

- 723 - Professor Hermann Abendroth mit dem Berliner Philharm. Orchester:Liszt-Ungarische Rhapsodie/-2. Teil.  
Odeon O 7887(E).P:50:-.12".
- 537 - Metropol Künstler Orchester und Gesang Four Admirals, Leitung: Paul Abraham:Paul Abraham-Viktoria und ihr Husar: Potpourri  
Odeon O 6781(E+).P:200:-.12", the composer conducted.
- 508 - Orchestra conducted by Hugo Alfvén (conducted by Bengt Hallberg!):Hugo Alfvén, arr: Bengt Hallberg-Swedish polka (Roslag Roslagspolketta).  
Philips P 50150(E)1956.P:100:-..
- 338 - London Philharmonic Orchestra, cond: John Barbirolli:Tjajkovskij-Ballet suite "The swan lake": Scene/Dance of the little swan  
HMV C 2619(E).P:50:-.12".
- 502 - Tha Halle Orchestra, cond. John Barbirolli:Vaughan Williams-Fantasia on a theme of Tallis/:-.  
HMV C 3507 / 3508(E+).P:100:-/2-rec..12", 2-rec.set.
- 118 - Tha Halle Orchestra, cond. John Barbirolli:Vaughan Williams-Symphony No.5 in D Major/:-.  
HMV C 7599 / 7603(N-).P:200:-/5-rec..12", 5-rec.set.
- 537 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Debussy-Prelude a l'apres-midi d'un faune/:-.  
Columbia 69600(N-).P:100:-.12".
- 537 - Sir Thomas Beecham conducting the Royal Philharmonic Orchestra:Delius-A village Romeo and Juliet/:-.  
Columbia L 2087(E).P:50:-.12", a half white label with "Special record".
- 431 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Bizet-L'Arlesienne suite No.2: Farandole/:-Menuett.  
Columbia LX 614(E).P:100:-.12" .
- 9802 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Tjajkovskij-Francesca da Rimini/:-.  
Columbia LX 8486 / 8488(E).P:200:-/3-rec..12" - 3-record-set.
- 503 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Tchaikovsky-Symphony No.5 in E Minor/:-.  
Columbia Set M- 470(E-).P:200:-/5-rec..12", 5-record-set in original album.
- 330 - Sir Thomas Beecham conducting London Philharmonic Orchestra:Schubert-Symphony No 6 in C Major/:-.  
HMV DBS 8977 / 8980(E+).P:250:-/4-rec..12" - 4-record-set.
- 9802 - The National Symph Orch, cond: Sidney Beer:Tchaikowsky-Symphony No5 in E minor Op64/Horn soloist: Dennis Brain:-.  
Decca AK 01032/ 36(V).P:150:-/5-rec..12", 5-record set .
- 411 - The National Symphony Orchestra, cond: Sidney Beer:Richard Strauss-Don Juan, tone poem op.20/:-.  
Decca K 1347 / 1348(E+).P:150:- / 2-rec..12", 2-record-set.
- 450 - Arthur Bodanzky von der Metropolitan-Opera, New York m grossen Symp Orch (Mitglieder der Staatskapelle, Berlin):Johann Sebastian Bach  
Odeon O 6719(E).P:30:-.12".
- 723 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Overture Miniature/:-Marsch.  
Telefunken A 1862(E).P:50:-..
- 723 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Dans de la Fée-Dragée / /:-Dornröschen: Walzer au  
Telefunken A 1863(E).P:50:-..
- 723 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Arabischer Tanz/:-Chinesischer Tanz / Tanz der Riesen  
Telefunken A 1864(E).P:50:-..
- 303 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Blumenwalzer /:-del 2.  
Telefunken A 1865(E).P:50:-..

- 723 - Berliner Philharmoniker Dir: Leo Borchard:Grieg-Aus der Peer-Gynt-Suite: Morgenstimmung/:-Ases Tod, Anitras Tanz, Solveig  
Telefunken A 1726 / 1727(E+).P:100:-/2skivor.2-record-set.
- 303 - Berlins Filharmoniska Orkester, Dir: Leo Borchard:Tjajkovskij-Nötknäpparsvit: Blommornas vals/:-del 2.  
Telestar A 1865(N-).P:50:-..
- 424 - The BBC Symp Orch, cond: Adrian Boult:Mendelssohn-Fingal's Cave: Overture Op.26/:-.  
HMV DB 2100(N-).P:50:-.12".
- 840 - The BBC Symp Orch, cond: Adrian Boult:Beethoven-Symphony No.8 in F Major Op.93/:-.  
HMV DB 7172 / 7174(E).P:300:-.12", 3-record-set .
- 431 - The BBC Symp Orch, cond: Adrian Boult:Tchaikovsky-Serenade in G Major Op.48/:-.  
HMV DB 8773 / 8775(E+).P:300:-.12", 3-record-set in original album.
- 121 - Radiotjänsts Symfoniorkester, dir: Sten Broman:Berwald-Sinfonie Capricieuse/:-.  
Radiotjänst RE 732- 735(E+)1946.P:500:-/4-rec..12", 4-record-set..
- 411 - Berliner Philharmoniker, Dir: Hans Bund:Liszt-II Ungerische Rhapsodie/:-2 Teil.  
Telefunken E 1505(V+).P:50:-.12".
- 411 - Berliner Philharmoniker, Dir: Hans Bund:Liszt-II Ungerische Rhapsodie/:-Ippolitow-Iwanow-Kaukasische Skizzen.  
Telefunken E 1505 / 1605(E+).P:200:- /2-rec..12", 2-record-set.
- 431 - Danish State Radio Symp. Orch., cond: Fritz Busch:Haydn-Sinfonia Concertante in B Flat Major Op.84/:-.  
HMV C 7876 / 7878(E).P:250:-/3-rec..12", 3-record-set.
- 409 - Medlemmar ur Hovkapellet, dir: Hans Busch:Marzian-Aftonklockorna/:-Myddleton-Spökbrigaden "The Phantome Brigade".  
Sonora Sample Record 7821(E+)1954.P:100:-..
- 515 - Berliner Philharmoniker, Dir. Dr. Wilhelm Buschkötter:Liszt-Ungarische Rhapsodie Nr.2/:-.  
Odeon O 3688(E).P:75:-.12".
- 325 - Symfoni orkester, (dir. George W Byng):Edvard Grieg-Sigurd Jorsalfar: Hyldningsmarsch/:-Edvard Grieg-Norrönafolket.  
HMV X 2329(N-)/1926.P:50:-..
- 424 - Karl Böhm mit der Sächsischen Staatskapelle:Mozart-Die Entführung aus dem Serail: Ouverture zu/:-Figaros Hochzeit: Ouverti  
Electrola DB 4692(E+).P:50:-.12".
- 517 - Sächsische Staatskapelle, Dir: Karl Böhm:Johann Strauss-Kaiserwalzer/:-2. Teil.  
Electrola DB 5560(E).P:50:- .12", .
- 411 - Sächsische Staatskapelle, Dir: Karl Böhm:Max Reger-Variationen über ein Thema von Mozart/:-.  
Electrola DB 4480 / 4483(E-).P:300:- / 4-rec..12", 4-record-set.
- 411 - Karl Böhm mit dem Chor der Dresdener Staatsoper und der Sächsischen Staatskapelle:Wagner-Lohengrin: Brautchor/:-.  
HMV DA 4456(N-).P:100:-..
- 520 - Sächsische Staatskapelle, Dir: Karl Böhm:Leoncavallo-Bajazzo: Intermezzo aus/:-Mascagni-Cavalleria Rusticana: Intermezzo a  
HMV DB 4556(E+).P:50:-.12".
- 338 - Berlin Philharmonic Orchestra, cond: Sergiu Celibidache:Prokofiev-Symphony in D Major Op.25 "Classical"/:-.  
HMV C 3729(E).P:200/2-rec..12", 2-recordset.
- 9802 - Symphony Orch, cond: Albert Coates:Tchaikowsky-Symphony No6 in B minor (Pathétique)/:-.  
HMV D 1190/ 94(E).P:200:-/5-rec..12", 5-record set.

- 537 - Eric Coates and Symphony Orchestra:Eric Coates-London suite/-.  
Columbia DX 470(E-).P:50:-.12".
- 411 - The Nationbal Symphony Orchestra, cond: Eric Coates:Coates-The three Elizabeths/-.  
Decca K 1109 / 1110(E).P:400:- / 2-rec..12", 2-record-set.
- 1508 - Göteborgs radioorkester, dir: Sixten Eckerberg:Lars-Erik Larsson-Pastoralsvit, sats 1 ouvertyr/-:sats 2: Romans.  
Musica E 19009/ 19010(E+)1940.P:100:-.12", 2-recordset.
- 9802 - Göteborgs Radioorkester, dir: Sixten Eckerberg:Gunnar Ek-Svensk fantasi/-:del 2.  
Radiotjänst RC 312(E)1941.P:150:-..
- 1301 - Göteborgs Symfoniorkester dir. Sixten Eckerberg:Jean Sibelius-Finlandia/-:del 2.  
Telefunken E 19001(E)1941.P:75:-.12".
- 723 - Göteborgs Symfoniorkester dir. Sixten Eckerberg:Ole Bull-Sæterjentens søndag /:Grieg-Det første møde. Op. 53 nr 2 .  
Telefunken E 19002(N-)1941.P:100:-.12".
- 431 - Göteborgs Symfoniorkester, dir: Sixten Eckerberg:Kurt Atterberg-De fåvitska jungfrurna, svensk rapsodi/-.  
Telestar E 19005(E)1941.P:75:-.12".
- 1100 - Orchestre Symphonique (of Paris) Conducted by Julius Erlich (of the State Opera, Leningrad):Shostakovitch-The Age of Gok  
dance.  
Columbia LB 16(N-).P:100:-..
- 1308 - Det Kongelige Kapel, Dir: Svend Christian Felumb:Ditley Ludvig Rogert; Johannes Ewald-Kong Kristian stod ved højen Mast  
Tono I 28020(E)1947.P:100:-..
- 118 - Boston Promenade Orchestra, cond: Arthur Fiedler:Ravel-Bolero/:de Falla-El Amor Brujo: Ritual fire dance.  
HMV C 2954- 2955(E).P:100:-/2-rec.12", 2-record set.
- 226 - Boston Promenade Orchestra, cond: Arthur Fiedler:Tchaikovsky-Capriccio Italien Op.45/-.  
HMV C 3136- 3137(E).P:100:-/2-rec.12", 2-record set.
- 1200 - The National Symp Orch, cond: Anatole Fistoulari:Schubert-Symphony No8 in B minor (Unfinished)/:-.  
Decca AK 1114/ 16(E).P:150:-/3-rec..12", 3 record set.
- 1001 - The National Symp Orch, cond: Anatole Fistoulari:Bizet-Carmen Suite No1/Solo violin: David McCallum:-Carmen Suite No.2  
Decca AK 1286 / 1288(N-).P:300:-/3-rec..12", 3 record set.
- 930 - The State Opera Orchestra, cond. Oskar Fried:Tschaikowsky-Casse Noisette suite: Danses caracteristiques: Danse de la Fee-  
Polydor 95031(N-).P:50:-.12".
- 930 - The Philharmonic Orchestra, Berlin with The Ural Cossack´s Choir, cond Alexander Kitschin:Tschaikowsky-1812: Ouverture/-:  
Polydor 95064(N-).P:100:-.12".
- 9802 - Kungl. Hovkapellet, dir: Sten Frykberg:Franz Berwald-Estrella di soria: Ouvertyr/-:del 2.  
HMV Z 310(E, 1 cm repa sid 2)1946.P:50:-.12".
- 102 - Vienna Philharmonic Orch, cond Wilhelm Furtwängler:J Strauss-Kaiser (Emporer) : Waltz Op.437/-:  
HMV DB 21174(E).P:100:-.12".
- 203 - Berlin Philharmonic Orch., cond: Wilhelm Furtwängler:Tchaikovsky-Symphony No.6 in B minor Op.74 ("Pathetique")/-:  
HMV DB 8600 / 8605(E).P:800:-/6-rec..12", 6-record.set.
- 431 - Vienna Philharmonic Orch., cond: Wilhelm Furtwängler:Brahms-Variations on a theme by Haydn (St. Antoni Chorale) Op.56a/-:  
HMV DB 9402 / 9404(N-).P:600:-/3-rec..12", 3-record.set .

- 431 - Vienna Philharmonic Orch., cond: Wilhelm Furtwängler:Mozart-Symphony No.40 in G minor K.550 /:-. HMV DB 9441 / 9443(N-).P:750:-/3-rec..12", 3-record.set in original album.
- 932 - Wilhelm Furtwängler and the Philharmonic Orchestra, Berlin:-Brandenburgisches Konzert Nr.3 G-Dur: 1 Satz Allegro con spirito/:- Polydor 95417(N-).P:100:-.12".
- 503 - Berlin Philharmonic Orch., cond: Wilhelm Furtwängler:Tchaikovsky-Symphony No.6 in B minor Op.74 ("Pathétique")/:-. Victor 17561 / 17566(E).P:800:-/6-rec..12", 6-record.set with original album.
- 9802 - The Philharmonic Orch Berlin, Cond: Wilhelm Furtwängler:Beethoven-Egmont: Ouverture/:-. Polydor 67055(E)1933.P:100:-.12".
- 1301 - Wilhelm Furtwängler mit dem Philharmonischen Orch, Berlin:Joh Strauss-Die Fledermaus, Ouvertüre/:-. Polydor 67121(E+)1937.P:150:-.12".
- 9802 - The Philharmonia Orch, cond: Alceo Galliera:Stravinsky-L'oiseau de feu ("Firebird")/:-. ColumbiaDX 8381/ 83(E-).P:200:-/3-rec..12", 3 record set.
- 424 - London String Orchestra, cond: Walter Goehr:Grieg-Holberg suite Op.40/:-. HMV C 3059 / 3060(E+).P:100:- /2-rec..12", 2-record-set.
- 1301 - London Philharmonic Orchestra, cond: Eugene Goossens:Grieg-Peer Gynt, suite No.1 Op.46/:-. HMV C 2933 / 2934(E+).P:150:-/2-rec..12", 2-record-set in album.
- 9802 - Nils Grevillius orkester med soli och kör:Millöcker, arr: Grevillius-Tiggargrudenten/:-del 2. HMV Z 211(V+)1931.P:30:-.12".
- 9802 - Medlemmar ur Stockholms Konserthusförenings Ork, Dir: Nils Grevillius:Hugo Alfvén-Midsommarvaka/:-Gustav II Adolf: Elec HMV Z 259 / 260(E+)1939.P:100:-/2rec.set.12", 2record-set.
- 840 - Kungl. Hovkapellet, dir: Nils Grevillius:Hugo Alfvén-Breitenfeld. Bataljmålning ur orkestersviten Gustaf II Adolf/:-del 2. Telefunken E 19031(E)1943.P:50:-.12".
- 401 - Prof. Robert Heger mit dem Berliner Staatskapelle:Grieg-Peer Gynt suite 2 Op.55/:-. Odeon O 50030 / 50031(E).P:300:- / 2 rec..12", 2-record-set in original album.
- 9802 - The State Opera Orch, Berlin Cond: Robert Heger:Joh. Strauss-Künstlerleben/:-. Polydor 66639(V)1927.P:30:-.12".
- 630 - Konsertföreningens orkester, dir: Ivar Hellman:Yngve Sköld-Symfoni nr.11 Op.36: Adagio con semplicita, del 2/:-del 3. Cupol 4126(E+)1948.P:50:-..
- 118 - The Halle Orchestra, cond: Leslie Heward:E.J. Moeran-Symphony in G minor/Denis Matthews, pianoforte:Alan Rawsthorne-Fo HMV C7566/ 7571(E+).P:300:-/6-rec..12", 6-rec.set .
- 401 - Philharmonicky Orchestra, Dirigent: Prof. Paul Hindemith:Hindemith-Malir Mathis/:-. Ultraphon F 14386 / 14388(N-).P:2.000:-/3-rec..12", 3-record-set.
- 1001 - Bronislaw Huberman, violin and Vienna Philh Orch, cond: Georg Szell:Beethoven-Concerto in D Major for violin and orchestr (unaccompanied):Bach-Partita No.1 in B minor: Sarabande and double. Columbia LX 8256 / 8260(E+).P:1000:-/5-rec..12", 5-record-set .
- 411 - Det Kgl. Kapel, dir: J. Hye-Knudsen:H.C. Lumbye-Drømmebilleder/:-. HMV Z 229(N-).P:100:-.12".
- 401 - Janssen Symphony of Los Angeles, cond. Werner Janssen:Beethoven-Symphony in C major (Jena)/:-. HMV DB 9047 / 9049(N-).P:500:-/3 rec..12", 3-record-set.

- 9802 - Tivolis Konsertsals Symfoniorkester Dir: Thomas Jensen:Elgar-Pomp and Circumstance: Marsch Nr1/:Coates-London Suite: Sonora E 5003(V+)1942.P:50:-.12".
- 348 - Tivolis Konsertsals Orkester, dir: Thomas Jensen:Jean Sibelius-Valse lyrique, Op.46a/:Jean Sibelius-Valse triste, Op.44. Sonora Exclusive 5019(E)1947.P:50:-.12".
- 411 - Philharmonisches Orchester, Berlin Dir: Staatskapellmeister Eugen Jochum:Beethoven-Leonore III Ouvertüre/:-. Telefunken E 2278 / 2279(N- ).P:300:- / 2-rec..12", 2-record-set.
- 401 - Philharmonischer Staatsorchester, Hamburg; Dir. Staatskapellmeister Eugen Jochum:Bruckner-Symphonie Nr.4 Es-Dur (roma Telefunken SK 3032 / 3039(E+).P:1000:- / 8 rec..12", 8-record-set in original album.
- 333 - Hovkapellmästare Armas Järnefelt, m Stor Symfoniork. (medl. ur Statsoperan, Berlin):Peterson-Berger-Vid Frösö kyrka /:Peter Odeon D 4759(E+)1928.P:100:-.
- 305 - Armas Järnefelt med Stor Symfoniorkester (Medlemmar ur Statsoperan, Berlin):Edvard Grieg-Hjärtesar/:-Våren. Odeon D 6034(E+)1928.P:75:-.12".
- 340 - Oswald Kabasta und die Münchener Philharmoniker:Mozart-Sinfonie Nr.41 in C-dur KV 551/:-. Electrola DB 5648 / 5651(E).P:400:-/4-rec..12", 4-record-set.
- 431 - Vienna Philharmonic Orchestra, cond: Herbert von Karajan:J. Strauss-Der Zigeunerbaron: Overture/:-. Columbia LX 1009(V+).P:50:-.12".
- 9930 - Philharmonisches Orchester, Berlin Dir: Hebert von Karajan:Dvorak-Symfoni Nr.5 e-moll op.95 (Aus den neuen Welt)/:-. DGG 69268- 69273(E).P:250:-/6-rec..12", 6-record set in album.
- 401 - Orchester der Staatsoper, Berlin. Dir. Herbert von Karajan:Beethoven-Symphonie Nr.7 A-Dur Op.92/:-. SiemensPolydor 68006 / 68011(N-).P:750:- /6-rec..12", 6-record-set in album.
- 411 - Joseph Keilberth dirigiert das Deutsche Philharmonische Orchester, Prag:Haydn-Symphonie Nr.101 D-Dur (Die Uhr)/:-. Telefunken E 3233 / 3235(N-).P:400:- /3-rec..12", 3-record-set.
- 411 - Paul van Kempen und das Philharmonische Orchester Dresden:Tschaikowsky-Nussknacker-Suite Op.71/:-. Polydor 67277 / 67279(N-).P:500:- /3-rec..12", 3-record-set.
- 1301 - Berliner Philharmoniker, Dir. Erich Kleiber:Johann Strauss-Die Flaudermaus: Ouverture/:-2. Teil  
Telefunken E 1536(E).P:50:-.12".
- 840 - Berliner Philharmoniker, Dir: Generalmusikdirektor Erich Kleiber:Beethoven-Egmont: Ouvertüre/:-. Telefunken E 961(E).P:75:-.12".
- 411 - Berliner Philharmoniker, Dir: Generalmusikdirektor Erich Kleiber:Richard Strauss-Der Rosenkavalier: Walzer aus/:-. Telefunken E 1688(E+).P:75:-.12".
- 401 - Berliner Philharmoniker, Dir: Generalmusikdirektor Erich Kleiber:Schubert-Symphonie Nr.8 (Unvollendete) h-moll/:-. Telefunken E 1777 / 1779(N-).P:400:- / 3-rec..12", 3-record-set in original album.
- 411 - Berliner Philharmoniker Dir: Erich Kleiber :Schubert-Symphonie Nr8 h-moll (Unvollendete)/:-. Telefunken E 1777- 1779(E-).P:300:-/3-rec..12", 3-record set in original album.
- 9802 - Berliner Philharmoniker Dir: Erich Kleiber :Beethoven-Symphonie Nr8: Allegretto scherzando (II.Satz)/:-Deutscher Tanz Nr12. Telefunken SK 1295(V).P:30:-.12".
- 338 - Berliner Philharmoniker, Dir. Erich Kleiber:Johann Strauss-Tausend Dir und eine Nacht/:--(Walzer nach Motiven der Operette: Indi Ultraphon E 1233(E).P:150:-.12".

- 722 - Philharmonic Orchestra, conducted by Paul Kletzki:Brahms-Hungarian Dance No.5/-Hungarian Dance No.6.  
Columbia LCX 122(E).P:75:-.12”.
- 9802 - The Philharmonia Orchestra Cond: Paul Kletzki:Tjajkovskij-Symphony No5 in E minor Op64/-.  
Columbia LX 8541 / 8546(E-).P:250:-/6-rec..12” - 6-reord-set.
- 9802 - Moskvass Ungdoms Symfoniork, Dir: K. Kondrasjin:Rimskij-Korsakov-Spansk kapris/-.  
Avanti 017279/ 282(V+).P:100:-/2-rec..12”, 2-record set.
- 424 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Prokofieff-“Classical” Symphony in D Major Op.25/:Prokofieff-The lo  
HMV D 1857 / 1858(E+).P:250:-/2-rec..12”, 2-record-set .
- 431 - Serge Koussevitsky and the Boston Symphony Orchestra, Narrator: Richard Hale:Prokofieff-Peter and the wolf Op.67/:Prokofi  
HMV D 1857 / 1858(E).P:250:-/3-rec..12”, 3-record-set .
- 931 - Boston Symphony Orchestra, cond. Serge Koussevitsky:Ravel-Bolero/:Satie, arr Debussy-Gymnopedie No.1.  
HMV D 1859 - 1860(E+).P:250:-/2-rec..12”, 2-record-set.
- 120 - Boston Symph Orch, cond: Serge Koussevitsky (Richard Burgin vi; G Laurent & G Madsen fl):Bach-Brandenburg Concerto Nc  
HMV D 6457 / 6458(E+).P:250:-/2-rec..12”, 2-record-set.
- 338 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Beethoven-Symphony No.6 in F Major “The Pastoral symphony”/-.  
HMV D 7575- 7579(V+).P:300:-/5-rec..12”, 5-record-set in original album.
- 120 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Tchaikovsky-Symphony No.6 in B minor “The Pathétique”/-.  
HMV D 7597 / 7601(E+).P:400:-/5-rec..12”, 5-record-set in original album.
- 424 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Tchaikovsky-Romeo and Juliet: Overture/:Prokofieff-The love of thre  
HMV D 8273 / 8275(E+).P:250:-/3-rec..12”, 3-record-set .
- 424 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Berlioz-Damnation of Faust: Minuet of the will o`the wisps/:-Hungari:  
HMV DB 3009(N-).P:100.12”.
- 431 - Serge Koussevitsky and the Boston Symph Orch:Mendelssohn-Symphony No.4 in A Major Op.90 “Italian”/-.  
HMV DB 7937 / 7939(E+).P:400:-/3rec.set.12”, 3-record set in original album.
- 102 - Serge Koussevitsky, Boston Symph Orch:Brahms-Symphony No3 in F Major Op90/-.  
HMV DB 9039 / 9042(E).P:400:-/4rec.set.12”, 4-record set.
- 235 - Vienna Philharmonic Orchestra, cond: Clemens Krauss:Johann Strauss-Thousand and one nights/-.  
Victrola 9990(V+).P:30:-.12”.
- 932 - Tschechisches Philh. Orchester. Dir. Rafael Kubelik:Smetana-Moldau/:Smetana-Aus Böhmens Wiesen und Wäldern.  
Electrola EH 1120 - 1122(E+).P:150:-/3-rec..12”, 3-record-set.
- 120 - Czech Philharmonic Orch, cond: Rafael Kubelik:Smetana-Moldau/:Smetana-From Bohemia’s meadows and forests.  
HMV C 7514- 7516(N-).P:150:-/3-rec..12”, 3-record-set.
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Oskar Lindberg-En längtans vals "The yearning waltz" /:William Seymer-Sko  
Cupol 4100(E+)1948.P:100:-.
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Sven Jahnte-Solnedgång. "Sunset" /:Sven Jahnte-Valse Caprice  
Cupol 4102(N-)1948.P:100:-.
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Einar Hylin-Romantisk serenad. "Serenade romantique" /Radiotjänsts Under  
Den lilla wienskan. "La petite Viennoise"  
Cupol 4103(E+)1948 P:100:-.

1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Nils Björkander-Glimtar" nr 2: Danslek. "Dance Game"/Radiotjänsts Underhållning. Nordisk romans. "Scandinavian ballad"

Cupol 4104(E+)1948.P:100:-..

1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Gunnar Ek-Berceuse /:Bengt Franzén-Dans. "Dance"

Cupol 4110(E+)1948.P:100:-..

431 - The Philharmonia Orchestra, conducted by Constant Lambert: Borodin-On the steppes of Central Asia/:-. Columbia DX 1449(N-).P:100:-.12".

1204 - Symfoniorkester Dir: Lars-Erik Larsson (the composer):Lars-Erik Larsson-En Vintersaga: Epilog/:-Pastoralsvit Op19: Overtyr HMV Z 312(N-)1947.P:100:-.12".

9802 - Orchester des Deutschen Opernhauses, Berlin Dir: Walter Lutze:Lumbye-Champagner-Galopp/:-Joh. Strauss-Leichtes Blut. Telefunken A 2635(N-).P:75:-..

723 - Orchester des Deutschen Opernhauses, Berlin Dir: Walter Lutze:Franz Lehár-Die lustige Witwe, Grosses Potpourri/:-2. Teil. Telefunken A 2718(E).P:50:-.12".

9825 - Orchester des Deutschen Opernhauses, Berlin Dir: Walter Lutze:Lumbye-Champagner-Galopp/:-Joh. Strauss-Leichtes Blut. Telestar A 2635(N-).P:50:-..

1606 - Göteborgs Symfoniorkester, dir: Tor Mann:Söderman-Jungfrun av Orleans, Ouvertyr/:-Bull, arr: Svendsen-Säterjantans sönda HMV Z 205(E)1930.P:50:-.12".

1204 - Stockholms Radioorkester; Dir: Tor Mann:August Söderman-Jungfrun av Orleans: Ouvertyr /:-del 2 . Radiotjänst RA 117(E+)1941.P:100:-..

9906 - Göteborgs Radioorkester, dir: Tor Mann:Gösta Nystroem-Köpmanen i Venedig: Teatersvit Nr.4 , sats 3 Nocturne/:-sats 3, de Radiotjänst RC 307(N-)1941.P:50:-.Hör samman med RC 306 (saknas).

1305 - Göteborgs Radioorkester, Dir: Tor Mann:Lars-Erik Larsson-Liten serenad för stråkorkester: Allegro/Adagio cantabile,del1/:-d Radiotjänst RC 301/ 302(E+)1941.P:200:-/2-rec..2-record set.

121 - Radioorkestern, dir: Tor Mann :Berwald-Minnen från norska fjällen (fantasi för orkester)/:-. Radiotjänst RD 542(N-)1947.P:75:-.12".

9802 - Göteborgs Radioorkester Dir: Tor Mann:Ture Rangström-Divertimento Elegiaco för stråkorkester: sats 2/:-sats 4 - Giga fantasia Radiotjänst RC 308(E+)1940.P:150:-..

1001 - Gino Marinuzzi dirigert das Orch der Mailänder Scala:Gino Marinuzzi-Hochzeitliche Bräuche/:-Flücht der Liebenden nach Ch. Telef. La Scala SKB 3267(E+).P:500:-.12".

424 - Orchester der Mailänder Scala, Dir: Gino Marinuzzi:Rossini-Die diebische Elster: Ouvertyr/:-2. Teil. Telefunken "La Scala" SKB 3216(E+).P:100:-.12".

1308 - Berlin State Opera Orchestra, cond: Alois Melichar, :Boieldien-Der Kalif von Bagdad, Ouvertyr/:-2. Teil. Polydor 23928(E).P:50:-..

630 - The Philharmonic Orchestra Berlin, Cond. Alois Melichar:-Orphee aux Enfers: Ouvertyr/:-part 2. Polydor 24233(E).P:50:-..

102 - Alois Melichar, The Opera Orch Berlin-Charlottenburg:Schubert-Liszt-Ungarischer Marsch c-moll/:-Schubert-Militär-Marsch Op Polydor 27213(E, nail drop sid2).P:30:-.12".

9824 - The Philharmonic Orchestra Berlin, cond: Alois Melichar:Delibes-Sylvia-Ballet: Prelude/:-Les Chasseresses. Polydor 24960(E+)1932.P:100:-..

- 411 - Alois Melichar und das Philharmonische Orchester Berlin:Sibelius-Finlandia Op.26 No.7/-.  
Polydor 57068(N-)1937.P:150:-.12".
- 931 - Willem Mengelberg, Concertgebouw-Orch Amsterdam:Beethoven-Leonoren-Ouverture/:Beethoven-Ruinen von Athen: Türkisc  
Columbia LWX 323 / 324(E-).P:200:-/2-rec.12", 2-record set.
- 440 - Willem Mengelberg and his Concertgebouw Orchestra:Weber-Der Freischütz, overture/:-Part 2.  
Columbia LX 154(E).P:150:-.12".
- 102 - Concertgebouw Orch, cond Willem Mengelberg:Beethoven-Coriolan: Overture/:-.  
Columbia LX 167(E).P:150:-.12", Recorded in the Amsterdam Concert Hall.
- 931 - Concertgebouw Orch, cond: Willem Mengelberg, cello soloist: Marix Loevensohm:Suppé-Poet and peasant: Overture/:-.  
Columbia LX 179(V).P:50:-.12", Recorded in the Amsterdam Concert Hall.
- 338 - Willem Mengelberg m d Concertgebouw Ochester-Amsterdam:Wagner-Tannhäuser: Overtüre/:-.  
Odeon Rxx 80646- 80649(E+).P:300:-/2-rec..12", 2-record-set.
- 411 - Concertgebouw-Orchester, Amsterdam. Dirigent: Willem Mengelberg:Schubert-Rosamunde: Ouverture/:-.  
Telefunk.SK 3008(E+).P:250:-.12".
- 931 - Willem Mengelberg, Amsterdamer Concertgebouw-Orch:Beethoven-Symphonie Nr5 c-moll Op67/:-.  
Telefunk.SK 2210 / 2213(E+).P:500:-/4-rec..12", 4-record set in original album.
- 440 - Professor Dr. Willem Mengelberg mit dem Concertgebouw-Orchester, Amsterdam:Berlioz-Der römische Karneval: Ouvertüre, (.  
Telefunken SK 2489(E+).P:200:-.12".
- 330 - Concertgebouw-Orchester, Amsterdam. Dir: Professor Dr. Willem Mengelberg:Tjajkovskij-Symphonie Nr.6 (Pathétique) h-moll  
Telefunken SK 2210- 2213().P:600:-/4-rec..12", 4-rec.set in riginal album.
- 401 - Professor Dr. Willem Mengelberg m d Concertgebouw-Orch, Amsterdam:Beethoven-Symphonie Nr6 F-Dur Op68 (Pastorale)/:-.  
Telefunken SK 2424 / 2428(N-).P:100:-/4-rec..12", 5-record-set in original album. ONE RECORD IS LOST (SIDE 4 + 7).
- 931 - Concertgebouw-Orch Amsterdam, Dirigent: Dr Willem Mengelberg:Beethoven-Symphonie Nr1 C-Dur Op21/:-.  
Telefunken SK 2770 / 2772(E+).P:500:-/3-rec..12", 3-rec.set in original album.
- 931 - Concert-Orchester Amsterdam, Dir: Prof. Dr. Willem Mengelberg:Richard Strauss-Don Juan Op. 20/:-.  
Telefunken SK 2744 / 2745(V+)1938.P:300:-/2-rec..12", 2-record-set.
- 931 - Vienna Philharmonic Orchestra, cond: Wilhelm Furtwängler:Beethoven-Symphony No.3 in E Flat Major Op.55 (Eroica)/:-.  
HMV DBS 9296 / 9302(N-).P:1000:-/7-rec..12", 6-record-set.
- 1301 - The Bernstein Theatres Presents: The Eight Piano Symphony, dir. by Bruce Merry!Grieg-Peer Gynt: Dawn/:Sinding-Rustle of  
Columbia DB 1481(N-).P:100:-..
- 338 - Boston Symphony Orchestra, conductor: Dr. Karl Muck:Tjajkovskij-Fourth (f minor) Symphony - Finale, part 1 Op.36/:-part 2.  
Victrola 74553 / 74554(E).P:150:-/2-rec..12", one-sided, 2-record-set.
- 431 - L'Orch. de la Societe des Concerts du Conservatoire de Paris, cond: Charles Munch:Prokofieff-"Classical" Symphony in D Ma  
Decca AK 1756 / 1757(E).P:100:- / 2-rec..12", 2-record-set.
- 431 - The London Philharmonic Orchestra, cond: Charles Munch:Bizet-Symphony No.1 in C Major/:-Danse Bohemienne.  
Decca AK 1781 / 1784(N-).P:200:- / 4-rec..12", 4-record-set.
- 338 - L'Orch. de la Societé des Concerts du Conservatore de Paris; cond: Charles Münch:Prokofiev-Symphony in D Major Op.25 "C  
Decca AK 1756 / 1757(E).P:150:-/2-rec..12", 2 record set.



- 411 - The Boyd Neel String Orchestra, cond: Boyd Neel:Bach-Brandenburg Concert No.3 in G Major/:-. Decca AK 1619(N-).P:100:-.12".
- 411 - The Boyd Neel String Orchestra, soloists: Eskdale, tr; Gieghorn, fl; Grinke, vi; Rothwell, oboe:Bach-Brandenburg Concert No.2 Decca AK 1550 / 1551(N-).P:200:- / 2-rec..12", 2-record-set.
- 515 - The Philadelphia Orchestra, cond. Eugene Ormandy:Tjajkowsky-Serenade in C minor for string orchestra Op.48/:-. Columbia MM 677(N-).P:250:-/3-rec..12", 3-record-set in original album (in nice shape).
- 303 - Tyska Operahusets orkester, Dir: Hansgeorg Otto:Planquette-Cornevilles klockor, potpurri/:-del 2. Musica E 3154(N-)1941.P:100:-.12".
- 537 - The B.B.C. Symphony Orchestra, cond. Percy Pitt:R. Drigo-Les Millions d'Arlequin/:Boccherini-Minuet. Columbia 9092(E+).P:75:-.12".
- 537 - Pro Musica Antiqua, Brüssel Dir. Sofford Cape: --Chanson o.d. Notenbüch d. Margarete v. Österreich/:-. Archiv 5407(V)1952.P:50:-.12".
- 723 - Thalia-Orchester Leitung: Gerhard Puchelt:Carl Zeller-Der Vogelhändler: Potpourri/:-2. Teil. Odeon O 7951(E+).P:50:-.
- 1001 - Radioorkestern, dir: Hilding Rosenberg:Hilding Rosenberg-Orfeus i stan: Tango/Radiotjänsts Underhållningsorkester, dir: St petite Viennoise" . Cupol Sample Records (E+)1948.P:200:-.Bägge skivsidorna utgivna, men kopplade annorlunda.
- 932 - Radiotjänsts Underhållningsork; dir Jakob Gade(the composer); Gösta Finnström, vi:Jakob Gade-El Matador/:Jakob Gade-Tar Cupol 6003(E)1947.P:250:-.12".
- 537 - The Cleveland Orchestra, cond: Artur Rodzinski:Sibelius-Finlandia Op.26/:-. Columbia 11178(N-).P:100:-.12".
- 503 - Philharmonic Symphony Orchestra of New York, cond: Artur Rodzinski:Tschaikovsky-Nuitcracker suite Op.71a/:-. Columbia MM 627(E).P:200:-/3-rec..12", 3-record-set in original album (American).
- 102 - Royal Albert Hall Orch, cond Sir Landon Ronald:Beethoven-Leonora: Overture/:Schubert-Rosamunde. HMV D 1051/ 1052(E).P:150:-/2rec.set.12", 2record set.
- 401 - Royal Albert Hall Orchestra, cond: Sir Landon Ronald:Beethoven-Symphony No.5 in C minor Op.67/:-. HMV D 1150 / 1153(E+).P:500:- / 4-rec..12", 4-record-set in original album.
- 1100 - Radioorkestern Dir: Stig Rybrant:L. de Agé-Amourette/Populärorkestern, dir Thore Ehrling:Sven Jahnte-The novelty piano. Cupol 4829(N-).P:100:-.rec 1950 resp 1951.
- 607 - Orkester ur Kungl. Hovkapellet, dir. Stig Rybrant:Nils Björklund-Burlesk/:Berndt Stålhandske-Excentrisk dans "Dizzy Tunes". Cupol 4101(V+)1948.P:150:-.Signed by the composer "Till Björn från Berndt" (Stålhandske).
- 630 - Orkester ur Kungl. Hovkapellet, dir: Stig Rybrant:Sven Sköld-Det våras/:Per Lundkvist-Vårserenad. Cupol 4109(V+)1948.P:50:-.
- 630 - Konsertföreningens orkester, dir: Stig Rybrant:William Seymer-Miniatyren Op.6: Vid en skogstjärn/:-Somarmorgon. Cupol 4117(E+)1948.P:75:-.
- 630 - Kungl. Hovkapellet, dir: Stig Rybrant:Per Lundquist-Burlesque/:Per Lundquist-Pastoral. Cupol 4420(E)1950.P:75:-.
- 932 - Kungl. Hovkapellet; Dir: Stig Rybrant:Einar Hylin-Lyriskt intermezzo/:Gustaf Grafström-Valse Romantique. Cupol 4422(E)1950.P:100:-.

- 9802 - Radioorkestern Dir: Stig Rybrant:Gösta Nystroem-Valse Solennelle/pianosolist: Carin Gille-Rybrant:Charles Williams-The dre Cypol 4443(N)1950.P:150:-..
- 9802 - Radioorkestern; Dir: Stig Rybrant; Regi: Sven d´Ailly:Peterson-Berger-Arnljot: Vid Stiklestad/-Förspel tilkl Akt 1. Cupol 4496(N-)1951.P:150:-.Insp. för "Frösö-spelen".
- 9802 - Radioorkestern; Dir: Stig Rybrant; Reg: Sven d´Ailly:Peterson-Berger-Arnljot: I vildskogen/-Vainos sorg, Lill-Östmund sover Cupol 4497(N)1951.P:150:-.Insp. för "Frösö-spelen".
- 1301 - Symphony Orchestra of the Augusteo, Rome. Cond: Victor de Sabata:Respighi-The Fountains of Rome/:-. HMV DB 6448 / 6449(E+)1947.P:200:-/2-rec.12", 2-record-set.
- 431 - The Philharmonia String Orchestra, cond: Malcolm Sargent:Borodin, arr: Sargent-Nocturne for string orchestra/:-. Columbia DX 1618(N-).P:100:-.12".
- 338 - Mitgl. der kapelle der Staatsoper Berlin, Dir: Max von Schillings:Wagner-Die Walküre: Schlussmusik und Feuerzauber/:-2. Teil. Grammophon 66473(V+).P:100:-..
- 431 - Frauenchor der Hamburger Staatsoper und Philh Staatsorch. Dir: Schmidt-Isserstedt:Wagner-Der fliegende Holländer: Spinne der Norwegischen Matrosen. Telestar E 3050(E-).P:50:-.12".
- 411 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Délibes-Naila Walzer/:Gounod-Margaretha: Faust Walzer. Telefunken E 2247(N-).P:100:-.12".
- 411 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Mozart-Die Entführung aus dem Serail: Ouvertüre/:Gounod-Cosi fan tut Telefunken E 2522(N-).P:100:-.12".
- 720 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Grieg-Herzwunden/:Grieg-Letzter Frühling. Telefunken E 2600(E+).P:75:-.12".
- Chor und Orchester der Hamburgischen Staatsoper Dir Hans Schmidt-Isserstedt:Wagner-Tannhäuser: Einzug der Gäste/:-Pilgerc Telefunken E 3009(N-).P:100:-.12".
- 411 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Smetana-Mein Vaterland: Moldau/:Dvorak-Slawischer Tanz Nr.6 Op.46. Telefunken E 2828 / 2829(N-).P:200:- / 2-rec..12", 2-record-set.
- 303 - Hamburgs Statsoperas kör och orkester, dir: Hans Schmidt-Isserstedt:Wagner-Tannhäuser: Pilgrimskören/:-Gästernas intåg. Musica E 3009(N-)1939.P:100:-.12".
- 303 - Berlins Filharmoniska Orkester, dir: Hans Schmidt-Isserstedt:Jean Sibelius-Valse triste/:Franz Schmidt-Notre Dame, mellansp Telestar E 2908(E-).P:50:-.12".
- 232 - Konzert-Orchester, Dir: Bruno Seidler-Winkler:Ludwig Siede-Chinesische Strassenserenade/:Yoshitomo-Japanischer Laterne Electrola EG 6439(E).P:50:-..
- 424 - Mitglieder d.Orch.d.Staatsoper Berlin Dir: Bruno Seidler-Winkler:von Suppé-Dichter und Bauer: Ouvertüre zu/:-. Electrola EH 1097(E).P:50:-.12".
- 9802 - Mitglieder d.Orch.d.Staatsoper Berlin Dir: Bruno Seidler-Winkler:-Die Diebische Elster: Ouvertüre/:-. Electrola EH 1256(E).P:50:-.12".
- 118 - Solomon, pianoforte with Liverpool Philh.Orch., cond: Sir Adrian Boult:Arthur Bliss-Concerto for pianoforte and orchestra/:-. HMV C 7583/ 7587(N-).P:400:-/5-rec..12", 5-rec.set.
- 723 - Willy Steiner und das Orchester des Reichssenders Berlin:Francis Popy-Suite Ballet/:-Part 2. . Odeon O 7908(E+).P:75:-.12".

- 9802 - Philadelphia Symph Orch, cond: Leopold Stokowski:Saint-Saens-Samson and Delilah: Bacchanale/:Berlioz-Damnation of Fa  
HMV D 1807(E).P:75:-.12".
- 30 - Philadelphia Symph Orch, cond. by Leopold Stokowski:Liszt-Hungarian rhapsody, no 2/:-part 2.  
HMV D 1296(E).P:50:-.12".
- 309 - The Philadelphia Orchestra, cond. Leopold Stokowski:Rimsky-Korsakov-Scheherazade Op.35/:-.  
HMV D 1436 / 1440(E+).P:500:-/5 rec..12", 5-rec.set in original album.
- 338 - Leopold Stokowski and the Philadelphia Orchestra:Sibelius-Finlandia Op26 No.7; Tonepoem/:-.  
HMV DB 1584(E).P:50:-.12".
- 9802 - Leopold Stokowski and The Philadelphia Orch:Bach-Passion according to St. Matthew: My soul is athirst/:-My Jesus in Geth:  
HMV DB 3405(E).P:75:-.12".
- 338 - Philadelphia orchestra, cond: Leopold Stokowski:Paul Dukas-The Sorcerer's apprentice/:-.  
HMV DB 6038(V).P:50:-.12".
- 431 - Leopold Stokowski and the Philadelphia Orchestra:Rimsky-Korsakov-Scheherazade Op.35/:-.  
HMV DB 7875 / 7880(E+).P:400:-/6-rec..12", 6-rec.set in original album.
- 338 - Leopold Stokowski and Philadelphia Orchestra:Tchaikovsky-Nutcracker suite, Op.71/:-.  
HMV DB 7902/ 7904(N).P:200:-/3-rec..12", 3-rec.set.
- 411 - Leopold Stokowski and The Philadelphia Orchestra:Dvorak-Symphonie No.5 in E Minor (New world) Op. 95/:-.  
HMV DB 7911 / 7915(N).P:500:- / 5-rec..12", 5-record-set.
- 401 - Leopold Stokowski and The Philadelphia Orchestra:Cesar Franck-Symphony in D minor/:-.  
HMV DB 8305 / 8310(E+).P:500:-/ 6- rec..12", 6-rec.set in original album.
- 139 - Philadelphia Symph. Orch., cond: Leopold Stokowski:Strauss-Blue Danube waltz/:Strauss-Tales from the Vienna woods.  
Victrola 6584(E-).P:50:-.12".
- 118 - Philharmonic Symphony Orch of New York, cond Leopold Stokowsky:Khachaturian-Masquerade suite/:-.  
Columbia MM 729(E).P:150:-/3-rec.12", 3-record set in original album.
- 1301 - Philadelphia Orchester, cond Leopold Stokowsky:Saint-Saëns-Danse Macabre/:-2. Teil.  
Electrola DB 3077(E).P:50:-.12".
- 537 - Johann Strauss und Symphonie Orchester:Johann Strauss-Kuenstlerleben, Walzer Op.316/:Johann Strauss-Geschichten aus  
Columbia 11547(E+).P:300:-.12".
- 920 - Members of the State Opera Orchestra Berlin, Cond. by the composer Richard Strauss:Rich Strauss-Till Eulenspiegels lustige  
Polydor 66887(E).P:400:-.12".
- 338 - Det Kongelige Kapel, Dir: Egisto Tango:W.A. Mozart-Trollfløyten: Ouytyr/:-del 2.  
Sonora K 9505(E)1943.P:100:-.12", rec in Copenhagen.
- 1001 - Kerstin Thorborg, contralto; Charles Kullman, tenor. Vienna Pilharmonic Orch., cond. Bruno Walter :Wagner-Das Lied von de  
Columbia ROX 8025 / 8031(E+)1936.P:700:- / 7-rec..12", 7-record-set. Recorded at a Concert Performance in Vienna 24th May 19
- 517 - New Yorker Philharmonisches Orchester Dir. Arturo Toscanini:Wagner-Lohengrin, Vorspiel zum 1. Akt/:-.  
Electrola DB 2904(E).P:75:-.12".
- 1301 - The B.B.C. Symph Orch, cond: Arturo Toscanini:Rossini-La Scala di seta: Overture/:-Part 2.  
HMV DB 3541(E+).P:50:-.12".

- 9802 - The B.B.C. Symph Orch, cond: Arturo Toscanini:Weber-Invitation to the waltz Op65/:-.  
HMV DB 3542(E-).P:50:-.12”.
- 431 - N.B.C. Symphony Orchestra, conducted by Arturo Toscanini:Beethoven-Coriolan: Overture Op.62/:-.  
HMV DB 6423(E+).P:100:-.12”.
- 424 - The NBC Symphony Orchestra, cond: Arturo Toscanini:Beethoven-Quartet in F Major: Adagio Op.135/:-part 2.  
HMV DB 3904(N-).P:75:-.12” .
- 820 - Philadelphia Symphony Orchestra of New York, cond: Arturo Toscanini:Wagner-Götterdämmerung: Dawn & Siegfried’s rhine |  
Prelude to act 3.  
HMV DB 2860 / 2861(E).P:150:-/2rec.set.12”.
- 931 - Philharmonic Symphony Orchestra of New York, cond: Arturo Toscanini:Beethoven-Symphony No.7 in A minor Op.92/:-.  
HMV DB 8190 - 8194(E+).P:250:-/5-rec..12”, 5-rec.set.
- 9930 - The NBC Symphony orch, cond: Arturo Toscanini:Beethoven-Symphony No.1 in C Major Op.21/:-.  
HMV DB 8520- 8523(E+).P:150:-/4-rec..12”, 4-rec.set in album.
- 424 - The NBC Symphony Orchestra, cond: Arturo Toscanini:Mozart-Symphony in G minor Kv.550/:-.  
HMV DB 8679 / 8681(N-).P:250:-/3-rec..12” - 3-record-set.
- 9802 - The NBC Symphony Orchestra Cond: Arturo Toscanini:Beethoven-Symphony No4 in B Flat Major Op60/:-.  
HMV DB 8733 / 36(N-).P:200:-/4-rec..12” - 4-record-set.
- 325 - The National Symphony Orchestra, cond: Dr. Heinz Ungar:Mendelssohn-Fingal’s Gave (The Hebrides) Concerto Overture No  
Decca K 1120(E+).P:100:-.12”.
- 1308 - Vienna Philharmonic Orchestra, cond. by Bruno Walter:Mozart-Dances Allemande No 1 -2 (K.605)/:-Die Schlittenfart (K.605).  
HMV DA 1570(N-).P:50:-..
- 431 - London Symphony Orchestra, conducted by Bruno Walter:Schubert-Ballet Music No.1 in G Major “Rosamunde” Op.26/:-Ballet  
HMV DB 3651(E).P:50:-.12”.
- 840 - Vienna Philharmonic Orchestra, cond. by Bruno Walter:Beethoven-Leonora: Overture/cond: Arnold Rose:-Ruins of Athens: O  
HMV DB 2885 / 2886(E).P:200:-/2-rec..12”, 2-record-set .
- 325 - Vienna Philharmonic Orchestra, cond. by Bruno Walter:Schubert-Symphony No.8 in B Minor (Unfinished)/:-.  
HMV DB 8187 / 8189(E+).P:250:-/3-rec..12”, 6-recordset .
- 401 - London Symphony Orchestra, conducted by Bruno Walter:Schubert-Symphony No.9 in C Major/:-.  
HMV DB 8557 / 8562(E+).P:300:-/6-rec..12”, 6-recordset in album.
- 533 - Marek Weber and his orchestra:Johann Strauss; Franz Lehar-“In old Vienna” Waltz medley /:Josef Strauss; Waldteufel-  
Columbia Set C 81(E).P:125:-/4-rec..4-record-set in original album.
- 533 - Marek Weber mit seiner Künstlerkapelle:Paderewski-Menuett Paderewski/:Moritz Moszkowski-Konzertwalzer E-dur.  
Parlophon P 1161(E-).P:200:-.12”, signed by Marek Weber.
- 1301 - Soloists and Members of the State Opera, Conductor: Hermann Weigert:Verdi-II Trovatore: Kurzoper (Abridged opera)/:-.  
Polydor 95260 / 95263(E+).P:250:-/4-rec..12” - 4-record-set in original album. Polyphon-Werke A.G. & H. Weigert & H. Maeder.
- 1001 - Felix Weingartner conducting the London Symph Orch:Beethoven-Symphony No2 in D Major Op36/:-.  
Columbia LX 725/ 728(V+).P:200:-/4-rec..12”, 4-record set in original album.
- 1001 - Felix Weingartner conducting the Vienna Philharmonic Orchestra:Beethoven-Symphony No9 (Choral) in D minor Op125/with  
Vienna State Opera Chorus:-.  
Columbia LX 8175 / 8182(N-).P:500:-/8-rec..12”, 8-record set .

- 1001 - Felix Weingartner conducting the Vienna Philharmonic Orchestra:Beethoven-Symphony No7 in A Major Op92/:Beethoven-Pr  
Columbia LX 8235/ 8239(N-).P:250:-/5-rec..12", 5-record set .
- 1001 - Felix Weingartner conducting the London Symph Orch:Brahms-Symphony No2 in D Major Op.73/:-  
Columbia LX 8492 / 8496(E+).P:200:-/5-rec..12", 5-record set .
- 338 - Berliner Philharmoniker, Dir: Hans Weisbach:Tjajkovskij-Walser aus der Serenade Op 48/:-Finale (Russ Thema) aus der Seren:  
HMV DB 4586(E+).P:100:-.12".
- 533 - Grand Symphony Orchestra, cond: Dr. Weissmann:Offenbach-Tales of Hoffman: Entracte and Minuet/:-Barcarolle.  
Parlophone E 10725(E+).P:50:-.12".
- 520 - Charles Williams and his Concert Orchestra, solo pianist: Arthur Dulay:Williams-The dream of olwen/:-While I live.  
Columbia DX 1433(V+).P:100:-.12". Composed and conducted by Charles Williams.
- 537 - Charles Williams and his Concert Orchestra:A. Collins-The saga of Odette (from the film "Odette")/:B. Frankel-Carriage and pa  
Columbia DX 1688(E).P:50:-.12".
- 502 - The Danish State Broadcasting Chamber Orchestra, cond: Mogens Wöldike:J.H. Roman-Sinfonia Nr.16 in D Major/:-  
Columbia LDX 8(E+).P:50:-.12".
- 502 - The Danish State Broadcasting Chamber Orchestra, cond: Mogens Wöldike:J.H. Roman-Sinfonia Nr.20 in E minor/:-  
Columbia LDX 9(E+).P:50:-.12".