chorus and Voco-list: Hippity hop bunny/: Pop goes the weasel.
Voco V- 23.US.1949 (V+) 7", red vinyl 78rpm with original cover. P.200:-
- 920-Heinz Woezel, Gesang mit Chor und Orchester: Sonntag nacht auf der Reeperbahn/: Über´s Jahr.
Philips P 44169.D. (E) . P.50:-
- 1703-Wolverine Orchestra (with Bix Beiderbecke, cornet): Fidgety feet/: Royal Garden blues, F.
Decca BM 2204.US.1924 (E) dub. P.100:-
- 1703-Wolverine Orchestra (with Bix Beiderbecke, cornet): Copenhagen/: Tiger rag.
Decca BM 2205.US.1924 (E) dub. P.100:-
- 440-Gloria Wood with Pete Candoli orchestra: Hey bellboy!/: Anybody hurt?.
Capitol C 2471.US. (N-) . P.100:-
- 800-Adolf Wreege u s Orch: Hör mein Lied Violetta, T/Gesang: Ursula Maary und Peter Mael: Du schwarzer Zigeuner, T.
Electrola EG 7555.D. (E-) . P.30:-
- 1308-Jane Wyman, dir: Dave Barbour: The maiden of Guadalupe/and Bing Crosby, Jud Conlon´s Rhythmaires and orchestra: Zing a little zong.
Decca BM 4981.US. (E) . P.75:-
- 930-The Xylo - Rimba Orchestra (w incidental singing): Sunny smiles of Hawaii, V/: Sweet hawaiian dreams, V.
Columbia 3921.UK. (E) . P.100:-
- 9832-Eve Young, vocal with The Homesteaders: I´d `ve baked a cake/: Silver dollar.
London L 658.US. (V) . P.50:-
- 1200-The Lester Young Quintet: I can´t give you anything but love/: I´m confessin´ that I love you.
Karussell 1068.S, US. (E) . P.75:-
- 9802-Lester Young Band: New Lester leaps in/: You´re driving me carzy.
Metronome B 615.S, US. (E+) . P.75:-
- 1100-Lester Young with Count Basie, piano: Ghost of a change/: Indiana (Back home again).
Savoy 676.US. (E+) . P.150:-
- 1701-Victor Young a h Singing Strings: La vie en rose/: The river Seine.
Decca BM 4427.US.1950 (E) . P.50:-
- 517-Maria Zamora y sos Muchachos: Mama el baion/: Camarero.
Philips P 17398.Esp. (E) . P.50:-
- 601-Maria Zamora y sos Muchachos: En yucatan/: Bajao carioca.
Philips P 17450.. (N-) . P.50:-